NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 23, 1898.

VOLUME XLVI.—No. 21. Price 10 Cents.

I CANNOT CEASE TO LOVE YOU!

BY MONROE H. ROSENFELD.

You turn away from me in vain;
Each frown of yours to me is pain;
Although we may not meet again,
May skies be bright above you!
Your image, framed within my heart,
Is of my life the dearest part;
Tho' mem'ries bid the tears to start—
I cannot cease to love you!

(REFRAIN):
I cannot cease to love you!
May skies be bright above you,
Your love for me
No more may be;
But, I'll ne'er cease to love you!

Our olden days return to bless;
Your eyes, that beam with tenderness,
Add joy unto each fond caress—
My every thought is of you!
Although the blighting tempest came,
And you may e'en forget my name,
You're still unto my heart the same—
I cannot cease to love you!

No other smile is dear to me,
Your tender glance I long to see;
Tho' we not even friends may be,
No heart I prize above you!
Although I pass from life away,
While you are just as fair and gay,
These are the best words I shall say:
I cannot cease to love you!

THE FLIGHT.

A TALE OF CUBA.

BY R. R.

In the harbor of Havana a boat glided in a zigzag course about the numerous steamers and ships that lay at anchor on the slightly agitated water. Two men in a fisherman's dress sat in it, the younger at the rudder, while the elder rowed.

"Now we will go over to the Spanish growlers, Pedro," said the younger man.

His companion nodded, and they glided slowly by two Spanish warships which had arrived with troops the previous day.

"Six, seven, eight—row slower, Pedro," whispered the younger man, "I must count the guns, for both these warships will cruise in a few days under our mountains on the east coast, and my uncle must be kept informed—so, now I have seen all."

"Only be careful, Senor Paolo Garcia," said the elder. "Have you your belt still?"

"Certainly, and the list of the troops in it who arrived yesterday, and which you found out so cunningly. The fellows will find nothing on the Pearl of the Antilles but a grave from yellow fever or from our bullets. Now, courage, Pedro—over to the fortress!"

"Be careful, senor, be careful!" warned the old man.

"Never fear! I do not wish to land; I only wish to look once more at the rock path which I must venture this evening. To the left, Pedro."

"As you wish," said Pedro, pulling over to the high rock that covers the entrance to the harbor of Havana, which encloses the city in a semi-circle.

The eyes of the two men flew anxiously up the steep sides to the fortress, the now much mentioned Morro Castle, which, with its mighty gray freestone, seemed to have grown into the rock.

"Do you see there, behind the two royal palms, the thick aloe bushes in the channel in the rock? I must climb up there. See where the boat can be landed best tonight."

"Will the sergeant also be on the spot?" asked the old man.

An exultant smile played over the handsome, bold face of the young man.

"Gold opens the gates of every fortress, friend. In that cleft in the rock a good rope ladder will hang tonight, and even though the commander increases his guard three fold an insurgent will enter the fortress, to bring the comrades smarting up there in the dungeon news of their speedy deliverance."

"Well, senor, may the saints help you! My son, my only child, the brave boy, is also confined up there, only because he struck down a Spanish sergeant who tried to seduce his sweetheart. The devil take them all! And I will row you in this boat tonight, senor, and follow you tomorrow on the ship to the mountains. Depend on me!"

"Certainly, certainly, worthy Pedro, I depend on you. Now we will return."

The boat glided slowly toward the harbor steps, without the occupants having exchanged another word. The young man stepped out nimbly, nodded to the old man, and, with a careless air, made his way through the usual crowd of noisy negro laborers and idlers to be found here. Presently he turned into a narrow street that led him into the heart of the city; it was so narrow that one walking in the middle could almost touch with outstretched hands the houses on each side, which were only one story high. From behind the grated windows came at intervals the sound of a mandolin and a woman's voice.

Near the end of the street the young man stepped into an armorer's workshop.

The armorer scrutinized the newcomer, who took a lemon from his pocket and smilingly held it out with the left hand.

"Come, senor," said the armorer, recognizing the visitor, and led him past the workmen into his room, which he locked after him.

"Is all ready?" asked the visitor.

"All in three cases," replied the armorer. "Two hundred muskets and swords."

"Well, here is the money my uncle sends you. Give me a receipt. Pedro will come for the cases this evening."

The armorer counted the roll of gold, signed the receipt, and asked:

"What news from the United States, senor?"

"The war clouds are gathering. The American people are clamoring for the freedom of Cuba!"

"God bless them!" ejaculated the armorer, fetching a bottle of wine with two glasses, which he filled, and raised one, crying:

"To liberty, Senor Garcia!"

"To liberty, master!"

"Make yourself comfortable and remain with me all night."

The visitor shook his head.

"I have still something of importance to attend to, and time presses. Come close to me, master, and hear what I tell you."

The two whispered for about a quarter of an hour, then the armorer said aloud:

"'Tis well; rely upon it, senor, at ten o'clock I will be in Santa Clara church; it will be an honor for me. May the saints protect your dear young

Photo by Mail.

CHRISTIE MACDONALD

head, senor!" he continued then, clasping in his powerful fist the extended right hand of the aristocrat. "All our hearts pray for you, for the young senorita and your noble uncle, for Cuba and liberty!"

The young man walked through the workshop and stepped again into the narrow street, throwing his cloak about his chin.

"Nobody will recognize me in this fisherman's dress," he murmured, "but I cannot be too cautious."

His way led him into wider streets, with more respectable houses, but which, after the Spanish fashion, were also built low, with their ornamented side toward the inner court.

He hurried along without attracting attention, but stopped on reaching the Prado with its brilliant lights and bright shop windows.

In gay colored silk dresses, the mantilla over the dark hair, the senoritas promenaded up and down in the shade of the old bay trees, while a Spanish regiment band discoursed lively music.

To avoid meeting the crowd of pretty pedestrians, in which there were doubtless many who knew him well, and whose sharp feminine eye might penetrate his disguise, the young man cut across the square.

The further he went now the more agitated he became; his eyes glowed and his lips murmured broken words. He looked about him warily, and now bent his steps toward the fashionable suburb Cerro.

On hills close to the sea, in the midst of broad gardens, stand handsome villas in the shade of proud, tall palms and dark ebony trees. Fountains spread freshness and entwining plants climb about silent arbors. Over the villas and the sea the reddish glimmer of evening, peculiar to the tropics, shed itself.

Drawing a deep breath, our friend stood still and looked about him. Below him lay the city and the harbor, with Morro Castle looming up threateningly, while to the right the Gulf of Mexico stretched far away to the horizon.

On the top of the hill, he now walked along the garden wall of a beautiful villa till he came to a breach, sprang into the garden, and, stepping behind a thick laurel bush, gave a low whistle.

It remained still. He repeated the whistle, and heard now the soft call.

"Paolo, here!"

With a brisk step he reached an arbor, and there sank down at the feet of a young girl.

"Donita, my love, blessed be the Madonna, I have found you!"

"Paolo, Paolo!" she cried rapturously.

Their lips met, and they blissfully exchanged hasty kisses and flattering words.

"Listen, Paolo," said the young girl, finally, "we must avail ourselves of the hours. Do not think it strange of me," she went on, with flushed cheeks, "but I should like to be your wife this very evening. Father suspects that I write to you."

"Dearest Donita, my wife, my brave love!" cried Paolo, ecstatically. "Indeed, all is ready, the priest awaits us in Santa Clara; I have two trusty marriage witnesses—an armorer and a skipper. Formerly we had, of course, pictured our wedding otherwise to ourselves. Only in the cathedral, before the eyes of all Havana, it was to be solemnized; but the insurgent patriot, who has fallen into disgrace with your father, can no longer show himself there, and must marry his wife secretly in the little harbor chapel."

"Oh, that is all the same, Paolo! My father urges me every day the marriage with the Spanish captain—don't start! He hopes in vain, though. Here are my papers necessary to the marriage, and here are my jewels and some money. So let us go, Paolo!"

"Oh, heavenly bliss! Among Cuba's women you will stand as a model of the highest love—you, my sweet Donita, now soon my wife!"

"Hear, Paolo—you will allow me to take my Barbara along, my faithful old servant?"

"Certainly, she shall remain with you, dearest, and when this cruel struggle in ended—which will be soon now, no doubt, since America threatens Spain with war for Cuba's sake—she shall live with you on my plantation near Cienfuegos. We will then conclie your father and be happy. Meanwhile, however, there is much to endure. We will celebrate our marriage tonight alone on the sea, for this very night Pedro's vessel must carry us to the mountains, where your father cannot follow us. Have you courage, my love?"

"Courage? I will follow you to the end of the world!" she cried, enthusiastically. "And now, away, that I may belong to you entirely! My father is in the city. At half past nine I will be with Barbara in Santa Clara Church. Nothing shall hinder me, not even my father's anger."

"Then, farewell, dearest. I have, meantime, a little errand to do, a letter to deliver ——"

"To whom, you bad man?" she interrupted him.

"In the fortress."

She turned pale.

"Do not be frightened," he continued, "there is no danger, and it is my duty in the cause of Cuba."

"The Madonna protect you!" she whispered, looking with alarm toward the frowning fortress.

They separated in silence. Paolo stole over the wall, and Donita returned to the house to prepare with an uneasy heart for the flight from her father's house and follow the man she loved.

* * * * * * *

Night had set in, and Paolo walked along at a rapid pace, trusting to the protecting darkness.

It was new moon; only the fire flies darted like little lanterns through the bushes, and so Paolo did not notice that he was followed by a shadow, which remained on his track as far as the harbor.

There was still a crowd and stir on the harbor, and once more old Pedro's boat glided with the young passenger, as hours before, through the ships, and escaped here the eyes of the restlessly spying man, who hastened to the harbor watch house.

Without fear of an imminent peril, the men in the boat now rowed slowly and silently along the foot of the rock that bears the fortress.

"A stroke to the right, Pedro," said Paolo Garcia. Then he stood up in the boat and sprang ashore.

The boat glided on, and Pedro's eyes looked solicitously after the dark figure which, behind the palms, slowly ascended the channel in the rock. For a while they followed the one ascending a laborious path, then the latter vanished from his sight.

Cautiously going round thick aloe bushes, Paolo had clambered up the rift in the rocks, taking care that his foot set no stone rolling. At last he reached the smooth rock. A triumphant smile flew over his face; he saw the concerted rope ladder hanging and climbed like a cat up to the parapet. From here a steep flight of steps hewn in the rock led up into the gallery of the upper fortress. There Paolo heard the sentinel walking to and fro. He crept softly up the steps and looked toward the soldier. All went to his wish. The sergeant bribed by him was on guard. A light knock, and he came to meet Paolo.

"Give me the letters," he whispered, hastily, "and be off! I will deliver them to your friends—but begone—I risk being shot!"

Paolo nodded and slipped back down the high flight of steps. He unhooked the ladder after he had used it, and now descended the dangerous path to the spot where Pedro awaited him in the boat.

"All is well, old man!" A push against the rock and the little boat shot away. "So, Pedro, now to the wedding!" cried Paolo—"to Santa Clara church, and then off for the mountains! Is the vessel ready?"

"All ready, senor. It is unquiet on the water, and I saw just now the harbor patrol boat being manned with Spanish soldiers; they must not see us."

As he imparted this news Pedro pulled more vigorous strokes, and they soon reached the safe shore. The boat was made fast, and now both walked swiftly through several gloomy streets. A dark figure detached itself from the corner, and came toward them. It was the armorer.

"The senorita entered the church just now," he whispered.

"Thanks for this intelligence, master," replied Paolo. "I feel as if a great load weighed upon my breast; I wish we were already on the water!"

He quickly opened the the church door. The interior was but faintly lighted by a few candles at the altar.

Donita advanced to meet him, accompanied by her old servant. Silent, speechless, they clasped each other's hand and approached the priest. Paolo placed a heavy purse in the offering stick, the armorer and the mariner drew near, and the holy act to unite two loving hearts forever began.

The last words had been spoken, and, softly weeping, the old servant bent over the hand of the young wife, while the two witnesses stepped forward, congratulating Paolo, when the door was opened hurredly, and a boy of thirteen rushed into the church, crying breathlessly:

"Danger threatens! Quick, senor! Away—father! They are searching the harbor? A spy has betrayed you!"

Frightened and helpless, the group still stood there, when the priest approached, saying:

"Follow me. I will lead you safely through my house."

They all hastened through the street, and in a few minutes Paolo, in the guise of a priest, beside him Donita and Barbara, Pedro with the armorer and the boy, were on the other side of the city limits, where the priest had led them through the convent garden.

"Thanks be to the Madonna!" cried Pedro, "behind the palms there lies the American ship, and nobody suspects that we have hired it!"

"Poor Donita!" whispered Paolo, as he ran, "the pursuit is already beginning."

"With you I defy all danger!" she said, gently. "It was, I fear, my father's gardener who saw and betrayed you."

They hurried through the grove, and saw a trim little yacht, which tugged impatiently at the anchor.

Pedro clapped his hands. A plank was at once pushed ashore; they hastily took leave of the armorer and the kind priest, and the next moment Paolo, Donita, Barbara and Pedro, with the boy, stood on board. The crew, which consisted of only a few sailors, promptly executed Pedro's orders; the anchor was weighed, and the yacht bore away fleetly toward the outlet of the harbor.

"It's new moon, senor," whispered Pedro, at the helm, to Paolo, while the women sat in the little cabin, "and the night is pitch dark, just as I had wished. If we were only past this cursed fortress!"

"Courage, old man!" said Paolo, "our Dart flies!"

Under the load of canvas, which caused it to heel far over, the yacht pitched ahead in a furious course.

Suddenly a rocket hissed in the air nearby and illuminated a Spanish custom house steamer, on whose deck, in the group of officers, Paolo recognized Donita's father and the gardener who had betrayed him.

"Stop! stop!" resounded from the steamer.

A cannon shot rolled down from the fortress, the signal that no vessel was allowed to leave the harbor.

"Haul tight the foresail! Let out the jib reef!" cried old Pedro. "Now we must run for it!" and with greatly accelerated speed the yacht swept out of the harbor.

The government steamer pursued. It was a wild, daring chase. A fine rain fell, and only the rockets helped lighten the darkness of the night, so that the steamer did not lose sight of the sailing vessel, and could follow close to her heels.

Silently and diligently the sailors worked according to Pedro's orders. Donita wrung her hands anxiously in the cabin, and Paolo stood by the helm, a rifle in his hand, determined to sell his life dear.

Again a rocket went up. Pedro boldly threw the yacht about, so that it flew along in a wide bow. Then there was a flash aboard the steamer, bullets whizzed over the ship, and the rifle fell from the hand of Paolo, who sank to the deck with a groan.

* * * * * * *

They had escaped from the Spaniard, but Paolo lay unconscious in the cabin, with a crushed arm. Pale and praying, Donita knelt beside him.

"What a wedding night for my poor mistress!" murmured old Barbara, who had just finished bandaging the terrible wound as well as she knew how.

Thus they sailed for two days and two nights along the coast of Cuba, in fear and anxiety. Paolo raving in a fever, and longingly calling the name of his dear wife, who watched incessantly by his bed. On the third day, at dawn, the gigantic forms of the south-eastern Cuban coast rose up. Pedro hugged the land until he saw a little gap in the rocks, into which he steered.

Surrounded by mountains, here lay a small bay, the harbor of the insurgents. The yacht had been noticed already. Sentinels ran down to the shore, and soon the commander stood by the bed of his nephew and greeted the latter's pretty wife with cordial words. A physician dressed the wound, and declared, that the arm would grow stiff, and that Paolo must remain far away from the campaign.

A few days later the whole civilized world was startled and shocked by the awful disaster to the "Maine;" then came the investigation, the declaration of war by the United States, and now, in the Cuban mountains, Donita and Paolo, who is convalescent after a long fever resulting from the wound, wait with impatient enthusiasm for the insurgents, with Uncle Sam's brave boys, to drive the Spaniards from the Pearl of the Antilles, while old Pedro, who also waits with the young couple, chuckles to himself as he foresees the speedy crushing discomfiture of the tyrants of his country.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Lewis Morrison Continues His Very Successful Engagement—The Orpheum Still Attracting Crowds Which Pack the House.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, July 19.—At the Columbia Theatre "Liberty Hall" was presented last evening very creditably and satisfactorily by the Frawley Company. E. E. Kidder's new play, "A Gallant Surrender," is under rehearsal.

MOROSCO GRAND OPERA HOUSE.—"Captain Impudence" was the bill presented here last night.

ALCAZAR THEATRE.—Lewis Morrison, assisted by the stock company, presented "Faust" here last night, continuing that bill into a second week.

TIVOLI OPERA HOUSE. — "The Bells of Corneville" was the attraction here last night.

ORPHEUM.—The sign "Positively no more admitted, house is packed," was displayed here last night. The new faces were: Wilton and Stack, Little Irene Franklin, Lorenz and Allen, and Gilbert and Goldie.

BELASCO THALL'S STOCK COMPANY has reorganized for a tour of the entire Pacific coast. They will commence at Fresno, Sept. 5, where they will open with "The Girl I Left Behind Me" and "The First Born." They will carry entirely new scenery for five plays, which will be produced under the management of George Ashbourne, specially engaged as stage director. Geo. H. Fielding has recovered his health.

FROM OTHER POINTS.

The Sans Souci, a New Music Hall, Opened in Boston—The Great Northern Roof Garden, Chicago, Again in the Field—Robert Mantell Makes His Vaudeville Debut.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, July 19.—The Suburban opens with Gilbert's "Palace of Truth." The week has started with bigger attendance even than witnessed "Merry Wives of Windsor" last week. Evidently the long delayed hot weather which the managers have been praying for all the week has come, and it is to be expected that it will bring the people out in better numbers than the first part of July did. The Suburban has made great money with its six weeks of elaborate drama, and St. Louis is proving more and more the best Summer show town in the country......At Uhrig's Cave "Giroflé-Girofla" is being well put on by the Dorothy Morton Opera Co. Manager Fair reports a satisfactory attendance so far this season, and expects a big increase, now the work of the company warrants the prediction......Treasurer Aherns will have a benefit Sunday night......At the Highlands the vaudeville bill includes: Corinne, Dixon, Bowers and Dixon, Polk and Kollins, Carlin and Clark, Lemoyne Brothers, Grant and Norton, Barr and Evans, and the biograph, with Corinne featured as the leading act. The attendance is excellent......At Koerner's Park an excellent vaudeville bill draws well this week. The bill is headed by the Rossow Midgets, their return engagement, and Hines and Remington are also warm favorites. Other turns are J. J. Gaffney, Cameron and Belmont, Annie Leslie, Williams and Loretta......The Lewis and Ernest Pavilion reports a good business Sunday last. The attendance broke the season's record. The entertainment consists of a Military Minstrel first part and a vaudeville bill. This also includes Edward, Eva and Robert Rinaldo, John H. Mock, Bison City Quartet, W. H. Maxwell, West and Williams and Lewis and Ernest......At Athletic Park Pain's "Cuba" is drawing the crowds it deserves and Havana falls every night to big enthusiasm.

BOSTON, July 19.—So far as the opening of the week went yesterday, there is nothing of material import to wire. Few and far between are our open show shops, and last evening, and especially so in the afternoon, the "crush" element was conspicuous by its absence. The only dramatic house doing business is the Castle Square Theatre, where the war drama, "Across the Potomac," was finely staged and acted, to fair audiences only, afternoon and evening......At Keith's Theatre Robert Mantell received a warm welcome and made his debut in vaudeville, presenting the bright comedietta, "A Lesson in Acting." It is a one act bit of fun, and is thoroughly enjoyable throughout. Mr. Mantell has the support of Arthur Maitland, Arthur J. Whaley, Wm. Mooney and Marie Booth Russell, and it is but just to say that his selection of a company could not well have been excelled......The Sans Souci, Boston's first European Music Hall, was opened yesterday, and if the start be a criterion of the future for this new and novel innovation in our amusement resorts, then the success of the establishment is a foregone conclusion. From the opening of the doors of the old Public Library building, on Boylston, near Tremont Street, until the close of the house at a late hour in the evening there was a continuous influx and out flow of patrons. The vaudeville show was particularly fetching as rendered by Henry E. Dixey, Kate Davis, Horwitz and Bowers, Marie Heath, Gray and Conway, and Kathleen Warren, all of whom were warmly welcomed and applauded in their various specialties. The homelike tone, and free and easy style of the place just catches our people who love to be relieved of the stiff restraint and stringent abeyance to the rules of our regular theatres and popular price places.

CHICAGO, July 19.—Nothing of particular interest marked the opening of the week. "Shenandoah" entered on its tenth and last week at McVicker's to crowded houses, in spite of the intense heat...... The walls of Hopkins' could hardly hold the enthusiasm of the audience which saw "The Flag of Truce." Harry Allister and Annie St. Tel were on the list of specialties......With Josephine Sabel and Papinta on the same bill the Masonic Temple Roof Garden had an attractive offering, and it was witnessed by packed houses......The Great Northern Roof Garden started out with Albini and Emma Carus at the top of the list of vaudeville. A fair number of people enjoyed the cool resort......The Chicago Opera House entertained its usual large patronage, the Manhattan Comedy Four and Countess Von Hatzfeldt being the premier performers. ......Sam T. Jack's was filled, the attraction being a burlesque bill, with Jennie Yeamans featured.... At the Chutes and Ferris Wheel Park crowds came to cool off and see good shows.

LOUISVILLE, July 19.—A good performance at Phœnix Hill Roof Garden brought out good crowds at Sunday and Monday performances.

PHILADELPHIA, July 19.—At the Bijou last night an excellent light entertainment was presented, admirably suited to the warm weather, and that it was thoroughly appreciated was attested by the size of the audience, which completely filled the house......Large crowds were at Woodside Park, and as many as could obtain seats enjoyed the commendable performance of "The Mascot," given by the opera company......The other parks had splendid attendance, a special classical concert at Willow Grove being very much enjoyed.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Bittner Theatre—Spokane, Wash., July 18, indefinite.
Burrill Comedy—Bridgewater, N. S., July 20, Lunenburg 21-23, Truro 25-27, New Glasgow 28-30.
Collins, Myra—Chaska, Minn., July 18-23.
Empire Comedy—Winnipeg, Man., July 18, indefinite.
Frost's Stock—St. Johns, N. B., July 18, indefinite.
Ferris' Comedians—Rheinlander, Wis., July 18-23, Wausau 25-30.
Hoeffler Stock—Eau Claire, Wis., July 18-30.
King, Chas.—Lewis, Del., July 18-23.
Ludley's, Harry—Golden, B. C., July 20-22, Calgary, N. W. T., 25 indefinite.
Lewis, Nelson—Brockville, Can., July 18-23.
Lyon Comedy—Lacon, Ill., July 18-23.
Marks Bros., No. 2—Fergus Falls, Minn., July 18-30.
Peruchi Beldini—Columbus, Ga., July 18-30.
Payton, Senter—Petoskey, Mich., July 25-30.
Rankin's, McKee—St. Paul, Minn., July 18-23.
Sherman's, Robt.—LaSalle, Ill., July 18-23.
Saxon Sisters—Ft. Madison, Ia., July 18-23.
Spear's Comedy—Bath, Me., July 18-23, Rochester, N. H., 25-30.
"Uncle Tom's Cabin," Draper's—Athens, O., July 20, Gloucester 21, Corning 22, Shawnee 23, New Stratsville 25, Nelsonville 26, Logan 27.
"Uncle Tom's Cabin," Anderson's—Peketon, O., July 20, Bainbridge 21, New Vienna 22, Blanchester 23, Lynchburg 25, Hillsboro 26, Williamsburg 27, Batavia 28, Milford 29, Lebanon 30.
Woodward Theatre—Omaha, Neb., July 18, indefinite.

MUSICAL.

Andrews' Opera—Lowell, Mass., July 18, indefinite.
Bell, Merri—Rock Island, Ill., July 18, indefinite.
Boston Lyric Opera—Cincinnati, O., July 18, indefinite.
Bell's, Marie—St. Joseph, Mo., July 18, indefinite.
Carleton Opera—Montreal, Can., July 18, indefinite.
Herbert, Victor, Band—Manhattan Beach, N. Y., July 18, indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., July 18, indefinite.
Jaxon Opera—St. Johns, N. B, July 18-23.
Mackay Opera—Grand Rapids, Mich., July 18, indefinite.
Palmer Opera—Lancaster, Pa., July 18, indefinite.
Parry Opera—Washington, D. C., July 18, indefinite.
Wilbur Opera—Buffalo, N. Y., July 18, indefinite.
Wilbur-Kerwin Opera—Grand Rapids, Mich., July 18, indefinite.

VARIETY.

London City Sports—Eau Clair, Wis., July 20.

MINSTRELS.

Barlow Bros.'—Jamestown, N. Y., July 18-23.
Scott's, Olivee—Oshkosh, Wis., July 20, New London 21, Appleton 22, Green Bay 23, Mariette 25, Menominee, Mich., 26, Escanaba 27.

CIRCUSES.

Barnum & Bailey's—Edinburgh, Scot., July 18-23, New Castle, Eng., 25-30, Sunderland Aug. 1, 2, West Hartlepool 3, Scarboro 4, York 5, Lincoln 6, Blackpool 8-10, Breston 11, 12, Southport 13.
Clark's, W. C.—Dongola, Ill., July 20, McClure 22, Cape Girardeau, Mo., 23.
Dock's, Sam—Jefferson, Md., July 20, Adamstown 21, Urbana 22, Kemptown 23, Westfalls 25, Unionville 26, Libertytown 27, New Windsor 28, Uniontown 29, Frizellburg 30.
Forepaugh-Sells Bros.—Chanute, Kan., July 20, Pittsburgh 21, Parsons 22, Coffeyville 23.
Hunting's—Waterloo, N. Y., July 20, 21.
Jones', J. Augustus—Centreville, Pa., July 20, Ridgeway 21, Instanter 22, Clermont 23, Kane 25, Sheffield 26, Warren 27.
La Pearl's—Boonville, Ind., July 20, English 21, Corydon 22, Scottsburg 23, Madison 25, No. Vernon 26, Shelbyville 27, Richmond 28, Winchester 29, Portland 30.
Main's, Walter L.—St. Johns, Que., July 20, Joliette 21, Three Rivers 22, Quebec 23, Montreal, Can., 25, 26, Ottawa 27.
Moore's, W. W.—Plum Tree, Ind., July 20, Majenica 21, Pleasant Plain 22, Landesville 23, Banquo 25, Linconville 26, Dora 27, Toledo 28.
Ringling Bros.'—Le Seuer, Minn., July 20, Windom 21, Luverre 22, Eastville, Ia., 23, Forest City 25, Algona 26, Eagle Grove 27, Jefferson 28, Nevado 29, Hampton 30.
Welch Bros.'—Bath, Pa., July 20, Catasauqua 21, Slatington 22, Lehighton 23, Wilkesbarre 25, 26.
Wallace's—Savanna, Ill., July 20, Mendota 21, Clinton 22, Lincoln 23.

MISCELLANEOUS.

Buffalo Bill's Wild West—Big Rapids, Mich., July 20, Grand Rapids 21, Kalamazoo 22, South Bend, Ind., 23, Chicago, Ill., 25-30, Milwaukee, Wis., 31.
Coyle's Museum—Omaha, Neb., July 18, indefinite.
De Castro & Noble's—Tybee Island, Ga., July 18, indefinite.
Lambrigger's, Gus.—Bellevue, O., July 20, Clyde 21-23.
Martz, Al.—Richmond, Vt., July 22, Hinesburg 23, So. Hero 25, No. Hero. 26.
Nashville Students—Morris, Minn., July 25, St. Cloud, 27, Princeton 29.
Pawnee Bill's Wild West—Newark, O., July 20, Columbus 21, Springfield 22, Dayton 23, Piqua 25, Hamilton 26, Richmond, Ind., 27, Anderson 28, Muncie 29, Indianapolis 30.
Westlake's Museum—Camp Alger, Va., July 18, indegnite.

NEW JERSEY.

Atlantic City.—The season is now in full swing, with more visitors here and brighter prospects than ever before.

THE EMPIRE.—Big business continues to prevail nightly. Performers week of 18: Le Clair and Leslie, second week; John and Harry Dillon, Harrigan, Carr and Jordan, La Porte Sisters, Arthur Rigby, Reno and Richards, and Webb and Hassan.

ACADEMY OF MUSIC.—This house, built entirely of brick and iron upon the site of the old house of this name, opens 25 with "The Destruction of Pompeii."

GUVERNATOR'S THEATRE.—Prosperous business continues the lot of this house. People week of 18 are: Three Renos, Adams Family, Nelson Sisters, Martell Family, Burk Brothers and Wise Mike, Aleene and Larne, Lester and Williams, Hill and Hill, Clayton and Hume, Hart and Bessie, Foster and Lewis, Pat and Mattie Rooney, Richard Sisters, Don Leno, Prof. Han, animated song sheet, and John B. and Estella Wills.

DOYLE'S PAVILION.—Big houses follow each other in nightly succession. Appearing week of 18 are: Washburn Sisters, Jack Crawford, Larry Smith and Mamie Champion, Versatile Trio, Chas. H. Weston, Neille Sylvester, Jack Marshall, Gibson and Perry, Mabel Guyer, Three Gardners, Jack, Ada and Andy; Dot Davenport, Needham and Jones, Bell Brooklin, Howard and Earle, Marie Adell, Paddy Murphy and Blanch Andrews, the Mayos, Goldie, St. Clair and Goldie.

COLUMBIA GARDEN.—The rush here continues. On the bill week of 18 are: Bertha Dorian, Bryan and Saville, the Brannigans, Millar Sisters, Fred Russell, Excelcise and Heath, Hale Sisters, Ritchie and Ritchie, Alva Lenorin, Ada Marden, Bartelmes, Lew Baker, Mitchell Sisters and Pickaninny Four.

WASHINGTON GARDEN.—Good houses greet every performance. Week of 18 people are: Essie Garneth, Hattie Mills, the McKennas, Fannie Da Costa, the Duyers, Little Booth.

ALBRECHT'S GARDEN.—Week of 18, a dog show.

STEWARD LITHGOW, manager for Frank M. and John B. Wills, is here spending a week with the Messrs. Wills.

ALABAMA.

Mobile.—Knoll and McNeil have been entertaining large crowds at Monroe Park for the past week and have been re-engaged for another week. The bugle calls introduced by them, with Northern and Southern songs between the calls, never fail to make hits, and they receive much applause.

Vaudeville and Minstrel

THE FAIR LIST.

Attention is directed to the list of State, County and District Fairs in all parts of the United States and Canada, which appears in another part of this issue of THE CLIPPER. It has been compiled with great care from the official lists received from the various agricultural societies throughout the country, and from other sources, and is as nearly correct as it is possible to make it. Very many readers of this paper are professionally interested in these annual expositions, and to those a careful perusal of the list is recommended.

DAVE GARRISON, black face comedian, has recently returned from a Western tour, and has taken the management of the Grand Pier at North Beach. L. I. He introduced a new song this week, written by Ed. Rogers, entitled "There's a Spaniard Lives Upstairs," and pronounces it to be the biggest hit of any song he has ever used. He is also singing Sterling and Von Tilzer's latest coon song, "You'll Get All That's a Coming to You," which brings him rounds of applause.

BILLY BRADLEY has been spending the past few weeks in Cleveland, O., and Pittsburg, Pa., where he has been taking a needed rest. He and O. Laurence Jenkins will head their own show next season. They intend fitting out a first class burlesque and vaudeville company, and will carry twenty-five people.

THE VERSATILE TRIO has reorganized, and signed with George Turner's Robin Hood Burlesquers for next season. The trio now consists of Chas. H. Weston, tenor; Nellie Sylvester, soubrette, and Jack Marshall, comedian.

SADIE DEAN MARION has just closed two weeks at the Columbia Garden, Atlantic City, N. J.

BELLE THURSTON, serio comic, is featuring a march song, published by Feist & Frankenthaler, entitled "Miss Harvard of Yale," and much credit must be given her for the rendition of this song.

GERTIE GOLDEN is at Morrison's Casino, Rockaway Beach, L. I. N. Y., singing her negro melodies and giving Hebrew impersonations.

THE BOOMING TRIO, Murray and Murray and Mardo Brown, played at Lakeside Park, Akron, O., last week, and they are at Shea's Garden Theatre, Buffalo, N. Y., this week.

CONWELL AND SWAN have been well received in their new act. They will soon play the Orpheum circuit.

GEO. YOEMAN has just closed a five weeks' engagement at Koerner's Garden, St. Louis, Mo. He opens at Phœnix Hill Garden, Louisville, Ky., July 24, with Cincinnati, O., to follow.

JOHN R. NALON has been re-engaged this week at Riverside Park, Amherst, Mass.

EMMA CARUS has canceled her engagement at Sam T. Jack's house in Chicago, Ill., and also as leading boy in his New York theatre. She opened at the Great Northern Roof Garden, Chicago, July 15, for two weeks, with Koster & Bial's and American Roof Gardens, New York, to follow.

BELLE GOLD, serio-comic, is at Sam T. Jack's Chicago house indefinitely, and is singing among other songs "The Story of a Broken Heart."

J. FRANCIS SULLIVAN, of Sullivan and Lester, opened at Amityville, L. I., July 2, and after the first show was re-engaged for four weeks.

ELLIS AND RAYMOND play a return date at Oak Hill Grove, Rockland, Me., this week.

GEO. SCANLON and Pearl Stevens played week of July 11 at Keith's Theatre, Boston, Mass. They are this week at the Palace Theatre, in that city.

GUS BANKS is located at Cottage City, Mass., for the Summer season.

KARINA has closed her engagement with Sam T. Jack, and will rest a few weeks before joining the London Belles for next season. Fifteen of the young ladies of the company, headed by Jennie Yeamans, recently gave her a handsome diamond.

CHAS. AND JENNIE WELSH were at Wonderland, Detroit, Mich., last week. This week they are at Mt. Clemens, Mich.

ADA SWEENEY, who is still touring the South, is featuring a march song, entitled "Miss Liberty," also a patriotic song, "There's Room for One More Star," written by Leo Feist.

COL. FRANK E. WILLIS has just terminated a three weeks' engagement of his attractions, Mlle. Adgie's lions, boxing kangaroo and Giovannie's trained cockatoos. They have been re-engaged for six weeks longer at Capt. John L. Young's Mammoth Pier, Atlantic City, N. J.

HERRING SISTERS play Bergen Beach week of July 18.

IRVING AND HAZELTON were engaged at Ferris Wheel Park, Chicago, Ill., July 14, 15, 16, in their sketch, "A Manhattan Cocktail," taking Giguere and Boyer's place on the programme, owing to the temporary illness of Eddie Giguere.

ED. ROGERS, and Sterling and Von Tilzer are making their headquarters with Feist & Frankenthaler, 1,227 Broadway, New York, and would be pleased to have their friends call on them.

L. C. BEHMAN, of Hyde and Behman, was presented with a daughter by his wife on Saturday, July 16, at Sayville, L. I.

LEO CLIFFORD has signed with Ed. F. Rush's Bon Ton Burlesquers for next season, and will do an act with Agnes Behler.

THE GOLDEN GATE QUARTET, after a two weeks' engagement at Sam T. Jack's house, Chicago, Ill., opened July 17 at Hopkins' Theatre. They commence rehearsing with Sheridan & Faust's Metropolitan Burlesquers on Aug. 8.

GERTIE GILSON intends featuring the coon song, "There's a Spaniard Lives Upstairs," in farce comedy next season.

IDA WALLING GREAVES, late of Hart, Walling and Weston, is visiting in Montreal, Can. She has signed with Fred Rider.

CHAS. A. VAN has signed with Al. G. Field's Minstrels. He leaves this week for Columbus, O.

CHRIS DOLAN, of Dolan and Dillon, is manager at Albright's Garden, Atlantic City, N. J.

M. J. MACK closed a week's engagement at Riverside Park, Amherst, Mass., and is re-engaged for week of Aug. 15.

IRENE MACKEY, sister of Julie Mackey, has just closed a three weeks' engagement at Schenley Park, Pittsburg, Pa., where she sang Sterling and Von Tilzer's taking ballad, "Stories That Mother Told Me," and in a letter to the publishers, Feist & Frankenthaler, she writes that this song brought her repeated encores nightly.

NOTES FROM GORMAN'S COMEDIANS.—While playing Westwood Park, Dedham, Mass., the Lynn Sisters were presented with bouquets by the wife of the manager of the electric railroad. We played Savin Rock, Ct., last week. A banquet was tendered to our manager, Mr. Robinson, celebrating his birthday; songs by Mr. La Wole, Miss Starnem and others made the affair a pleasant one.

BILLY NELSON'S BIG BURLESQUE SHOW, *en route* through Maine and the Provinces.—We carry eighteen people, band and orchestra, show all the large towns and cities, and business has been far ahead of expectations. The people: Gus Fox, Joe Miley, Tim Nolan, Pete Baker, Joe Wilson, Dave Watson, May Bryant, Nellie Fox, Emma Miley, Kitty Francis, Fannie Davis, Jessie Conroy, Grace Shannon, Josie Curtion, Minnie Vandose, May Booker, Ida O'Neil and Gertie De Bondoy. The weather is fine and all are well.

WILSON AND LORAINE close on July 17, after having played an engagement of five weeks at Wenger's Theatre, New Orleans, La.

DOROTHY NEVILLE was at Schenley Park Theatre, Pittsburg, Pa., week before last, with her sketch, "A Jolly Good Fellow," and her engagement was extended for another week. She has left for New York, where she will shortly commence rehearsals with Harry Williams' company (Manager Sam C. Scribner), and will open Aug. 7 in Cincinnati, O. She heads the company.

STANLEY AND FAY closed an engagement at Elmwood Park, Syracuse, and are this week at Niagara Falls.

GORMAN AND FIELDS played Fort Wayne and Muskegon, with Chicago to follow. After resting five weeks in Milwaukee they will play East.

MORRISEY AND RICH, and Mrs. Paulscraft and mother are now on their way to Mt. Clemens. Harry Blocksom and wife, Annie Hart, will remain at Fairhaven a few days, prior to their annual trip to Atlantic City, N. J.

JAMES R. ADAMS and his company are presenting their pantomime at Guvernator's Theatre, Atlantic City, N. J., where they are engaged for two weeks. Last week they closed the show at Tony Pastor's with their new pantomime.

SCOTT'S REFINED NEGRO MINSTRELS send notes written on both sides of the paper, and for that reason they are not used.

HI TOM WARD goes next season with the Cleveland-Wilson Minstrels.

BOOKINGS.—At Rocky Point, Providence, R. I.: The Two Gerties, Le Claire and Hayes, Lillian Washburn, Powers Bros., Craig Musical Trio, the Renos, Lawrence Sisters, Russel and Russel, Valora Sisters, Marie Warren and Master Georgie......At the Iron Pier Theatre, Syracuse, N. Y.: The Killingbecks, Chas and Mollie; the Osbornes, Chas and Minnie; Dave Whiteley and Lucille Bell Fred Starks, C. J. Foote, stage manager; Burt King, musical director; Chas. Demong, proprietor and manager......At Kirby's Beach Pavilion, Baltimore, Md.: Mamie Kimble, Lizzie Burt, Carroll and Dudrow, Mattie Sloman, Ed. Mitchell, Howard E. Sloman, and John Kirby, owner and manager.... At the Seaboard Theatre, Portsmouth, Va.: S. Wasserman, proprietor; Chas. M. West, stage manager; Mons. Henry, property man; Mamie La Marr, pianist; Bill Stewart, stage carpenter; Geo. Cowan, decoction mixer; the Jarretts, La Marr Sisters, West and Thompson, Gertie Randolph, Ed. Hurley, Minnie Patterson, Lynotte Sisters, Mamie Ward, Lillie Thompson, Hurley and West, Edith La Marr, Tessie Devere, Pansy Blossom and Trilby Eichenlaub...... At the Lyceum Theatre, Gloucester City, N. J.: Jake Cook, Jane Natowitz, Geo. Moore, Annie Belmont, Harry Shutaline, Blanche Raymond, Felix Curraza, May Cass, Lizzie Smith, Nellie Yarrell, Frances Pauline and Irene Hall..... At Seabright Pavilion, Ocean City, Md.: Gene Glenn, Doc Boxter, Sam Smith, Mary Teldman, Sophia Clifford Laura Johnson, Prof. Weatherston and Oscar Brewer......At Flood's Theatre, Curtis Bay, Md.: Englehart and Rose, The Darrels, Kennedy and Cole, Countess Sisters, Jas. Taggart, Howard Sisters, Rose Jeannette, Hattie Aaron, Frankie Emmett, Bessie Malcom, Josie Adams, Gladys Castleton, Lillie De Forrest, May Marshall, Robt. Banks, Prof. Heberlein and Dan Michael......At Columbia Garden, Utica, N. Y.: Mr. and Mrs. John B Wright, Susie Mace, Irene Hernandez and Carrie Mantel.

PENNSYLVANIA.

Philadelphia.—The Summer dullness continues to prevail here in the way of theatricals, though the announcements of openings are beginning to appear, and serve to keep one in mind that it will not be long before another season will be upon us.

THE BIJOU.—There is an old saying that admonishes us to "make hay while the sun shines," and in pursuance of this adage Keith's local house is reaping the benefits of its practical monopoly of the theatrical field. Although always doing a good business, the houses have been literally packed during the past week, and many were turned away, unable to gain admittance. For the current week the following bill is announced: Francesca Redding and Carleton Macy, in "A Forgotten Combination;" Bobby Gaylor, Lew Bloom, Genaro and Bailey, Conroy and McFarland, Lovenburg's Instrumentalists, Waterbury Brothers and Tenny, Ed. Cressie, the animated song sheet, with Elizabeth M. Murray as soloist; the biograph, the Ryeford Sisters, Lew Randall, Ida Marie Rogers, the Rio Brothers, Sadi Alfarabi, and a number of timely views on the stereopticon.

WOODSIDE PARK.—The opera company appears this week in "The Mascot," and, judging by last week, when "The Chimes of Normandy" was sung to large and appreciative audiences, their efforts should meet with great encouragement. Prof. Lavalle's dog circus and Bob Prickett, a big ourang outang, are added features this week. Prof. Meyers' Band continues in popularity, and the roof garden, with the Cuban Serenaders rendering sweet music, is one of the attractive places of the park.

WASHINGTON PARK.—On Saturday the spectacle, "The Bombardment of Manila," was produced, and met with great success, as did also the ballet, which was cleverly arranged. These two features are continued, and, with the playing of Liberati's Band and the other regular features, make a high bid for the appreciation of the public.

WILLOW GROVE PARK.—This park continues in prosperity, drawing large crowds daily and nightly and providing them with much entertainment, including the excellent music furnished by Brooke's Chicago Marine Band.

NOTES.—One of the many rumors in regard to the Grand Opera House is to the effect that William Wolff and Thomas H. Persse, two of the popular members of the Castle Square Opera Co., will install an opera company of their own in the house next season......A regular press dispatch which has been given to the papers here announces that F. F. Proctor will have a theatre in this city ready for opening in the Fall, but as to which house it is to be there is no indication, and there is no first class house known to be in the market, with the exception of the Grand Opera House......The National Theatre is to open on Aug. 20, with "When London Sleeps."......"Side Tracked" is to be the opening attraction at the People's Theatre, Aug. 27...... The next season of grand opera at the Academy of Music begins Nov. 30 and lasts for seven weeks. The season will consist of fourteen evening performances and six matinees, the evening performances occurring Nov. 30, Dec. 5, 7, 9, 14, 16, 26, 28, 30, Jan. 2, 4, 9, 11 and 13. The matinees, which all occur on Saturday, are dated Dec. 10, 17, 31, Jan. 7, 14 and Feb. 11. The singers engaged up to the present time are Mesdames Melba, Ternina, Gadski, De Lussan, Behnee, Toronta, Matteld and Van Cauteren, and Messrs. Kraus, Bonnard, Pantolfini, Soler, Van Hoose, Alvarez, Story, Bensaudo, Stehmann, Boudouresque, Rains and Viviani. Walter Damrosch has been engaged by Manager Charles A. Ellis to conduct the performances given in German, which will include a magnificent revival of the Nibelungen Trilogy.

Harrisburg.—At Paxtang Park business was fair with the Swan Stock Company. Danny Mann's Company comes week of 18......The Fitzpatricks have joined Hill's Entertainers. The latter opened the Klapperthall Pavilion at Reading 11.... Harry Dare, who was ill with typhoid pneumonia at Carlisle, Pa., is out and resting at his home in this city......Manager Nathan Appell is preparing for the rehearsals of the King Dramatic Company. Kirk Brown was here 16, and will return 21, when the company will begin preparations for opening the season during the latter part of August. Mr. Brown will do leads. Spencer Charters, of this organization, will leave 21 for New York, to secure wardrobe. "The Cotton King" has been added to the repertory. Manager Appell is busy getting the five theatres on the Markly & Appell circuit, Harrisburg, Pottsville, Hazleton, Lebanon and Carlisle, to open the latter part of August......W. Morrow Tait, pianist, was taken suddenly ill with brain fever 11. He is recovering slowly......Edwin Young, manager of the Mountain City Theatre, Altoona, Pa., also of several Summer attractions, is home from Philadelphia, where his little daughter underwent an operation for her eyes. Mr. Young will open his Altoona playhouse about Aug. 15. ......Laura Russell, of the Kane Opera Company, who has been ill, was unable to play 11 and 12, but is all right now. Miss Evans assumed her roles admirably......Maurice Russ, a debutante for the coming season, has been appointed Commissary Sergeant of the Third Brigade Staff, Pennsylvania Provisional Guards, by General Frank Magee. His soldier duties will not interfere with his contemplated entry into the theatrical ranks......Hill's Entertainers report big Summer business. Waller and Waller, and Lebardo and Ruth are new members of this organization......Robert Hennesey, formerly treasurer at the Bijou Theatre, this city, will direct the new theatre stage at South Fork, Pa., J. H. Dietrich, manager.

Pittsburg.—All of our places of amusement now present the appearance of banquet halls deserted, the Avenue Theatre, the last one remaining open, having been announced to close its doors for the Summer July 16, with a double bill, comprising "The Silent System" and "The Bells," in which Hugh Ward presented a very strong and original conception of Mathias, which was admirably wrought out, and deserving of the highest praise. The only resource in the way of amusement now left the merry men and women of the burg is to take the Consolidated Traction Co.'s cars to Schenley Park and witness a free show in the wilds of Panther Hollow, where the bill includes the La Velles, Carr and Tourgee, George Austin, John T. Hanson and Maybel Drew, the Melrose Bros. and Irene Mackay...... Fred M. McCloy, who, as business manager of the New Grand Opera House and Avenue Theatre the past season, has made himself one of the most popular men ever engaged in show business here, was married 12 to Georgia Anderson, a beautiful and accomplished non-professional. The ceremony took place at the home of the bride's mother, Penn and Lang Avenues, East End, and was performed by Rev. W. H. Leak. Only the immediate relatives of the bride and groom were present, the recent death of the bride's grandfather having caused the abandonment of the large and brilliant church wedding which had been originally planned. Harry Davis, the well known theatrical manager, acted as best man. The bride was married in her traveling gown of dark cloth, and immediately after the ceremony the happy pair started on a wedding trip of ten days' duration, at the close of which they will take up their residence in the East End, where, as I said in last week's CLIPPER, Mr. McCloy will manage the East End Theatre the coming season.

MONTANA.

Butte.—Maguire's Opera House is dark......At the Union Theatre this week "The Rose of Killarney" was given, to fair business......No new faces at the Imperial or Casino......Prof. Gentry's Dog and Pony Show comes week of 18.

— Chas. Salsbury left for Chicago, Ill., on July 17.

World of Players.

— M. B. Leavitt has arranged with Frank W. Conant as manager for the Great Triple Alliance—Le Roy, Fox and Powell. Bury Desant will be in advance. The season will open at Milwaukee, Wis., Aug. 28, with Chicago, Ill.; St. Louis, Mo., and Kansas City to follow, with three weeks at Leavitt's New Comedy Theatre, San Francisco, Cal. The company will next Winter make an extensive tour through Mexico, playing the principal cities. Cushman and Holcomb, Hector and Lauraine, and the Four Luciers will be the special features with this organization. Negotiations are also pending with the Nichols Sisters. Everything will be brand new and up to date, and the traveling will be done in their own special car.

— An arrangement has been effected between M. B. Leavitt, George W. Lederer and George B. McClellan whereby Mr. Leavitt will produce all the Casino successes for a season at the New Comedy Theatre, San Francisco, Cal. A special company will be organized by the Casino management, with new scenery, costumes, etc. After the San Francisco engagement the company will make an extended tour of the principal cities of the Northwest and California, with a probable engagement of some length in the City of Mexico. Mr. Leavitt has practically concluded negotiations to that effect.

— Mrs. Pacheco, authoress of "Incog," is at present organizing a comedy company for the production of her latest farce comedies. She has arranged with Manager M. B. Leavitt to open her season at the New Comedy Theatre, San Francisco, Cal. Her first play, "Incog," received its initial production at this playhouse, when under the name of the Bush Street Theatre.

— Priestly Morrison has signed with the Brosnahan-Jackson Co. for leading business for next season. He is spending the Summer at Mt. Washington, Md., with Wingrove Bathon, whose story, "A Creole Courtship," will be dramatized and produced early next season by Eugenie Blair. Mr. Bathon and Mr. Morrison are at work upon an original three act comedy, dealing with creole life and character in Louisiana.

— Palmer Morrison (John Carter), late of Geo. W. Sammis' Co. and "Out of Sight," has volunteered in the Fifth Maryland Infantry and is now in Tampa, Fla.

— Clair Tuttle, since closing her company in May, has been filling engagements with her singing specialties at the Summer resorts in Pennsylvania.

— Bonita Loring has signed with Manager J. D. Flynn to play principal soubrette with "Finnigan's Four Hundred."

— H. W. Taylor will remain as business manager of the Elroy Stock Company next season, that making his third year with the organization.

— Prof. Ivan Kerkhoff has been appointed pianist and musical director of the Woodward Stock Co., Creighton Theatre, Omaha, Neb.

— John Leffler has been engaged by Girard and Calder to support Eddie Girard, in "Natural Gas," next season.

— W. J. Accooe and Eugenia Barker are busily engaged on a new operatic farce comedy to be produced early the coming season.

— P. W. Wolf has been engaged as advance representative of Miller & Steele's dramatic sensation for the coming season.

— R. Edgar Vance has been re-engaged by A. Q. Scammon to play his old role of Judge Pecksniff, in "Side Tracked." This is his third season in the part. He will also do a turn of descriptive ballads.

— T. H. Winnett has placed with the Elroy Stock Company David Higgins' latest play on the American-Spanish war, "A Union Soldier." Kennedy's Players have secured several new plays from Mr. Winnett, including "The Hand of Fate," and Corse Payton has taken McKee Rankin's "Runaway Wife" for next season. Jennie Calef has appointed Mr. Winnett the exclusive agent for all her soubrette plays.

— European advices tell of a row between Jean de Reszke and Manager Grau. The tenor is said to have declared his intention not to appear in any Wagnerian opera during the coming Winter season at the Metropolitan Opera House.

— Joseph W. Whiting has been engaged to succeed W. J. Lemoyne in "The Moth and the Flame" next season.

— Chas. Frohman has engaged Annie Irish for next season.

— The Durand Family are with "A New England Home" Co., touring Maine and the Maritime Provinces. They have been playing the Summer resorts on the coast and enjoying the cool breezes of the ocean. Business as a rule has been most excellent. They open Sept. 19 with Stanselle's Specialty Sensation, going West to the coast and thence through Texas to Mexico.

— Chas. A. Abbott, musical director, writes: "I have opened my seventh consecutive season at Gray's Inn, Jackson, N. H. (White Mts.). The roster of the orchestra is as follows: Clint Raven, violin; Wm. Ellinger, cornet; H. J. Percival, flute; Max Van Osten, 'cello, and Chas. A. Abbott, pianist and director. At the close of my Summer season I will join Harry F. Curtis' Co., featuring Knoll and McNeil, cornet duettists."

— Manager Pliney Rutledge writes: "I am visiting my friends at El Dorado, Kan., before opening the coming season. The corner stone of the new $25,000 opera house at Enid, Oklahoma, was laid July 4. Prospects are good there this year."

— The Barbour Theatre Co. closed July 16 a tour of forty six weeks, embracing the best stands in Ohio, Indiana, Illinois, Michigan and Wisconsin. The company opens its next season Aug. 15, with a new repertory and enlarged company. Time is booked over the circuit on which this organization has been a favorite for past seasons. E. B. Barbour and wife, Phyllis Barnes, will spend their brief vacation in Western Wisconsin.

— Susie Howard's Co., in "Nell the Waif," under the management of Evans and Olcott, has signed the following people for band and orchestra: H. Irving Reed, leader of band; Morice Lenzburg, leader of orchestra; John Miller, T. F. Kenney, Harry Kennaird, J. B. Sherwood and James Libby. They have also signed Dorthy Bancroft for leads and R. P. Sullivan as advance.

— Alberta has been engaged to play the role of Piquita, in "The Dawn of Freedom," commencing at the Fourteenth Street Theatre, this city, early in September.

— Selena Johnson closes at Milwaukee, Wis., July 23, and will shortly be married to Duncan Preston.

— Mme. Modjeska commences rehearsals Aug. 1, in San Diego, Cal.

— Edward McWade and Margaret May go to the Grand Opera House Stock Company, New Orleans, La.

— Louise Marcelli left for Milwaukee, Wis., July 17. She plays with Salsbury's Stock Company for two weeks, commencing July 25, in "Lady Bountiful."

CANADA.

Toronto.—At the Toronto Opera House, July 11-16, the Beryl Hope Stock Company, in "Rip Van Winkle," played to fairly good business.

TORONTO ISLAND, Hanlan's Point.—The business at this centre has been light owing to cold weather, the attraction being the Royal Hungarian Gypsy Band, Mlle. Flora, and Iler, Burke and McDonald. The roof garden will open week of 18, with the Willis Stock Company in "Charlie's Uncle and Mother in Law," with vaudeville performances between the acts.

Winnipeg.—At the Winnipeg Theatre the Neill Stock Company opened its engagement July 11, and has played to large business during the week.

GRAND OPERA HOUSE.—Ysaye, Gerardy and Lachaume played to good houses 12, 13. The Empire Comedy Co. played to good business the rest of the week. It will start on its sixth week 18.

THE WINNIPEG FAIR opened 11, and has so far been a great success, nearly fifty thousand people passing through the gates up to date. The railway people claim they will bring in between eight and ten thousand Americans 15. The attractions are composed of E. Estus, balancer; Aimee and Marie Austin, trapeze, ceiling walking and high diving; Twin Sisters Vaidis, revolving trapezone; the Brothers Moa, roller skaters; Bessie Gilbert, cornet virtuoso; Zeno, Karl and Zeno, on the aerial bars; the Bartelles, acrobats; Forest Seabury, high diver and trapeze. The Forty-eighth Highlander Band, of Toronto, supplied the music during the week. All attractions gave good satisfaction.

Quebec.—Walter L. Main's Circus comes July 23, and no doubt it will be well patronized, judging from the general satisfaction which it gave last season.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium, for the coming week, the programme will contain the following: Tom Peasley, Rooney Sisters, Morton and Slater, and the cinematographe.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Maude
Adams, Grace
Aimee, Mlle. (tatt.)
Atwood, Merion
Adelaide, LaPetite
Arlington, Amy
Agnew, Miss
Atkinson, Ruby
Allaire, Aime
Allen, Phyllis
Agnot, June
Blondell, Libbie
Bell, Ella
Burke, Mrs. John J.
Busch, Dora
Batchelor, Nettie
Bart, Emma
Barclay, Edna
Brown, Lillian W.
Burton, Maud
Burnette, Edna C.
Beeson, Mlle.
Benoir, Cleo
Burtis, Miss E.
Baker, Dolly
Billington, Lillie
Bell, Minnie
Brighton, Georgia
Corinne, —
Carlisle, Fay
Cuerbo & Nolan
Cortley, Emma
Carter, Mrs. Chas.
Clifton, Jessie
Clerise, Mrs.
Cullom, Mrs. G. A.
Corbley, Irene
Clayton, Irene
Chappelle Sisters
Cope, Mattie
Cody, Lillian
Clayton, Lillie
Courtney, Florence
Cotrely&VonGofre
Coles, Mrs. E. J.
Clymer, Hattie
Devere, Jennie
Derrill, Trixie
Davenport, Dot
De Swan, Goldie
Davis, Anna E.
Diva, Nina
Dunbar, Bee
Dockrill, Rose
Deming, Coral
Delmay, Dottie
Durkee, Rena M.
Dimple, Dottie
Dunbar, Sadie
Deming, Madge
Darling, Belle
Douglass, Bertha
D'Air, Mlle.
Denere, Leona M.
Delmore, Leo.
Emerson, Belle
Eckert, Maybelle
Eclecto, Reyval
Everitt Sisters
Fuller, Ethel
Forrest, Grace
Forepaugh, Pearl
Ford, Lucy
Faucet, Blanche
Fielding, Pauline
Franklin, Irene
Forrest, Mildred
Goodwin, Bonnie
George, Clara
Gilbert, Georgie
Garrity Sisters
Granger, Fannie
Grant, May
George, Clara
Gregory, Mrs. L. W.
Graham, Vivian
Gilson, Lottie
Holland, Estelle
Harper, Rose
Henshaw, Volla
Howerd, Alice V.
Harper, Sadie
Hart, Sadie
Harmon, Laura E
Howard, Nellie
Homer, Ada
Harmon, Dasa
Herring Sisters
Howard, Kitty
Huston, Kitty
Harloe, Rose
Hillman, Maud
Hess, Beatrice
Hanley, Mrs. W. J.
Irwin, May
Inman, Pearl
Juanita, —
Jaguarina, —
Jerome, Mrs Clara
Johnston, Lizzie
Kelly, Lizzie
Leavett, Mrs. Abe
Leigh, Ruby
La Couvier, Lena
Leonard, Flora
La Raine, Eva
Le Van, Ethel
Leslie, Grace
Letimore, Elma
Lottie, Bonnie
La Page Sisters
Lewis, Fannie
Leslie, Lulu
Lane, Rose
Lafferia, Dollie
Lilfort, Jeanette
Lorain, Claudie
LaPorte, Mrs. S. M.
Mai, La Belle
Murray Sisters
Murray, Mrs. John J.
Morris, Mamie S.
Maguire, Nannette
McAvoy, Jessie
Monroe Sisters
Maitland, Mrs. C. L.
Mackay, Margaret
McCausland, Miss
Milburn, Grace
Madison, Ada L.
McIntosh, Mary
Miles, Agnes A.
Mascotte, Vina
Milton, Mrs. J.
Marshall, Lillian
Marion, Ruby
Main, Gladys D.
Meyers, Fanny
McIntyre, Maud
Mason, Mrs. Will N.
Munroe, Irene
McFetridge, Louise
Meyers, Maggie
Meyers, Little Irene
Mowrey, Netta
Neal, Emma
Nelson, Kittie
Nelson, 4 Sisters
Norton, Maud
Olivette, Mlle.
Oglesby, Edyth
Oppenheimer, Florence
Parker, Minnie D
Paige, Amy
Phillips, Agnes C.
Putnam, Dot
Parker, Mrs. Geo.
Pantzer, Mrs. Carl
Prescott, Ada
Pomeroy, Iola
Proctor, Gertrude
Powelson, Jessie
Parker, Petite Flora
Palmer, Gertie
Putnam, Marcia
Pianka, —
Remington, Mamie
Rostelle, Marie 4c.
Rivers, Emma
Raymond, Blanche
Rice, Fanny
Ronaldo, Eva
Russell, Mrs. Wm.
Rayne, Lizzie E.
Rhinehart Sisters
Rollins, Kittie
Rosar, Josephine
Rockwell, Jane
Reynolds, Gertie
Seymour, Virgie
Shirley, Lillian
Standish, Katherine
Stuart, Irene
Stamford, Flora
Spooner, Edna M.
Sydell, Rose
Seyboth, Gertie
Stone, Carrie
Sheldon, Viola
Scott, Carrie
Shields, Ella
St. Clair, Violet
Sweeney, Ada
Shearer, Tommy
Stewart, Jennie
Southworth, AdaL.
Sells, Mrs. Chas.
Stewart, Jennie
Stanley, Mabel
Sullivan, Clare
Sablon, Madam
Trelegan, May
Teele, Edna
Tucker, Ethel
Taylor, Mayme
Thorne, Beatrice
Thorne, Sophie
Vroom, Mrs. Ed.
Volimer, Zilla
Vollmers, Mrs Wm
Vincent, Lotta
Vaun, Ray
Vance, Clarice
Vino, Mrs Wm.
Venus, Rosena
Weston, Lily
Watson, Cecile
Wright, Florence
Winchester, Rose
Whalley, Maude
Wren, Alice
Wheeler, Victoria
Wyatt, Jessie
Whitney, Annie
Winston, Lillian
Watson, Josie
Willard, Allie
Watson, Irene
Walsh, Marion
Wilson, Annie
Waltman, Annie

GENTLEMEN'S LIST.

Arleigh, Edw.
Am. Mus. Co.
Allen, Lieut. W.
Alexcia, M.
Allison, Chas.
Anderson, Dan A.
Ando, M.
Ahearn & Patrick
Austin's Show
Andersen, Ernest
Allsopp, W. B.
Anderton, Fred
Akimoto, S.
Alvino, W. C.
Arleighs, The
Allen, Joe M.
Burton, Fred P.
Bernard, Gus
Batchelor, W. H.
Barrett, Thos.
Bucher, W. L.
Brennan, Eddie
Bargain, —
Bellair, Clarence
Belmont, J. G.
Bright, J. K.
Burton, Harry
Brodaldi, Mac
Bouychet, A.
Beyers, Park
Brummel, Beau
Benn, Walter
Bernard, Chas.
Bryan, F. D.
Byers, Ed.
Bass, Willis
Burnett, Prof. C. L.
Bell, Pete
Barry, Chas.
Burtram, S. M.
Barrett, Joe
Bolden, Russell
Brown, Clark D.
Berters, Jules
Bryan, Frank
Barrington, C. B.
Buchanan, Fred
Brown, Tom
Busey, E. R.
Beyers, G. P.
Beach, Bob
Barretts, Two
Boyd, Harry E.
Belmont, J. C.
Bertram, C. N.
Blue Mt. Joe
Barton & Ashley
Burbridge & Boyd
Burroughs, Frank
Burnett, C. L. 12c.
Bonomor, S.
Burk, F. W.
Beach & Bowers
Blake, R. J.
Blitz, F. R.
Belmont, Jack
Brown, C. H.
Barr, John
Burgess, Neil
Baldwin, W. S.
Bunce, Dr. H. C. W.
Burke, Jack
Booth, Arthur
Boyce & Black
Bierman, A. A.
Bostock, Jas.
Bankson, Ray
Bartelmes, Louis
Blocksom, Harry
Burrell & Evans
Brainard, Jack
Betts, Herbert
Bancroft & White
Breseno, C. A.
Blanchard, Chas C
Cawthorne, Herbert
Core, John C.
Campbell & Beard
Clifton, J. D.
Conroy & McDonald
Clark, Sam
Chandler, J. P.
Clifford & Hall
Courtright, Ed.
Clifton, Hodges
Crawford, W. (magic)
Coates, Arthur
Collyer, Dan
Cook, T J.
Clark, G. S.
Champion, J. O.
Carlo, King
Cole, Bob
Christie, Frank
Coakley, M. P.
Clayton, Harry
Cable, S. H.
Callan, John
Guy Bros.
Coleman, Theo.
Carmody, J. F.
Clark, Willis
Campbell, Jesse H.
Case, Charley
Clark, Harry
Cain, John J.
Carner, J. W.
Clifford, Billy S.
Conroy, P. J.
Canton, E. A.
Casad, Billy
Campbell, W. S.
Copeland Trio
Carmanelli & Lucille
Cattell, W. F.
Clark, H.
Carroll, J. C.
Clark, G. Stuart
Collins, Geo. E.
Clayton, Chas A.
Crawford, O. S.
Clifton, C.
Carr, Tom
Carroll, Ion
Carr, Geo. F.
Cherry, Jas.
Chenell, Geo. S.
Desmond, Max
Devere, T. A.
Dale, Musical
Deming, Arthur
Davidson, F. O.
Derenda, Leo
Dixon, Geo.
Delavoye, W.
Davis, Bert
Del Morcerf, F.
Diamond, Chas.
Ducrow, W. J.
Dutton, W.
Decker, J. H.
Dudley, S. H.
Davidson, W. H.
De Mott, Wm.
De Witt, F.
De Petit, Geo. M.
Deaves, W. E.
Dewyllis, W. E.
Duncan, J. D.
Dale, Jack
Davies, Gussie L.
Davenport, Cal
De Mond, Chester
Dawson, Ben W.
Devere & Kenwick
De Van, Ed.
Dayton, W. W.
Dittmar, C. F.
Daily, C. E.
Dawson, Prof. Jos.
Dohdrty, Prof. E. T.
Dixon, Bowers & Dixon
De Carlo, Maxine
Dever, Wm.
Downs, Nelson
Dodge, Sanford
Daly, Wm. H.
De Coursey, Edwin
Demello, Harry
Du Vries, Sam
Dailey, Robt. F.
D'Esta, Harry
Dicker, Jas. E.
De Vane, Harry
Deltorellis, The
Electric Concert Co.
Earl & Wilson
Edwards, Harry
Ernest & Lewis
Edwards, C. L.
Elmwood, T.
Edson, Harry
Emerson, Ben
Excelia & Heath
Edwards, C. L.
Fulgora, Robt.
Forest, W. T.
Flynn, John H.
Fields, John
Foy Family
Fabian, Prof. F.
Flood Bros.
Frye & Allen
Ferris, Wm.
Fischer, Chas.
Ford, Clint. G.
Felix, M.
Fitzgerald, Maurice
Frobel & Ruge
Fabian, Felix
Flexmore, Ted
Felise & Burry
Fass, O. J.
Faust, Louis
Frost, Col. F.
Ford & Da Vern
Fields, Al G.
Frallick, Harry
Fitts, Wm.
Franklin, Lester
Forrester & Floyd
Falk, Louis
Fettel, Jake
Ford, Walter H.
George, J. E.
Gross, Chas.
Gallagher, Ed.
Gillen, Thos. A.
Grant, C. W.
Golden, Geo. F.
Griffin, Gerald
Garvie, Ed.
Giroux, E. V.
Gregory, Geo. L.
Gardner, Ed.
Gardner, Chas.
Glynn, Nick
Gildersleeve, Capt. J. R.
Gibbs, R. H.
Gilmore, Paul
Gilmore, Barney
Gregor, Geo. J.
Granada, Herr
Grunschloss, Arthur
Gouge, Geo. E.
Gaffey Bros.
Gorman Bros.
Grant, Burt
Griswold, Chas. A.
George, Edw.
Gorman, J. W.
Gleason & Holmes
Gibson, J. H.
Gorman, Jas.
Goodman, Grist
Glees, The
Hogan, Ernest
Hall, Lew
Howard, Billy
Hughes, Berry
Huff, Chas.
Harney, Ben R.
Haslam, J. H.
Harding, J.
Henshaw, V. L.
Hooper, H. B.
Hilton, E. P.
Herbert, Fred T.
Hill & Folson
Herrmann, Prof. Carl
Howard, W. A.
Hickins, Walter
Heider, Matt
Herbert, Frank
Howley & Leslie
Helf & Moran
Howes, Freeman A
Hadley & Hart
Higgins, David
Harrigan, Jas.
Hanley, Lawrence
Hennessy, Capt J. R W.
Harris, Jas.
Horner, Sam J.
Hopper & Starr
Honan & Cawley
Hornmann, —
Holmes & Waldron
Hamilton, Wiley
Heath, Clarence L.
Harlan & Yost
Hayes, Tommy
Hallen & Fuller
Hart & De Mar
Hennessy, J. R. W.
Harto, Jas. S.
Hilton, Wm. (jugler)
Haughey, Jas. F.
Hedrix & Prescott
Henshaw & Hughes
Herr, Joe
Humes & Clatin
Harris, Gavin H.
Harrigan, Ed.
Hendricks, Louis
Hodgkins, Burt
Hennessey, J. R. W.
Hall, Haney
Hamilton, Thos.
Iler, Nick
Ingham, Lee
Irons, W. E.
Irwin, Fred
Iler, Burke & M.
Irving & Howard
Ireson, Frank O.
Jerome, Wm.
James, Dr. J.
Jewette, Harry
Jewett, Fred
James, Jack
Jordan, H. F.
Jarrett, C. H.
James, Ned
Jones & Walton
Jack, Sam T.
Joyce, E. M.
Jenkins, Harvey
Johnson, Billy
Julian, M.
Kelly, Dan A.
Kelly, Trio
Kennedy Players
Kemp, Geo.
Kaneka, King
Kluteldi, —
Keyes & Co., Chas.
Kelley, Tom
Kelly, Geo. G.
Kennedy, John J.
Koppe, Sol
Keyes, Dr. W. H.
Kilgour, Jos. T.
Klein, Henry
Knight, C. S.
Kennedy, Jas.
Kherns, A. H.
Keefe, Arthur O.
Kirk, Al.
Kingsley, W. H.
Kelchner, Sam W.
Kelley, Robt. A.
Kelley & Burgess
Kesler, Harry
Kelly & St. Clare
Lamar, Frank
Lee, Chas. V.
Lamotte, Claude
Lockhart, Sam
Lawrence, W. O.
Lackaye, Wilton
Leoni, Richard
Lester, Dan
Leonard, Andy
Leland, Robt.
La Bregne, J. C.
Lalor, Frank
La Reane, Harry
Lucier Bros.
Lafayette, A. D.
Letton, Jas.
Lange, Ed.
Leslie, Dr. Geo.
Lewis, Joe
Lundie, F. A.
Leslie, J. K.
La Place, Mons.
Lamont, Bert
Leland, Ed.
Le Roys, The
Lester & Hillard
Leslie, Bert
Lenton, Frank
Le Vard, W. S.
Lindsay, Dr. Geo.
Latona, Frank
Langstaff, A. M.
Lawrence, Scott
Lang, E. R.
Leonard, D. C.
La mar, Harry
Leslie, J. K.
Mathews & Meerson
McAvoy, Jas.
Murphy, A. J.
Morrell, Chas.
McDanald, Harry
Moone, Ed. D.
Morinzo, M.
Morton & Revelle
Millard, Frank
Mann, Danny
Mudge & Morton
McGregor, W. B.
Maitland, R. J.
Merton, Lawrence
Marbel, Ed.
Mortimer, Chas.
McWade, Robt.
Morello, E
Marsh, Jos. L.
Mattox, P J.
Manning, Wm.
McCoy, Tom
Murray, Jules
Munnell, Frank
Murphy, A. J.
Mulligan, B. F.
Mahara, Jack
May, G. E.
M. I.
Morris, Joe
Markham, Harry
Morenzo, Mont.
Moore, A E.
Manning, Jack
Murphy, J. A.
Mitchell & Marron
Mack, Chas.
Mortello, Fred
Murdy, Sam
Murray, Chas.
McGinley, Bob
Mathiew, Mons.
McCarthy, Tamb.
Morton, S. & Kittie
Mulianey & Shaw
Montgomery, Dave
McLean, Bert
Mohn's Dogs
Mack, J. & Myrtle
Mittenthal, A.
Magee, J. E.
Molett, Max
Munnel, C. W.
Mack, Dick
Mandola, E. J.
Marshall, W. O.
Mindrop, F. W.
Maher, Phil
MacDonald, A. R.
McClain, Billy
Mifflin, Walt.
McGinn, Chas.
McAvoys, Dick & A.
Marten, Geo. A.
Morell & Evans
Moore, Sidney
McDonnell, Mike
McDonald, Paul
Morrellos, The
Morton & Elliott
McGowan, Thos.
Nelsonia, F.
Nelson, Martin
Norman, Dennie
Nalon, John R.
Newman, J. D.
Norris, Wesley
Neidert, E.
Nillson, Carl
Nason, F. W.
Norris Bros.
Nosses, The
Newton, Chas. L.
Neary, Jas.
Neidert, EugeneA
Ogle, C. S
Orton, Norman
Ozav, —
Oppenheimer, Joe
Ouda, —
O'Brien, Jennings & O'B.
O'Rourke & Burnette
O'Brien, J. F.
Osborne, Chas. & Minnie
Orton, Bernard
Ogawa, T.
Price, E. A.
Preston, John A.
Powers, Eugene
Palmer, Jas.
Peasley, Robt.
Peabody, Capt. G. H
Padget & Gibbs
Payton, Senter
Perry, C. J. (wire walker)
Potter, C. A.
Parkinson, R. F.
Peary, Jim
Price, Prof. J. W.
Payton, Corse
Pastor, J. F.
Potts, W. L.
Price, John R.
Porter, J. Harrie
Page, Geo.
Phillips, M. L.
Paul, Walter
Porter, J. H.
Powell, Clarence
Pongler, Hans
Palmer, J. F.
Poe, Fred W.
Parsley, Louie
Palmer, Joe
Peck & Fursman
Pistal, Louis
Pantzer, Willie
Paterson, S. B.
Peyton, Jas. R.
Primrose, Geo.
Patter, Harry
Pearson, A. Y.
Raymond, R. W.
Rucker, Dr.
Royston, W. B.
Rench & Kennedy
Reide, Frank
"Rabbits Foot" Co
Ritchie, Billy
Robertson, Jack
Rice, Wm. H.
Reynolds, Wm.
Roseau, Harry
Regan, Dan
Ripley, Tom
Robson, Stuart
Rose, Geo. M.
Reno, Geo. R.
Russell & Lilyne
Russell, Sylvester
Robb, Joe
Rooney, Mike
Rentfrow, J. N.
Riley, Tommy
Reid, Hal
Reynard, E. F.
Rogerson, C. L.
Royster, R. W.
Raymond, Scott
Rawlston, Walter
Russell, H. C.
Rogan, Pete
Roscoe & Rialto
Ryan, Jas. J.
Reed, Dave
Rice & Cohen
Rook, T. T.
Rodney, Jerome
Robbins, C A.
Richards, Vic
Raynor, John S.
Randall, Owly
Raynor, John S.
Rand, Philip
Roscoe, Harry
Roche, Harry
Russell, Fred A.
Rozells, The
Reaves, Al.
Randall, Wm. E.
Roe, Jos. L
Reno & Richards
Romalo Bros.
Smith, Jas. C.
Scanlan, J. Ed.
Sanderson, John
St. George, John
"Si Plunkard" Co
Samuels, Geo.
Stuart, —
Sully, John F.
Stockdale, Jas.
Stanley & Whiting
Simpson, Dave
Stark, Wm.
Sullivan, W. J.
Smith, E W.
Stuckhart W. D.
Stewart, Ralph
Sexton, Bennie
Snelling, W. G.
Shean, Al.
Stewart, John
Sherman, Dan
Stoneker, J. W.
Schuylar & Nash
Sullivan, Dan M.
Scott & La Place
Schlesinger, C. R
Scott, Oliver
Stone & Courtney
St. Belmos, The
Scott, E. F.
Stuart & Brown
Smith & Fuller
Short, Aug.
Schumann, Prince
Sullivan, Will
Swan, Geo.
Swafford, J. B.
Stowe, John F.
Sherman, Dan
Smith, A. P.
Seymour, F. V.
Stephens & Smith
Stone, Oswald
Seymour Bros.
Silvers, The
Sydell, Jack
Strickland & Falte
Seely, Col Chas.
Shattuck, Jacob R.
Slavin, Jack C.
Smith, Arthur
Trickey, E. G.
Tipton, Geo.
Thompson, Harry
Tracey, Dave
Thardo, Claud
Tanaka, Geo.
Tegge & Daniels
Tybells, The
Thompson, BarryC
Thumes, Fred
Thardo, Claude
Trelegan, R W.
Vogel, J. W.
Veith, A.
Vanpez, Prof. M.
Vernon Trio
Vernon, Tony & Flo 12c.
Wilson, C. C.
Whiting, —
Wallace, C. H.
Williams, J. G.
Wagner, Fred
Walters, Lester E.
Wert, Harry
Weis, W. M.
Wagner, F. G.
Warner, Sol
Walton, Irving
Williams, Johnny
West & Zanto
Walters, Billy
Whitney, Jas. H.
Weller, Geo. A.
Watson, C. C.
Wilson & Brady
Walsh, Billy
Warren & Cady
Walton, Jack
Weston, E. L.
Washburn, Leon
Wilson, W W.
Wilbur, A. R.
Wallick, Jas. H.
Wilson, Floyd E.
Wills Nat M.
Wroth, Edwin
Waterbury, Geo. N.
Whallen, Mike
Waples & Vaughn
Whister, Capt. Geo.
Warde, Frederick
Waite, Jas. R.
Walton, Irving
Weich, Joe
Walter, Bert
Woodward, Harry
Wilson, E. C.
White, Al.
Weidman, H. E.
Wisner, Burt
Williams, Geo. T.
Wistana, —
Wakefield, Frank
Wiegel, Fred
Wayne, Al.
Yunker, F. E.
Yale, Bruce
Yoshuma, F.
Young, Harry
Young, C. H.
Young, Ollie
Zierath, J. C.
Zamora, Juan
Zeifle, Joe
Zaburo, Tom
Zeva, Ed.
Zeno, Karl & Zeno
Zackart, Jack

MASSACHUSETTS.

Boston.—We are now at the bedrock of closed up regular dramatic houses, only one, the Castle Square Theatre, being open at present, and in that respect we have probably reached the lowest margin that will prevail during the Summer season. At the Castle Square, week of 18, the management will stage "Across the Potomac," with a cast that takes in the services of Lillian Lawrence, Maude Odell, Lizzie Morgan, Mary Sanders, Marian Chapman, J. H. Gilmour, W. C. Masson, N. H. Fowler, Lindsay Morison, Tony Cummings, Horace Lewis, Chas. Mackay, J. L. Seeley, Mr. Humphreys and a half score others of the house stock. Next week, "Red, White and Blue." Last week "A Scrap of Paper" was finely staged, cast and acted.

KEITH'S THEATRE.—One of, if not really the most important booking of the season on the Keith circuit is the engagement of the leading romantic actor of the day, Robert Mantell, who steps from his dramatic altitude, and on Monday, 18, will make his debut in vaudeville at this house. Mr. Mantell will have the finished support of a company not great in numbers, 'tis true, but eminently so in ability, and it is a foregone conclusion that their presentation of the one act play, "A Lesson in Acting," will be a delightful and thoroughly enjoyable one. In addition to this notable attraction Mr. Keith offers the symphony orchestra, with new selections, and the celebrated French tenor, Albert Guille, as soloist, who will be heard in "The Palms," by Faure, and in Gounod's "Ave Maria." In the specialties are Mr. and Mrs. Arthur C. Sidman, in the comedy sketch, "A Bit of Real Life;" Billy Clifford and Maud Huth, in "The Chappie's Visit;" Bogert and O'Brien, Smith and Campbell, the Quaker City Quartet, the Donovans, Charles Hartley, Ali and Ben, Leavitt and Nevello, Hawley and Leslie, Frank Hammond, Bartelmas, Prof. Gies and his stereopticon views, and the American biograph with a series of pictures showing the landing of the American troops in Cuba, and other interesting scenes.

PALACE THEATRE.—Manager Frank V. Dunn is known in Boston as one of the leading providers of burlesque and vaudeville. At the beginning of the present Summer season, however, he made a strong effort to convert the Palace into a dramatic house for the season, and with that end in view he engaged J. Walter Kennedy as a "star" and supplied him with a well appointed company in support. But the "star" did not materialize as a Klondike nugget of large dimensions and auriferous hue. Ergo, Francs V. did not harvest gold galore on the Kennedy date, and, being now convinced that vaudeville and burlesque are the attractions which will pay best at the Palace, he has gone back to his first love, and henceforth will cling to it firmly. For the the current week the attraction will the French Gaiety Girls troupe, headed by Ida Howell, Minnie Cline, Pearl Stevens and others. One of the big features of the week will be the posing of Mlle. Ordlai. Vari-colored electric lights add to the effect. In the variety are Scanlan and Stevens and a half dozen or more others, and the show closes with a snappy burlesque, which abounds in local hits and laughable situations.

THE OLYMPIA.—Manager Burgess made a big hit when he put in the American Detective and Police Museum of mementoes, memorials and curios of criminal life as an adjunct to his list of attractions. The exhibition attracts thousands weekly, and is one of the most interesting—in fact, the only one of its kind—ever shown in this city. The place is visited daily by members of the detective and police patrol force of this and other cities, and they readily agree that the collection is one of the most complete character ever completed. The scenes of the present Americo-Spanico rupture are also very attractive, but the representations of the New York Fire Department in service are always sure to evoke a storm of applause as they are shown on the bioscope. On the stage are the living pictures, as presented by a corps of comely lasses, and a variety show fills up a very entertaining programme. The "rough riders" outfit in the lower lobby is also a big drawing card.

THE NICKELODEON.—It costs but a trifle of cash to visit this jolly little house, but you get your money's worth ten times over while you are there. Manager J. N. Genin is constantly on the alert to keep with the times in producing novel and attractive features, and that he is a success in that respect is shown by the big crowds that frequent his house day and night, in and out, the week around. For the present week he presents his patrons a very attractive variety stage show and a burlesque and comedy troupe, and in the lower hall will be seen the duo of young French female wrestlers, Mlles. Picaut and Trouche, whose struggles in the huge tank of water last week were a source of much amusement to all who saw them. Capt. Malcom, who walks on the water, is also retained for another week, and various additional novelties add largely to the pleasure of a visit to the "Nick." The regular season of the house will begin Aug. 15, when Manager Genin will open with an unrivalled collection of freaks, curios and entirely new stage attractions.

AUSTIN & STONE'S MUSEUM.—The "house of perpetual prosperity," as Stone & Shaw's Museum is christened, keeps straight on its course of providing ever changing weekly diversion—and, for that matter, instruction for the multitudes who throng the spacious lecture hall, and listen to the eloquence of Prof. Hutchins, as he dilates on and describes the curiosities presented. In the hall this week we have the Cuban insurgents, their second and last week, who were objects of the closest attention and observation last week, and the stories of whose sufferings and hardships, as graphically related by Lecturer Hutchins, awakens the sympathy of all present. On the stage this week are: The Hurbert Troupe, Casey and Leclair, Emery and Marlowe, Edward J. Gallagher, Dooley and Brennan, William J. Hart, Prof. Edwin Kenney, Hewlette and Howard, the Sisters Rousby, Flo. and Fannie Oliver, the Brothers Dubois, and Carl Haighton.

THE CHUTES.—At this season of the year this is the most enjoyable spot in or around Boston to pass away a few hours. Cool and comfortable in every respect, you get your fill of pleasure at a very trifling expenditure of coin, and you will be amply repaid for your visit. By the way, Manager Wallace E. Hyde is in order for congratulations. The boys smoked prime cigars with him last Monday, July 11, and shook his hand with fervor. It is a boy, and, with his mother, is doing well.

NOTES.—Manager George W. Magee, of the Grand Opera House, has returned from his Summer outing, and is at present busily arranging for his coming season, to open early in August. Manager Magee will give his patrons a series of attractions the equal of which has never been presented in this city at popular prices. "The Two Little Vagrants" will be presented here Aug. 15, and Mildred Holland will begin her season's tour as a star in the cast......Mrs. Agnes Booth-Schoeffel, wife of Manager John B. Schoeffel, of the Tremont Theatre, has arrived here from Europe, accompanied by Sidney Booth......The lower part of New York, a panoramic view showing the large buildings, Castle Garden, Battery Park, etc., together with views of the landing of a portion of Gen. Shaster's troops, will be shown on the biograph at Keith's Theatre next week.......Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, is summering at Siasconset, Nantucket, with other theatrical celebrities in the neighborhood...... Charles Waldron, formerly general manager for Ed. H. Rush, is now the business manager of Frank V. Dunn's Palace Theatre......Milton and Dollie Nobles will be seen at Keith's next month, in "Why Walker Reformed."......"The Little Minister" will be seen here early next season, with Maude Adams in the principal role....."The Female Drummer" will open the Park Theatre here Aug. 15, and rehearsals will begin July 25. The comedy is a new one by Blaney, and this will be its first production on any stage......Manager George Milbank, of Austin & Stone's Museum, has booked for next week a group of novelties that appeared with the Barnum & Bailey Show during the noted London season, and among the striking features will be ten trained great winged geese, also an acrobatic Soudanese ape and goat, and the week will also be notable for the first appearance in this country of Sig. Martinelli, Neapolitan modeler in clay. Manager Frank V. Dunn, of the Palace Theatre, is enlarging his enterprises, and in about two weeks he will open his latest amusement acquisition, the Park Theatre, at Manchester. Mr. Dunn will run the house on first class principles, and make it a strictly family resort in all respects. A very liberal outlay of money has resulted in great improvement in the ornamentation, furnishing and stage fittings of the house, and it is now one of the neatest and brightest places of amusement on the New England circuit......Wm. A. Brady brings "'Way Down East" to the Tremont Theatre next month, and in the cast will be Phœbe Davies, Odell Williams, Chas. V. Seaman, Felix Haney and all the other favorites who made the play such a success in New York last season.

Springfield.—At the Nelson Theatre, July 11-16, the Madison Square Opera Co. played the "Mikado" and "Chimes of Normandy," to good business, and this week will present "Said Pasha," "Olivette" and "Pinafore."

MOUNTAIN PARK.—P. J. Casey, of the Hayes Amusement Co., is doing the booking for Mountain Park, and with the entertainment department under his efficient management this resort is rapidly increasing in popularity. The attractions are much better than the usual "park" performances, and greatly appreciated by people of this vicinity. Daley's Vaudeville Co. entertained large crowds the past week, and 18-23 Hayes' Virginia Troubadours will hold the boards.

NOTES.—Managers P. F. Shea & Co., of the Nelson and New Gilmore Theatres, have leased the theatre now in course of construction on the site of the old Bijou, Front Street, Worcester, Mass...... Sol Davis is organizing a new stock company in this city for the coming season. Charles Bowser and Ellenore Carroll have been engaged, and rehearsals will be held in the New Gilmore.

Taunton.—At Sabbatia Park, week of July 11, the Tally-ho Minstrels had the largest audience of the season. For week of 18 Gorman's Big Vaudeville Co. will be the attraction.

DIGHTON ROCK PARK, week of 11, Prof. P. C. Bonnette gave balloon ascensions with parachute drop every afternoon and evening. He is re-engaged for week of 18.

PILGRIM PARK.—Gorman's Specialty Alliance came week of 11. For week of 18, Howard's Comique Novelty Co. will present a big bill.

Lowell.—At Lakeview Theatre Andrews' Opera Co. played "Mikado" and "Martha" during week ending July 16, to large houses. The company open its third week's engagement 18.

NICKELODEON. — La Belle Alexandria, Pearl Dionne, Swift and Zolo, Dionne are billed for 18 and week.

WILLOW DALE PARK.—John Weber, Alice Barnes, Clara Moss, W. J. Holmes, Marie Stanley, Mlle. Ordlar are billed 18 and week.

Fall River.—At Lincoln Park, week of July 18: Raymon Moore, Lawrence Crane, Mr. and Mrs. Graham and the Ventini Trio. Week of 25, Kate Davis is the headline. The patronage is the best that has been known in years, which speaks well for Al. Haynes' management......The renovation of the Casto is going on apace. The opening in September will find it one of the prettiest vaudeville theatres in this section.

VIRGINIA.

Richmond.—Continued bad weather the fore part of last week was again responsible for the limited attendance at the vaudeville parks, but towards the close of the week conditions improved and with it business.

MAIN STREET PARK.—Opening 18 and week: Charles and Lottie Freemont, Annie Lloyd, Leslie and Curdy, Clerise Sisters, and Sisters Bernard.

BROAD STREET PARK.—Billy Van, Flatow and Dunn, McIntyre and Peak, Gallagher and Evans, and Harry Taft.

Norfolk.—This week's amusements opened under disadvantageous circumstances, rain again demonstrating its power. But as the week drew to a close the weather became perfect, and, as a consequence, business was all to be desired.

BIJOU THEATRE.—July 18: No change at this resort; last week's people hold over.

ATLANTIC GARDEN.—New people week 18 are Saville and Young, and Bessie Harris.

FRANKLIN THEATRE.—People who open week 18: The Jarretts, May Flemming and Francis Hudgins.

OCEAN VIEW.—People to be seen week 18: Rice and Elmer, Flossie Simott, Edward Leonard, Oscar P. Sisson and Esther Wallace.

Petersburg.—The Academy of Music was dark week of July 11......The W. H. Harris Nickel Plate Shows gave two performances to fair business July 16.

DEATHS IN THE PROFESSION.

JAMES M. SHIELDS, an actor, died July 13, at the Presbyterian Hospital, Chicago, Ill., of quick consumption, and was buried from his mother's residence July 15. Mr. Shields was twenty-six years old and for the past two years was connected with Fitz & Webster's "A Breezy Time" Co., and before that with "A Turkish Bath" and several other attractions.

GRACE WALLACE ROOT, an actress, committed suicide by taking chloroform July 15, at Bailey's Island, in Casco Bay, off the coast of Maine. She was twenty-nine years old, and had appeared with one of the Frohman companies.

CHAS. ALFRED BECKWITH, tank performer and swimmer, died July 2, in London, Eng., aged thirty-five years. His father was a veteran swimmer, and the family name has long been associated with aquatic amusements.

Under the Tents.

INDEPENDENCE WEEK ECHOES FROM BARNUM & BAILEY.—Independence Day was never more enthusiastically celebrated than was the one just spent by the Barnum & Bailey Greatest Show on Earth at Glasgow, Scotland. July Fourth is a double anniversary with this show, since Manager J. A. Bailey was born on that day, in 1847, and it is always celebrated with zest by the company. But the national holiday had new interest when it came for the first time to many of the Americans of the company in a foreign land, reminding them of home. The welcome news from Santiago of the destruction of the Spanish squadron added to the enthusiasm, and started the laggards to hunting for the national colors to display. Most of our performers were decorated with the emblem of Liberty, and many of them had secured expensive and beautiful costumes for the occasion. The exceptions in the wearing of the national colors were a couple of Spaniards, a troupe of Italian acrobats with strong Spanish tendencies, and, though it will perhaps seem hard to credit it, a few American performers who think more of a ha'pence than they do of their country, and who came in for a good roasting on all sides for their lack of patriotism. It is hardly likely that any of our patrons realized that these offenders were Americans, and we all feel happy that they did not. Carl Clair had been saving up a trunk full of patriotic music, and he brought it all out. For the seventy horse act he led the National airs with the "Star Spangled Banner." The event of the day was the dinner. Charles Kohl had outdone himself, and a large American flag was entwined with the British union jack, and wreathed about a large portrait of Mr. Bailey in the centre of the tent. The Scottish lion had the place of honor over the entrance, and every flag under the canopy was floating to the breeze, except that of Spain. At the opening of the season a Spanish flag was ordered with the others, but it could not be found, and the only explanation of its absence was that one of the elephants had eaten it in a patriotic moment. All the company, with the Glasgow newspaper men, who had been made guests for the day, gathered in the tent at an early hour and waited for Mr. Bailey's entrance. There were no speeches—we do better than that, as one Glasgow editor remarked—we worry no one with long winded spouting, but give all a chance to enjoy themselves. Mr. Bailey's admiration and gratitude were expressed quite as plainly as though he had delivered a speech on the subject, and as soon as he was seated at the head of the tables a menu that did full honor to the occasion was discussed. The napkins (serviettes, we are all learning to call them) bore on the corners the handsome new President's flag and the Union Jack, with the rampant lion of Scotland in the center and the words "Long live McKinley." "Success to Sampson." "Prosperity to Barnum & Bailey's Show." "Glasgow, Scotland, July 4, 1898." The menus were printed on a handsome card and showed a portrait of Mr. Bailey, the flags of the United States and Great Britain, and the words: "Many happy returns of the day. July 4, 1898. Great Britain and the United States of America; divided in 1776; united in 1898." "Blood is thicker than water." The splendid spirits of every one about the show were manifested in the performances, which never went with more dash, the patriotic fervor in the hearts of all communicating itself to their work, and it was a common observation among the large crowds of spectators that all were in the best of form. None of us will ever forget our Fourth in Glasgow. Everything national goes well with this show, and every afternoon our boys enjoy a game of baseball, which excites both curiosity and interest among the wearers of the kilts. The happiest man around the whole show is undoubtedly Rohelia Judge, who, being Cuban born and bred, having a father in the insurgent army, and longing to see Cuba free, now realizes that his heart's desire is soon to be realized, thanks to Uncle Sam's loyal sons, and when the news reached us of Santiago, notwithstanding that it is his native city, and reports seemed to indicate that it would soon be in ruins, his joy knew no bounds. So excited was he that he shook hands with our Spanish members before he realized that a bottle of tears would perhaps have suited them better. Business continues splendid and everybody is in good health.

NOTES FROM THE JOHN ROBINSON SHOW.—Our show is now in its eleventh week of the season and all goes well. Our CLIPPERS of July 9 arrived on time and were welcomed in the same old way. Yesterday, at Whapeton, the entire show, headed by our band, under direction of Prof. Rogers, marched to the graves of Chas. Walters and Chas. Smith, the two members of the Ringling Bros.' Show who were killed by lightning on June 10, 1897. Under the direction of Edward Ship and Ed. Kennedy the modest but impressive services were conducted, the K. P. prayer was given by Brother Griffen, and all, some two hundred and forty, joined in decorating the graves with flowers. A handsome monument has been erected by the Ringling people, designed as a centre pole with the block and falls, and a bale ring as the base. On our return from the cemetery many were heard to praise this movement of duty and respect, and all were glad of having gone and paid tribute to the memory of our dead comrades. Our business continues excellent and the weather the past week has been all that could be desired. The Fourth of July found us at Duluth, and the crowd was so great at the afternoon performance that we had to stop the sale of tickets at two o'clock, being unable to provide even standing room; this, in the face of counter attractions, among them a ball game and a lacrosse match, goes to prove that the John Robinson Show's popularity is like the brook, it will go on forever.

JONES & BILZ'S GREAT FAMILY SHOW opened its season July 4, at Connellsville, Pa., to large business. They carry a 100 foot top, with a seating capacity of 1,000. Everything with the show is brand new, and the prospects are very bright for a prosperous season. Roster is: Charles R. Jones, manager of Connellsville Opera House, and George Bilz, magician, proprietors; Joe Marshall, business representative; George Bilz, amusement director; Prof. Harry Loraine and his imperial concert band of ten musicians, Carrie Wood, equestrienne; Nina Wood, Arthur Kelly, Herbert Ritz, Clarence Burpee, Robert Balliger, Walter Trump, Chas. Trump, Lew Stillwagon, E. C. Jones, C. King, Jas. Carey, Chas. Connors, Geo. West, Jack Newton, Geo. Perkins, Lew Martin, Andrew George, Chas. Austin and Wm. Owens. They are touring Pennsylvania, West Virginia and Ohio, and everything with the show is working well.

NOTES FROM HARRY TULIP'S RAILROAD CIRCUS.—We are in our eighth week and playing to good business. Roster: Arthur Fisher, manager; Harry Tulip, proprietor; Frank Lowery, manager of sideshow; O. Everheart, general agent: James Palmer, superintendent of stock; T. Walker, superintendent of cook house; Prof. Johnson's Military Band; M. Johnson, equestrian director; Bros. Hunt, F. Lowning, Bros. La Grande, Stanley Bros., Ida West, Prof. Drander's troupe of performing Shetland ponies, Jennie Campbel, Mabel La Grange, Blanch Standley, Oscar Parks, Harry Tulip and Frank Moore. Our top is 60ft., with two 40ft. middle pieces; sideshow, 40x60; two horse tents, cook tent and dressing tent. We carry twenty-eight head of horses and twenty-four head of Shetland ponies.

MANAGER W. H. HARRIS, of the Nickel Plate Shows, writes to THE CLIPPER thus: "We have had a decision from the collector of internal revenue at Richmond, Va., which may be of benefit to circuses, viz.: 'On all lot contracts the lessor must affix a 25c. revenue stamp, but no 2c. stamp is required on pay order for same; nor is any 2c. cent stamp required on bill board, livery or feed contracts, but a 2c. stamp is required on any separate pay order where there is no contract attached.' "

FLETCHER S. SMITH left the Emery Stock Co. at Rockland July 10, to join the advance brigade of the Sig. Sawtelle Circus, opening with them at Camden, Me., 11.

ART L. SELBY, business manager of Rachelle Renard and John A. Preston's productions of "Ingomar" and "Leah" during the past season, has joined Jas. W. Goodrich's Circus as contracting agent and in charge of the advance. This makes Mr. Selby's second season with the Goodrich Show.

NOTES FROM BARLOW BROS.' REFINED SHOW.—We are now in our eleventh week. Business has been fair for the past six weeks. We have played Ohio, where we shall remain for the next coming three weeks. For the rest of the season we play Indiana. We experienced a severe rainstorm last Friday, but managed to give a show to fair audiences.

HILL & ROBINSON'S SHOW disbanded in Haverhill, Mass., July 2. The show was doing a fair business up to the time that it disbanded, but E. H. Robinson, having other profitable enterprises, had to close his interest in the circus to look after his other business. The outfit is now stored in the Winter quarters at Somerville, Mass. Messrs. Hill & Robinson will take out for the remainder of the season "The Battle of Manila."

ROSTER OF CAR NO. 2, JOHN ROBINSON'S SHOW.—Archie Sands, manager; Frank Estes, boss bill poster; Billy Corbett, lithographer; William Claybourne, banners and excursion; bill posters: William Burkart, Chas. Hudson, Pete Hunt, Jno Veda, William Hale, Tom Smith.; country route bill posters: Richard Arden, Robt. Keils, Chas. Betts, William Lempke, Nick Hunter, William Gillman, and Frank Gullings, programmer. They write: "Our season so far has been a most successful as well as a very pleasant one. The boys spent the Fourth of July at Big Stone Lake, South Dakota, battling with the finny tribes. In all we managed to capture seventy-eight silver bass and pickerel, the largest weighing six pounds and eight ounces, which was caught by our genial manager. During our visit to Chamberlain, S. D., last Sunday, we paid a visit to the Sioux Indian reservation. While there White Ghost, chief of one of the tribes, took a great liking to Mr. Sands, and made him a present of a smoking jacket made of velvet, with over five pounds of bead trimmings. The boys are all well, and every week are eagerly looking for their copy of your most valuable paper."

ILLINOIS.

Chicago.—In the midst of the sweltering weather and the general dullness one event of interest has taken place, and another is in prospect. The Great Northern Roof Garden was opened July 15 by Alexander Comstock, whose name is linked with William J. Bryan's lecture tour. The future of the Schiller is all but decided. Several managers, among them Lincoln J. Carter, have been after this house, but it looks as if Sosman & Landis would be the successful ones. If they are, it augurs well for the theatre. They have made the Masonic Temple Roof Garden a popular and profitable resort, and the Alhambra prospered with their backing. Their record in Cincinnati and Indianapolis is such that there is reason to believe the Schiller would, under their management, shake off the "hoodoo" which some people believe is firmly fastened to it. Their policy would probably be to run a dramatic stock. The success of "Shenandoah" at McVicker's has been remarkable. It was intended to take it off 16, but on Wednesday the members of the company all promised Manager A. W. Dingwall to work one more week. The house will accordingly be open until the night of 23. There has been scarcely anything open except hot weather resorts, and these have done well.

MCVICKER'S.—The stirring deeds of war kept the house packed from pit to dome at every performance after it was announced that "Shenandoah" was to be taken off. The finish has been postponed seven days, and this is the tenth and last week.

MASONIC TEMPLE ROOF THEATRE.—Papinta and Josephine Sabel are twin stars this week, the former in her mirror dances and the latter with some new songs. The bill is completed by Sullivan and Webber, the Deltorellis, Hayes and Bandy, the Morellos, Juno Salmo and Joe Natus. An immense business has been done every night.

GREAT NORTHERN ROOF GARDEN.—The arrangements to open this place of amusement under the management of Alexander Comstock were hurriedly completed, and of the opening bill Emma Carus was the star. A big opening business was done 15, in spite of the hasty preparations, the coolness and pleasant breezes with which the place is blessed helping along greatly.

COLISEUM GARDENS.—Large crowds have been turning out every night to see Pain's spectacle, "Cuba," with the grand ballets, realistic battle scene and unique fireworks display. The specialty list is as follows: Stark and Anita, aerialists; Leclair, flying rings; Aronson and Ashton, head balancers; the Harmons, revolving ladders; Sankey Brothers, hand balancers and acrobats, and the Risleys, acrobats.

HOPKINS'.—Ice and electric fans in large quantities keep the house quite comfortable. Wm. Haworth's "A Flag of Truce" succeeds "Old Glory," which ran to good business for two weeks. The war spirit is also kept up by the biograph. The list of vaudeville contains such entertainers as Harry Allister, mimic; Morton and Revelle, sketch; Annie St. Tel, danseuse; Annie Laughlin, the Golden Gate Quartet and a number of others.

CHICAGO OPERA HOUSE.—A strong vaudeville bill and lack of competition has kept the patronage up to a good mark. A long list is offered for the week, headed by the perennial Manhattan Comedy Four. Others are: Robetta and Doretta, Mike Whalen, Howard's Pony Circus, Smith and Cook, Carrie Scott, Gardner and Gilmore, Countess Hatzfeldt, Boyle and Graham, Mayme Gehrue, Armstrong Bros., Gallindo, Dean and Franks, Le Pell and Adams, Emery and Russell, and Mabel Leondo.

CHUTES PARK.—"Shooting the Chutes" continues to be a popular amusement, and the pleasures of the resort are added to by all manner of side attractions. The vaudeville bill is made up of Moore and Gillmore, Seirac and Alida, Constance Windom, Murphy and Hall, Flood Bros., and Thos. Summer in his ride down the chutes on a bicycle.

FERRIS WHEEL PARK.—The story for the past week, as far as business is concerned, is a repetition of the last few. The net receipts, doubtless, make a comfortable sum. Lizzie B. Raymond tops the list of vaudeville this week. Others are: The Two Barretts, McCloud and Melville, Ray L. Royce, Harry Fitzgerald, the Wilson Family, Hettie Kenton, Chris and Maud Lane, Dorothy Ray. This is the week of the annual benefit to the G. A. R.

SAM T. JACK'S.—Ada Henry's Burlesque Company is still the attraction. Jennie Yeamans is a feature. The Fonti Boni Brothers and Frank Cushman put on specialties.

CLARK STREET MUSEUM.—Mlle. Tardo, impervious to wounds, is still here. "Cap," expert lace worker; Geoni, soap king; "Merry" Singleton and his wooden doll actors and other attractions are to be seen.

WHITE'S LONDON MUSEE.—The wargraph and a strong bill of attractions are offered in the curio hall and theatre.

GOSSIP.—Col. Cody's advance agent has the town well billed. The Wild West Show opens 25, at Harrison and Loomis Streets......The new Powers' Theatre will hardly bear a semblance to the old Hooley's when it is reopened, so complete have been the inside alterations......At Manhattan Beach a vaudeville entertainment, with the cinematograph, is provided to lure bathers.

GEORGIA.

Savannah.—At the new Tivoli Music Hall Wily Williams, with his comedy company, has had a lively week of it, and large houses attend nightly. The burlesque, "Senator Dyke," with Wily Williams in the title role, was a decided hit. Tom Butler joined the company last week, and his character work in the comedies is a big success. Mrs. Butler is here and enjoying a pleasant time of it. Vallie Mayhew has made a splendid impression with her songs. Miss Mayhew, while pleasure riding with a bicycle party last Monday, sustained a very painful injury, caused by a fall from her wheel. No bones were broken, but her arm is cut in several places. The remainder of the company, which includes Carrie and Alfa Brauneck, and Georgie De Ive, are doing well. It is the intention of Mr. Williams to have several new faces seen July 25.

ALHAMBRA MUSIC HALL.—Big houses are in order every night and enjoy Sam Boydell's programme. Joadwine and Dewitt, who opened this week, are the biggest hits of the year. The other new people: Temest and Langdon, Wilson and Loraine, and Carrie M. Scott, who does a very clever contortion act, come in for much applause. Emma Barrett, who has just finished an engagement, goes to Macon, Ga., for an extended period. The remainder of the company includes Rose Wilson and Florie Esmond, who are very clever.

Atlanta.—At Lakewood Park Pavilion Chick & Peters' International Stars open week of July 18, with the following people: Jno. and Annie Chick, Millie Cook, Harry McGinby, Will Peters, May Waters, Tom Rassley and Marie Rastelle, Prof. Felix Greenwald and the waragraph.

KENTUCKY.

Louisville.—Phœnix Hill Roof Garden.—The hot weather we have been experiencing the past week drove crowds to this pleasure resort. The bill for week of July 17 consists of Kurtz, Gallagher and Barrett, Tony and Flo Vernon, Frank Jones, Lillian Walton, and Devany and Allen.

BIEROD'S CONCERT HALL.—Marsh and Charles Do Varo, Frank E. Percy, Al. West, Carlton and Terry, Rosa Duffy, Mabes Parker.

OLYMPIA CONCERT HALL.—Nina Mason, Howard and Livingston, Ed. Scofield, May Hamilton, Alma Clifton, Ed. Berner.

CASINO CONCERT HALL.—George Burton, J. E. Livingston, Dave Christie, William Campbell and stock.

World of Players.

THE FAIR LIST.

Attention is directed to the list of State, County and District Fairs in all parts of the United States and Canada, which appears in another part of this issue of THE CLIPPER. It has been compiled with great care from the official lists received from the various agricultural societies throughout the country, and from other sources, and is as nearly correct as it is possible to make it. Very many readers of this paper are professionally interested in these annual expositions, and to those a careful perusal of the list is recommended.

— Eugene A. Phelps, stage manager for Rentfrow's Jolly Pathfinders, writes as follows: "After a very prosperous season of fifty-six weeks we closed July 9, at Flint, Mich. We, the members of Mr. Rentfrow's Co., wish to thank him for the courteous manner with which he treated us, and to say that salaries were paid in full. With two exceptions the company will remain the same for next season, which opens early in August. Prof. E. G. Able will retain the band and orchestra, which met with so much success throughout the East. Next season we will make a feature of our electro-spectacular production of 'Faust.' Our electric effects will be new, startling and something never before produced on any stage. The entire wardrobe is being made by Madame Honte, of Philadelphia. Mr. Rentfrow is at Jackson, Mich., getting out new paper of original design for next season. We have good time booked, and will have one of the strongest repertory companies on the road. Mrs. Rentfrow has recovered from her sickness and gone with her daughter, Grace Rentfrow, to the Thousand Islands for the Summer; Mr. and Mrs. Geo. Borton, to Bay City; Prof. Able, to Lincoln, Neb.; W. B. Benjamin, to Rosebery, Ore.; A. D. McKee, to New York; R. Warren, to Niagara Falls; S. Mompas, to Mominee, Wis.; H. D. Fordyce, to Cedar Falls, Ia.; Helen Myrtle and Jap Rentfrow, to Chicago; Senora Ogarita, to Denver, Col.; C. D. Hatfield and Eugene A. Phelps, to Chicago."

— Scott Raymond holds contracts signed by the following people, to appear with his attraction; Lester Cohn, business manager in advance; Orson Clifford, stage director; Eugene Phelps, stage manager; H. R. Lurvey, leader band and orchestra; Ned Curtiss, Henry Munger, stage carpenter; A. B. Berton, Honan and Cawley, Ivy and Mack, Sadie Hart, Marie Weeks, Frankie C. Gray, Gracie Hickey, Chas. B. Curtis, Ed. G. Andrews, Bert Benjimine, Remmie Fluette, Fred W. Perkins, Henry Trial and A. B. Fletcher.

— Tommy Shearer opens his regular season at Marion, O., week of Aug. 29, and is booked well into the coming season, covering most of the territory of last season, where the company left an excellent impression. The roster: Tommy Shearer, Tedd. Brackett, Paul Hudson, W. H. Vedder, Edwin Barton, Spencer Carlton, A. H. Dustan, Isabelle Fletcher, Josie Mitchell-Vickers, Marie Blair and Alice Ives. Executive staff: Business manager, Harry R. Vickers; advance representative, W. C. Robey; musical director, J. E. Love. Mr. Shearer is now busy perfecting some new effects in the way of scenery and stage settings for his repertory, which will consist of "Dangers of a Great City," "Blacklisted," "Camille," "My Lady Winchester," "The Sultan's Daughters," "The Waif of the Mines," "Little Miss Military," and possibly "Only a Farmer's Daughter."

— Frederick H. Wilson may add "The Bells of Shandon" to his repertory, in which case Jas. W. Ryan, who formerly starred in it, will be featured, leaving Mr. Wilson out of the cast. The season opens Aug. 22. Eighteen people will be carried, and the continuous policy which brought success last season will be adhered to.

— The Erie Railroad Transfer Co.'s stables, in Jersey City, N. J., were destroyed by fire July 14. In the second story Julia Arthur had stored a lot of stage scenery and eighteen trunks containing costumes. Only two of the trunks were saved. The other sixteen, with all the scenery, were destroyed.

— According to a cablegram from Charles Frohman, received in this city, three thousand persons attended a special performance of "Sue," given by Annie Russell at the Crystal Palace, London, afternoon of July 14.

— Marion Giroux has been engaged to fill the vacancy made in the cast of "Why Smith Left Home" by the death of Berenice Wheeler, who perished on the Burgogne.

— Vernona Jarbeau has chartered a canal boat, and is spending her Summer vacation making a trip to the Thousand Islands.

— Stewart Lithgow, manager of Frank M. and John B. Wills' starring tour in the musical comedy, "In Atlantic City," spent several days in Atlantic City, N. J., with Manager John B. Wills, of Guvenator's Theatre. He reports having signed Pat and Mattie Rooney and the Harvey Sisters while there. The season opens Aug. 10, at the Hartford Opera House, Hartford, Ct., for three performances prior to the opening of the Star Theatre's season in New York, Aug. 13. The company will number twenty-five people. Jos. Nichols has signed as musical director, while John F. Sullivan will have charge of the affairs ahead, assisted by Warren Ferguson.

— A new departure is announced to be made by Davis & Keogh in their forthcoming production of a sensational play entitled "Strangled on Sunday." It has been customary to use a running horse in theatrical productions, but Davis & Keogh have decided to deviate from the established rule, and will use a trotting horse in their new play. In "Strangled on Sunday" it is proposed to have this horse make a dive of thirty-five feet into a big tank of water. The action of the play requires him to walk up a winding roadway at the rear of the stage to a platform attached to the fly gallery; a blind girl is then strapped to the horse's back, and the horse is compelled to dive headlong from the dizzy height of the fly gallery into a tank of water on a level with the stage.

— Managers Klaw & Erlanger have secured, to support the Rogers Brothers in their new play, Georgia Caine, George Marion, Edith St Clair and Le Petite Adelaide.

— Jas. H. Love has signed with Lincoln J. Carter to handle the advance and press work of Carter's Western "Chattanooga" Company. Their season will open Aug. 22, in San Francisco, Cal., at Leavitt's Comedy Theatre, and all cities on the Pacific coast will be played during the Winter.

— John Kellard was married in this city July 2 to Mabel Aylward, a non-professional.

— It has been decided by a number of admirers of the late Anton Seidl to issue a memorial volume. It will be published in a limited edition by Charles Scribner's Sons, and every volume will be numbered. Unless subscriptions for as many as three hundred are received the edition will not be attempted. If there should be any profit from the undertaking it will be handed over to Mrs. Seidl.

— The Harvey Sisters have signed with Frank M. and John B. Wills for their comedy, "In Atlantic City," for next season, opening at the Star Theatre, New York City, Aug. 12.

— Margaret Reid, the American prima donna, who has been so successful during this season singing with Maurice Grau's Company at Covent Garden, London, has signed a contract to appear in opera at Liege after the close of the London season. After that she will leave for this country, making her appearance with the Maurice Grau Opera Company.

— Manager Rosenbaum has signed Mlle. Pilar-Morin to play the part of a Japanese girl in May Irwin's production of "Kate Kip."

— W. J. Ferguson is to play the leading comedy role in "The Turtle," at the Manhattan Theatre.

— E. E Rice is to compose the music for a new burlesque for which Richard Carle is writing the libretto, to be called "The Night Blooming Serious, or the Queen of Burlesque." Mr. Rice and Ben Teal also are collaborating on a musical comedy.

— Five large trunks filled with music belonging to Gilmore's Band were attached July 13, in Baltimore, Md., by Edgar Strakosch, the manager of Music Hall, on a claim for $352.22, advanced to pay board bills.

— Major O'Laughlin goes with "Uncle Josh Spruceby" next season.

— Lawrence B. McGill closed the Summer season with the Harry Davis Avenue Theatre Stock Co., Pittsburg, Pa., July 16. After a three weeks' rest he goes to Harrisburg, Pa., to begin rehearsals with the King Dramatic Company.

— Katherine Grey, who will play Celia Pryce, supporting Charles Coghlan, in "The Royal Box," next season, has returned from Paris, where she expected to remain until Aug. 1. Mr. Coghlan, who is spending the Summer at his country home, Souris, P. E. I., writes his manager that he will finish his new play about Aug. 15, when he will return to town.

— Edwin Arden has been engaged by Charles Frohman for the latter's coming production of "A Brace of Partridges."

LOTTIE BLAIR PARKER,

Whose portrait appears above, is a successful playwright, who has employed in her writing experience gained upon the stage. She began her professional career as a member of the old stock company at the Boston Theatre, and was afterward a member of several road companies, including those of Mme. Janauschek and Lawrence Barrett. Her first attempt at playwriting was made in competition for a prize offered by *The New York Herald* for the best one act play. Mrs. Parker's play, "White Roses," won this prize. It was immediately purchased by Daniel Frohman, who gave it a production, and it proved very successful. Mrs. Parker wrote two more one act plays, "Dick o' the Hills" and "The Broken Sword," both of which were produced by students of dramatic schools. She then tried her hand at a more important work, with the result that her latest play, "Way Down East," was one of the prominent successes of the past season. It enjoyed a lengthy metropolitan run, and will no doubt win additional triumphs during its coming season on the road.

— Viola Allen is spending the Summer on the Isle of Man, the guest of Hall Caine, studying her part and getting local color for his play, 'The Christian." Walter Clark Bellows will stage the play. Miss Allen will open her season in Washington, D. C., Sept. 20, and in the event of the company being unable to fill the time arranged for at the Lyric Miss Allen will produce "The Christian" for the first six weeks in large cities outside of New York, and return here for a run at another prominent theatre at the expiration of that time. The cast for the play has been completed, and will include Frank Worthing, who will play John Storm. The other members are: R. J. Dillon, the Father Superior; George Woodward, Archdeacon Wealthy; John B. Mason, Horatio Drake; Jamison Lee Finney, Lord Rubert Ure; Myron Calice, Faro King; Edgar Morton, the Manager; Ernest Hastings, Brother Paul; Guy Nichols, Brother Andrew; Mrs. Georgia Dickson, Mrs. Callender; Ethel Marlowe, Polly Love; Carrie Merrilees, Betty; Edith Merrilees, Nett; Bessie Dunn, Letty; Perdita Hudspeth, Liza, and Viola Allen, Glory Quayle.

— J. W. Gillingwater has closed as advance for Robert Sherman's Co., and is summering at St. Louis, Mo.

— Charles Stow, the circus bill writer, has been engaged by Davis & Keogh to take charge of the publication department of their numerous enterprises.

— Sam Bernard has written H. B. Sire from Mount Clemens, Mich , where he is spending his vacation, that the company which will support him in the production of "The Marquis of Michigan" is, in his opinion, an exceptionally strong one. Manager Rosenbaum announces the cast complete as follows: Maud Haslam, Dan Collyer, Maud White, Charles Jackson, Helen Brackett, William Burress, Grace Freeman, William Post, Vivian Townsend and Lillian Collins. The new comedy will be staged by William Post.

— Bonnie Meyers, of the Meyer-Thorn Co., writes to THE CLIPPER as follows: "We have been troubled with quite a siege of sickness in our company. James H. Thorne has just recovered from a two weeks' illness from erysipelas, and James Allen is still very sick with typhoid fever. We were obliged to leave him behind five weeks ago, and he is still too weak to raise his head from his pillow. His wife, Zephie Dinsmore, is with him and he has the best of care and attention. Frank Thorne is just recovering from a severe attack of quinsy, and is still confined to his bed. The remainder of the company are enjoying good health."

— 'Cycle Park Theatre Notes, Dallas, Tex.: Beaumont Claxton and Jewell Kelley have joined for leads and heavies. Knoll and McNeil closed a two weeks' engagement July 10, and the Johnstons opened 11 for one week, with McCoy and Reagan to follow week of 18. Our dramatic stock company wins new laurels for themselves at every performance. Lettie Colton joins for soubrettes 17. On Tuesday, 12, Managers Geo. W. Loomis & Co. generously donated the Park to the young ladies of Dallas, who gave a benefit to the Texas soldier boys. The receipts netted the young ladies $286 Stage Manager Lou N. Harrington prepared an extra programme for the occasion, which was heartily enjoyed by all. The Carleton Sisters and Thos. P. Jackson closed 10, to rejoin the Perucchi Beldeni Co., with whom they were under contract for the coming season. 'Cycle Park has become the favorite resort of Dallas, and all are loud in their praises of Managers Geo. W. Loomis & Co. and their company.

— Copy for the autobiography of Manager Jas. R. Waite is now in the hands of the printers. It will be published under the title of "Twenty Years as a Barnstormer," and will relate in colloquial style all the humorous and interesting events in a busy twenty years in the "show business."

— Melbourne McDowell, husband of Fanny Davenport, will next season appear in a melodrama, as it is not thought that his wife will in any case be able to return to the stage.

— Wolodia Ronjitsky, a Russian pianist, seven years old, recently made his appearance in London, and was most favorably received. It is very probable that he will be heard in New York this coming Winter. He is a pupil of his grandfather, his father and his uncle, all of whom are Russian musicians.

— Raymond Gilbert writes to THE CLIPPER thus: "In his letter to THE CLIPPER Francis Morey states he played 'Faust' until the Clarence Bennett Co. closed. In this he made an error; the company is even now upon the road. When Mr. Morey left the company suddenly I was given the part of Faust, and other leading roles, upon short notice, and had the offer to retain the position for the coming season. In 'Two Roses,' 'Rob Roy' and 'Maine and Georgia' (the last named was only rehearsed) I was given parts equal to Mr. Morey, and was one of the leading supports for Clarence Bennett the entire season. My true meaning was evidently misconstrued. I meant to announce I had been with Clarence Bennett forty weeks, and had played his leading support for the last several weeks—seven in all."

— Mme. Sofia Scalchi's concert tour, under the management of Geo. C. Dent, will begin in October, last twenty-five weeks, and will include visits to the principal cities as far as the Pacific coast. Of her company, Codurri Carzio, tenor, has not been heard in America. Marcello Lobardi will be musical director, and the company will also include Helene Noldi and Achille Alberti.

— Jack Henderson has joined Merri Bell Opera Co. to play leading comedy.

— Frost's Stock Co., which has been in Canada a year, goes to St. Johns, Newfoundland, for a season, then plays return engagements in Canada and the West. The roster: Mabel M. Frost, Flora V. Frost, Dawn V. Frost, Mrs. Frank Y. Dean, Mrs. E. S. Lawrence, Walter Hill, Frank P. Dean, James E. Willace, W. S. Percival, E. S. Lawrence, and F. H. Frost, manager.

— Corse Payton has received from the owner, A. M. Palmer, the manuscript and parts of "Jim the Penman," for which Mr. Palmer has received royalties in full for the entire season. Mr. Payton will give the play an elaborate production.

— James O'Neill will be seen this coming season in a new play by Joseph Hatton, entitled "When Greek Meets Greek," produced for a brief period by Olga Nethersole, under the title of "A Daughter of France."

— H. C. Leslie has commenced divorce proceedings against his wife, Alice M. Leslie.

— James L. King has been appointed receiver for the Grand Opera House at Topeka, Kan., by Judge Hazen, of the District Court. The appointment marks the passing of the house from the hands of L. M. Crawford, who has owned it for several years. The receivership was asked for by the attorneys of L. B. Kendall, of Denver, Col., who holds a second mortgage on the house for $16,000. The property will be sold under foreclosure within ninety days, and it is understood that Mr. Kendall will buy it in at the mortgage price, and will lease it to some one to run in competition with the new Crawford, owned and managed by L. M. Crawford. The Grand Opera House is one of the largest in the West, and the stage is the only one between Kansas City and Denver that could accommodate Fanny Davenport's production of "Cleopatra."

— Manager Joe W. Speares writes: "Next season will make the fourth for 'Finnigan's Ball.' Many farces bearing a somewhat similar title have come and gone, but, like the brook, 'Finnigan's Ball' seems to run on forever I have engaged a capable company to support Murray and Mack, and look for a big season. We will have two companies out next season playing the farce. I will manage the one featuring Murray and Mack, and Matt Smith will have charge of the one featuring the play. Mr. Smith will confine his operations to the East and middle West, while we will play the West and South."

— Story & Ketchum's National Theatre Co. Notes: We will open our season in Belleville, Wis., Aug. 1, after which we will play towns and cities of Wisconsin and Minnesota. The following people have been engaged: Thomas Ellenwood, Harry L. Beck, Charlie Paxton, Fred C. Thomas, Happy Harry Hoy, R. S. Ewen, G. E. McTaggart, May Pfaff, Ruth Craven, Marguerite France and Little Thelma. Ten of our people will do specialties. Mr. Story will take care of the front of the house and Mr. Ketchum will go in advance. We have secured an almost entirely new repertory and are negotiating with Howard & Doyle and the International Play Bureau for the latest successes.

— Last Winter L. M. Crawford, of Topeka, Kan., started out to manage the Del Conte Italian Grand Opera Company. After an eventful tour of the Pacific coast trouble broke out and Mr. Crawford found himself holding the scenery and costumes for a claim of $1,250. The claim has been paid and the property released. Mr. Crawford still holds the copyright to the opera, "La Boheme," and will demand a royalty for its production in America.

— Sackett & Hardy write to THE CLIPPER thus: "It has been finally decided to have the New York production of 'The Dawn of Freedom' occur on Sept. 19, at the Fourteenth Street Theatre. After the run at this theatre it will be seen in Chicago, Ill.; Boston, Mass.; Philadelphia, Pa., and a few more of the larger cities."

— Manager Edwin P. Hilton, of "The Gay Matinee Girl" Co., writes as follows from Chicago: "I never in all my experience felt so sure of a big season as I do of the one which opens late in August. I am simply overwhelmed with offers of splendid time and terms. My new scenery, which is magnificent, is completed. I have, I think, the prettiest wardrobe ever used in a musical comedy, and I have engaged the exceedingly clever soubrette, Mattie Vickers, for the title role. Others with whom I have signed contracts are: Charles H. Dean, James F. Green, Elmer Jerome, Wm. Herbert, Al. Strauss, Thos. J. Culligan, Lillian Durham, Myrtle Franks, Bertha La Frantz and Ella Dewolf. My rehearsals start in Chicago, Ill., about Aug. 8, and the season will open about Aug. 25."

— Edward N. Hoyt, last season with Robert Downing, is summering at Ironwood, Mich.

— Comody and Hyland go with Fitz and Webster's "A Breezy Time" Co. for the coming season.

— Agnes Wilkinson and Alice Barnes are engaged for Elsie De Fourney's "Joan of Arc" Co.

— Forrest and Lang state that they are going to produce a sensation this season, which will be known as "The Pulse of Greater New York." It will consist of dramatic, farce, comedy and trick pantomime work, and the following people have been thus far engaged: William A. Lang, Robert L. Forrest, William I. Blish and James Le Clair.

— Rudolph Aronson has opened negotiations with the leaders of three of the largest bands and orchestras in Europe to play a season of four months in New York, commencing next May. They include the Garde Republicaine Band of France, Ziehr's Orchestral Band of Berlin and the Imperial Gypsy Orchestra of Vienna.

— Rosenthal, the pianist, who broke down in health the middle of last season in Chicago, being compelled to abandon his tour, has again recovered his health and is rusticating in the Tyrol, preparing for his American tour, which opens in this city on the evening of Oct. 26, in Carnegie Hall.

— Cecile Loraine, a prima donna soprano, will make her appearance in this country the coming season, for the first time on the concert stage. Although an American by birth, Mlle. Loraine has never been heard in public in this country.

— Barton Williams, M. Wolf, C. Harry Robertson, Charles Leekins and Harry P. Coffin have signed with the Klimt-Hearn Co. for next season. "Life in Greater New York" has been secured by the company from Fred J. Wildman.

— A new farce comedy, with incidental music, will be produced at an early date by Harry Rogers, who will assume the leading character. The piece is entitled "Solomon's Return from the War," and was written by Willis Arden, the author of "A Spy of Spain," the military melodrama which was played in this city last May.

— Warren W. Ashley, after closing a pleasant season with Lincoln J. Carter's "Heart of Chicago" Co., is summering at his home on Rock River, Dixon, Ill.

— Spenser Walker is no longer connected with the Big Afro-American Specialty Co. as business manager, having resigned to accept an engagement at Faurot Opera House, Lima, O., supporting Chas. Mortimer and Agnes Leone Gamble.

— Arnold M. Alexander, late of the Crane Players, is spending the Summer in Clarion, Pa.

— W. A. Moriarty and wife, Frankie Gray, are rusticating at their home in Clarion, Pa.

— The Kempton Komedy Kompany closes its season at Central City, Col., July 23. It opens next season at Colorado Springs, Aug. 8, and is booked through the old circuit, Kansas, Colorado, Oklahoma and Texas.

— Henry Guy Carleton has changed the name of his new comedy from "A Wise Child's Father" to "The Cuckoo." A cuckoo clock plays an important role in the piece.

— Eleanora Allen and Frederic Sumner, having closed a six weeks' Summer engagement with the H. R. Jacobs stock company, in Ottawa, Can., have been engaged for "The Egyptian of Pompeii," to be put on for a run at Atlantic City, N. J. Miss Allen will assume the role of Nydia, the blind girl, while Mr. Sumner will appear as Apaecedes, the Greek boy.

— Frederick McCloy, lessee and manager of the East End Theatre, Pittsburg, Pa., was quietly married in that city, July 12, to Georgia Anderson. His bride is not an actress.

— Lieutenant "Dan" Godfrey, the English bandmaster, and his British Guards Band sailed for home July 12. Many of their friends and acquaintances were at the dock.

— James Ten Brooke, late of Dooley and Ten Brooke, has signed with Whitaker & Crossley for their Russell Bros.' "Maids to Order" Co.

— John G. McDowell does not go with Royer Bros.' "Next Door" Co. the coming season, but has signed with Fitz & Webster's "A Breezy Time" Co. This will make the second season for Mr. McDowell with the above company.

— E. S. Brigham, manager of the Crawford Theatre, St. Joseph, Mo., and booking representative for the Crawford circuit, which includes theatres in Topeka, St. Joseph, Wichita and Leavenworth, reports having booked a strong line of attractions for the circuit since his arrival in New York. Mr. Brigham states that last season's business at the Crawford, in St. Joseph, was the largest in the history of the house, and he expects a very prosperous season for all the theatres on the circuit.

— John S. Moulton is now in Europe in search of novelties for the Bennett-Moulton Co.

— Monte Thompson has secured for the Bennett-Moulton Co.: A. C. Gunter's "Mr. Barnes of New York;" Sidney Ellis' plays, "Bonnie Scotland" and 'Darkest Russia," and from Louis Aldrich "My Partner."

— The Scoville Caufmann Co. opens at Pavilion Theatre, Clear Lake, Iowa, July 18.

— The R. J. Erwood Stock Company, at New Philadelphia, Ohio, will open season the first week in September. Special scenery will be carried for the plays owned by R. J. Erwood. The route is booked for Ohio, West Virginia and Kentucky.

— W. Ganet will produce his new play, "Gaffir Carewe," July 20, and will give it a road tour next season.

— Manager Phil Ketchum has now everything in readiness for the production of "O'Hooligan's Wedding." The season will open about Sept. 5, and rehearsals will begin at Pittsburg, Pa.

— The Arnold-Welles players are contemplating going South again next season, opening at Hagerstown, Md., Aug. 15. Harry Arnold, Lula Espey and Chas. L. Welles alone remain of the original company.

— Joseph L. Roe has signed with the Wilbur Comedy Company as comedian.

— W. J. Jossey, of Jossey & Marion's Company, writes: We produced our new play, "The Signal of Liberty," at the Third Avenue Theatre, Seattle, Wash., week of July 4, to an aggregate business of $1,750. Rather good business, considering that it is the Summer, and the fact that we used stock paper. We have placed large orders for special paper with Greve, of Milwaukee, and Donaldson, and expect to have an assortment second to no show on the road. I have written a new act for the play, showing the sinking of the collier Merrimac in the harbor of Santiago de Cuba. We expect to continue all Summer, business being exceptionally good.

— James Kay Applebee Jr. is engaged for the Bennett-Moulton Co and not the Kennedy Co., as reported a few weeks since.

— Clifford I. Venie and wife are spending their second Summer at Niagara Falls, N. Y. Mr. Venie has concluded to continue to produce "Dr. Jekyll and Mr. Hyde" with local talent, under the auspices of prominent societies. He has also bought a half interest in one of the latest improved bicycle handle bars, that will be on the market next season.

— A. T. Gordon and wife, Louise Gordon, are spending a pleasant Summer at Silver City, Idaho. where Mr. Gordon is employed.

— Della Pringle Notes: Another beautiful stage setting will be added to our scenery list. On July 12 Sosman & Landis, the Chicago scenic artists, contracted to furnish a complete new set from the curtain line to back of stage, consisting of a combination conservatory and palace filled with statuary, stairways, etc., their contract calling for strictly first class work. Our special war tax stamp was issued to us July 1, it being the first one secured by any company in our section. Miss Pringle has entirely recovered her health and is devoting the entire Summer to her new productions.

— O. F. Miller, manager Alhambra and Lyceum Theatres, Milwaukee, Wis., has been in New York for the past week booking for his two houses. He reports having secured a fine line of attractions for next season. The Alhambra Theatre will be enlarged, and will have a seating capacity of three thousand. Primrose & Dockstader's Minstrels have been booked for an early date at the Alhambra, and will probably open the season at that popular house.

— Manager Horace Grant announces that Jean Renolds and her company will open their sixth season on Aug. 22. The following is the repertory selected: "The Old Home," a new comedy drama, written by Frederick Renolds; "Under the Red Cross," "Fighting Fortune," "Arabian Nights," "Camille," "Moths," "A False Step" and "A Roman Romance." The company is booked for forty weeks through New York, Pennsylvania, Ohio, and direct to the Pacific coast.

— A press dispatch from Portland, Me., dated July 16, says: "Grace Wallace Root, an actress, of Chicago, Ill., once with one of Mr. Frohman's companies, and formerly of Newtonville, Mass., daughter of George Frederick Root, composer of 'Marching Through Georgia,' committed suicide by taking chloroform last evening at Bailey's Island, in Casco Bay. The act was caused by despondency from ill health. She was twenty-nine years old. Miss Root left her mother's cottage in the afternoon, walked to the extreme easterly end of the island, and there ended her life."

— Mrs. Kate Wieberly and her husband, Charles Wieberly, separated within one year after their marriage, and she is now suing him in the Supreme Court for an absolute divorce. An application will be made during the coming week for $20 weekly alimony and a counsel fee of $250 to enable her to prosecute the action.

— Edmund Burroughs has been re-engaged for light comedy with the King Dramatic Co.

— "The Military Maid," a new musical farce comedy, by Henry Righton, music by Louis Blake, will be produced for the first time on any stage at the St. Charles Theatre, New Orleans, La., Aug. 4–6.

— Ben. W. Stone and wife, Bessie Marie Gordon, are spending the Summer at their home in Binghamton, N. Y.

— Alma Clifton (Mrs. Alma Scofield) is lying dangerously ill with brain fever in Louisville, Ky.

— Notes from the Ideal Concert Co.: We have just finished booking a fine tour in Iowa, Illinois, Nebraska, Kansas and the South for the coming season. We have engaged Warren Bunkerr, Burt C. Ruby, Robert B. Abbott. Mr. Ruby and Mr. Grabbe will furnish the musical part of the programme, putting on a musical sketch. Mat Lamb will have charge of the cineograph, and we are arranging for a lecturer.

— W. H. Gould, who is spending the Summer in Ogdensburg, N. Y., has signed with Halford and Allen's "The Pay Train" for next season, this making his second season with that company.

— Joseph H. Slater and wife, Etta M. Slater, have signed with S. H. Golden for the coming season. Mr. Slater will produce a repertory of his own plays, with Mrs. Slater as pianist. Season commences Aug. 29.

— Little Irene Myers, supported by Charles H. Leyburne and her company, will open the season of 1898-99 in Western Pennsylvania. The route is solidly booked through the cities of the Eastern and Middle States. The roster of the company includes John d'Ormond and Agnes Fuller, late of the Alf. Pearson forces, and twelve others. Sim. Allen is the business representative for Manager Will H. Myers. Alphonso Hafner, scenic artist, is preparing the special scenery, under Mr. Myers' supervision, at Philadelphia.

— Manager S. W. Gumpertz, of the Imperial Theatre, St. Louis, Mo., has engaged the following stock company for next season: Minnie Seligman, Grace Henderson, Neilete Reed, Marian Ellmore, Mattie Earle, Lawrence Hanley, Malcolm Williams, Frank Losee, Hugh Ford, John E. Ravold, and Edmund D. Lyons, stage director.

— Mrs. Jacob Stair, mother of E. D. Stair and Orrin Stair, the Western theatrical managers, died July 14, in Morancy, Mich.

— Geo. H. Nicolai, general manager for E. D. Stair, is also a large holder of stock in the Whitney Warner Publishing Co., song publishers, of Detroit, Mich.

— The Paiges have secured these people: Stanley and Scanlon, Murray Sisters, Arthur Jennings and Joe Simons.

— Chas. Pusey and Louise Gould are engaged by Kelly and Mason for "Who is Who?"

CHRISTIE MacDONALD

Was born in the little town of Pictou, Nova Scotia, but in her youth she came with her parents to reside in Boston, Mass., where she was educated. She made her professional debut as a chorus girl in the company of Francis Wilson, who afterwards gave her a small part in "Erminie," and also made her understudy for the prima donna. Her opportunity to appear in the title role came one evening in Philadelphia, Pa., and, although Miss MacDonald always speaks most modestly of the result, it was evidently satisfactory to Mr. Wilson, for he re-engaged her for the following season, giving her a small part in "The Devil's Deputy," and making her again understudy the principal feminine role. She had many opportunities that season to fill the place of the prima donna, and gained much valuable experience. She next assumed the role of Mrs. Grigg, in "The Chieftain," and subsequently that of Lucinde, in "Half a King." Believing that she had advanced as far as possible in Mr. Wilson's company, she sought a new field, in which her powers might have broader scope. She therefore accepted last season the role of Minutezza, in John Philip Sousa's opera, "The Bride Elect," in which she met with great success. Miss MacDonald is dainty and graceful. She acts well, has a winning personality and a very pleasing voice, which she uses with much skill, her singing during her last engagement having won much commendation.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Carl Marten's Opera Co. closed its Summer season, at popular prices, July 9, with "La Mascotte." On 16 the organization will give a performance of "Faust" for the benefit of the Red Cross Society.

THE BURBANK THEATRE did fairly with "Gloriana" week ending 10. "East Lynne" follows 11-17.

ORPHEUM.—Patronage was good week ending 10. People 11: The Four Cohans, Watson Sisters, the Judges, Douglas and Ford, Tim Murphy and Co., Musical Valmore, Wills and Loretto.

NOTES.—The interest of A. Y. Pearson in the Burbank Theatre has been purchased by Manager John C. Fisher, who is now sole proprietor of the house. ......The Orpheum interior is receiving a new paint make up, which adds greatly to its attractiveness......A local judge has ordered the deportation of the twenty-nine Chinese actors mentioned in a previous letter......An out of door performance of "As You Like It," with Helena Modjeska as Rosalind, supported by the Burbank Theatre Co. and local talent, for the benefit of the Red Cross Society, was a success......Your correspondent became a member of Los Angeles Lodge, No. 99, B. P. O. E., evening of July 6, and in connection therewith received many marked attentions.

Vaudeville and Minstrel

NOTES FROM JOHN W. VOGEL'S AFRO-AMERICAN Mastodon Minstrels, combined with the historic spectacular extravaganza, "Darkest America."—Mr. Vogel, together with his wife and executive staff, including Edgar De Coursey, Chas. Grimsley, Col. I. S. Potts, and some fifteen or twenty relatives and friends, spent the greater portion of last week at Lake Side Park, O., fishing. This was simply a preliminary outing, for Mr. De Coursey has gone East for the purpose of superintending the finishing touches on Mr. Vogel's new palace car, "Flora," which, when completed, will serve to shelter the same party during an extended tour of the resorts along the St. Lawrence River. There is little to be done prior to the opening, for the show is booked almost solid, people are engaged, paper ordered, and wardrobe completed. We open about Aug. 20.

LAWRENCE AND HARRINGTON are concluding an extended engagement over the Western park circuit.

NELSON, GLINSERETI AND DEMONIO were re-engaged by the Spanish-American War Spectacle Co., at Nashville, Tenn., making a three weeks' stay in that city They opened at the Athletic Park, New Orleans, La., July 10, for a two weeks' engagement.

O'CONNELL AND MACK were at Contoocook River Park, Concord. N. H., last week, with Norumbega Park, Boston, Mass., to follow.

MAE TAYLOR opens at the Casino, Bergen Beach, L. I., July 25, for the remainder of the Summer season. She has signed with Robie's Knickerbockers Burlesquers for next season, to play soubrettes.

HAYES AND LYTTON have signed for next season with Hyde's Comedians. They are at present rusticating at their home in South Milford, Mass., where they are most pleasantly situated.

HIGGINS AND LESLIE are at Riverton Park, Portland, Me., this week, with parks at Auburndale and Dedham, Mass., and Concord, N. H., to follow.

FORD AND DOT WEST are playing their return engagement at Tony Pastor's Theatre, New York, this week. Next week they play the Central Opera House. They have signed with Crane Bros. & Rober for next season, the show opening Sept. 5.

ROBT. J. DALY was a CLIPPER caller last week and reports a good season. He is booked with the Higgins Bros. American Minstrels. The company will consist of Harry Manford, Chas. Kenna, Reid and Damon, Robt. Daly, Frank Erne, John Gilhenny, Frank Schultz, Frank Leroyle and William Collins, Higgins Bros. The show opens in September, at Portland, Maine.

THE ELINORE SISTERS are filling an extended engagement on the Burke circuit. Their act has proven so successful that they have been offered return dates in several towns.

THE THREE FAUCHONETTI SISTERS are at Shea's Garden Theatre, Buffalo, N. Y., week of July 18.

WM. O'DELL, late of Russell, O'Dell and Russell, and Geo. M. Perry, late Perry and Mack, have formed a partnership.

JAMES DALTON, of the Dalton Brothers, James and the late Thomas Dalton, has joined hands with Harry Franklin for the coming season.

FLORRIE WEST has been the feature of the show at West End, New Orleans, La., the past fortnight.

FRED HAWORTHE, who has been suffering from a severe illness, is now convalescing.

HARLAN AND YOST, who have just finished Proctor's houses, will appear in their new act next season.

EDGAR ATCHINSON-ELY is spending part of his vacation at Midland Beach, Staten Island, N. Y. On Sunday, July 10, he saved from drowning a young lady who had ventured beyond the ropes. She had gone under the second time when Mr. Ely reached her, and he brought her safely to shore. He was heartily congratulated and was the hero of the day.

THE TWO FANTONS have played Electric Park, Maysville, Ky.; Phœnix Hill Park, Louisville, Ky., and are now on the Taylor circuit of parks.

THE O'KABE JAPANESE TROUPE is filling engagements at the Southern parks.

DERENDA AND BREEN played Highland Park, Brockton, Mass., last week and are at Riverton Park, Portland, Me., this week.

THE TWO GERTIES, Le Claire and Hayes, are combining business with pleasure at Rocky Point, Providence, R. I., for two weeks. They have the Gorman circuit of parks to follow.

CANFIELD AND CARLETON will next season complete their two years' contract with Hyde's Comedians. They have a new act in preparation.

MLLE. CHESTER soon plays the Castle and Keith circuits and opens at the Alhambra, London, Eng., Dec. 26.

MILLS AND LORETTO have just finished a seven weeks' engagement on the Orpheum circuit. This was their second engagement on this circuit within a year, and their original time was extended upon both occasions, something very unusual on this circuit. They open on the Hopkins-Castle circuit July 24, for eight weeks, after which they return to this city, opening at Koster & Bial's in December. They were members of the Koster & Bial Vaudeville Show during its tour.

SHAYNE AND WORDEN are giving their comedy sketch on the Burt circuit of Western parks.

WALLER AND WALLER are with Hill's Vaudevilles for the Summer, and have signed with "O'Houligan's Wedding" Co. for the coming season, to play the Dutchman and soubrette parts.

ROSTER OF ULY S. HILL'S VAUDEVILLES.—Uly S. Hill, proprietor and manager; Waller and Waller, the Middletons, Ada Boulden, Fitzpatrick Family, Beebe Sisters and the animated battleship Maine. We open the season at Spring Lake Park, Trenton, N. J.

ALBERT HAWTHORNE and wife leave for London, Eng., to fill engagements, playing New York *en route* in August.

MONCRIEF AND MEREDITH, in their comedy sketch, "A Feast," are filling an engagement at Pleasure Beach, Bridgeport, Ct.

O'HARRA AND WATSON have just closed a four weeks' engagement at Savannah, Ga., and opened July 11, for two weeks, at Crump's Park, Macon, Ga., with Atlanta and Columbus to follow.

JAMES T. MURPHY has formed a partnership with Joe Edwards, late of Conely and Edwards, and they have been engaged to produce burlesque for the Summer at Vacca's Casino, Coney Island. They are in their eleventh week. Their company includes: Murphy and Edwards, John Marion, Leslie and Clair, Gladys Le Moine, Lillie Beach, Flossie Harrison, Maud Blanchard, Ida Stoddard, Rosie May, Lizzie and Minnie Sheldon. and Jennie Strell.

THE HALE SISTERS play Columbia Garden, Atlantic City, N. J., this week.

NICK DE RUZ AND AMY GRANVILLE are filling a two weeks' engagement at Pleasure Beach, Bridgeport, Ct.

MEERS AND OMO is the name of the team which has succeeded the Meers Bros. They write from London, Eng., as follows: "We have been doing excellently at home since leaving America and have signed contracts to the end of February, 1900, after which we intend to return to America to show all our American friends and admirers that we have succeeded in improving our acrobatic wire act."

F. F. PROCTOR is reaching out, and by the opening of the Autumn season he hopes to have continuous performance houses under his management in both Boston and Philadelphia.

THE BLAKESLEES AND STEVE FRASER played Gibbs' Coliseum, Buffalo, N. Y., last week. They are at the New Lyceum, Niagara Falls, this week.

JEANETTA ELLIOTT will sail from London, Eng., the first week in August, to open with Rice & Barton.

SMITH AND VANETTA are now in their fifth week at the Chickamauga Park Theatre, and have been re-engaged for the rest of the Summer season.

KASTEN, DUEY AND KASTEN did not play Atlantic City, N. J., week of July 11. They were re-engaged at Lindenthrope Park, Chester, Pa.

THE CHICK & PETERS INTERNATIONAL STARS were re-engaged at North Highland Park, Columbus, Ga., for week of July 11. They go to Lakewood Park, Atlanta, Ga., week of July 18.

HASSAN BEN ALI will return July 30 from Morocco and Gibraltar with a new troupe of Arabs.

MAGGIE SHERIDAN, balladist, from San Francisco, Cal., has signed with May Howard.

WINSTANLEY AND SULLIVAN are playing the New England Park circuit for the Summer season.

LITTLE ANNIE INMAN DERLIN, daughter of the late Belle Inman, died at her grandmother's home in Chicago, Ill., July 9, of typhoid fever, terminating in rheumatism, which resulted in an operation that caused her death.

DEVENE AND SHURTZ played Lincoln Park, Fall River, Mass., week of July 11.

THE McDONALD BROS. are at Broad Street Park, Trenton, N. J., week of July 25, with Tumbling Run Park, Pottsville, Pa., and Hargreaves' Park, Chester, to follow.

JOHN T. HANSON and Maybel Drew appeared at Schenley Park, Pittsburg, Pa., last week. They are engaged for Cascade Park for current week.

BERTHA DORIAN is re-engaged for four weeks longer at the Columbia Garden, Atlantic City, N. J.

DOYLE AND GRANGER are playing the Southern park circuit.

HEN J. BRESLAW, late of the Breslaw Bros., has doubled with Geo. S. Leonard, late of O'Leary's Stock Co., and they have signed for the coming season with the Star Minstrel Co.

HERBERT AND CARON will continue to be a prominent team name in vaudeville bills, as Frank Herbert, the original member of the old team, has associated himself with one of the Farnam Brothers, and perfected rehearsals of the old act. They opened at Glen Echo Park, Washington, D. C., July 11, and are this week in the bill at Shea's Garden Theatre, Buffalo, N. Y. Mr. Herbert sustains the clowning, which brought into such prominence the fame of the late lamented George Caron, and he informs us that the audiences have thus far received his work with evidences of favor, and adds that his new associate materially assists in bringing the act into comparatively close effectiveness with the former alliance. Mr. Herbert has taken measures to protect the team name and all of the most effective situations in the old acrobatic pantomime, and seems much encouraged at the outlook for the future of the new firm.

LOTTA GLADSTONE opened at the Casino, Harrison Park, Terre Haute, Ind., July 10, and was re-engaged for July 17. She is booked at Broad Ripple Park, Indianapolis, Ind., July 24, with Phœnix Hill Park, Louisville, Ky., for July 31.

CAPT. SIDNEY HINMAN did not take out his water show. He is stationed at Coney Island as life saver, making his thirteenth season. He rescued two lives already this Summer, one lady July 12, and a man July 3. This makes sixty-six lives he has saved at Coney Island.

BABE STANLEY is at the Post Graduate Hospital, undergoing a serious operation.

PROF. LEVINA appeared July 4-11 at Girard's Wonderland Theatre, Buffalo, N. Y.

SPENCER BROS. played Lake Hanson, Derby, Ct., week of July 11, and opened their second season on Gorman's circuit week July 18, at Gloucester, Mass.

THE RAMSEY SISTERS are re-engaged for another week at Shell Pot Park, Wilmington, Del.

THE BOHOMES joined Black's Variety and Minstrel Co. July 18, for the remainder of the Summer season.

CARRIE EZIER has closed a nine weeks' engagement on the Castle-Hopkins circuit and is now playing four weeks on the Burke circuit, after which she will return East to play the Empire, at Atlantic City, N. J., Aug. 22.

THE ELECTRIC CLARKE SISTERS, Allie and Maudie, played Camp Alger, Falls Church, Va., last week.

ROSTER OF HAYES' TROUBADOURS, playing New England parks.—George F. Hayes, proprietor; Ben Hunn, manager; Florence Briscoe, Susie and Mamie Payen, George Cooper, Joe Colbert, Samie Ball, the Harpers, Mabel Wallace, Mr. McHenery and Professor Hallowell, musical director.

MR. AND MRS. JAS. E. HENRY are filling Summer park engagements in New England.

OLLIE OMEGA, Ray Hanvey and Pauline Elliott have signed with A. H. Woodhull's High Rollers.

HART AND BESSIE do not take out Hart's Boston Burlesquers next season, but play dates.

WARREN AND CODY have finished a two weeks' engagement at the Auditorium Pavilion, Ontario Beach, Charlotte, N. Y., and are booked up for the rest of season on the New York State Park circuit.

DICK LITTLE and wife will arrive in New York shortly, to spend a few weeks of their Summer vacation. Annie Little proposed to star in sensational drama again the coming season, but negotiations have been abandoned.

CAROLINE HULL, accompanied by her mother, Mrs. Dr. A. Hull, is booked to sail July 20 for London, Eng., where Miss Hull will sing at the principal vaudeville theatres for an indefinite length of time.

GERTRUDE HAYNES closed a long series of dates at Minerva Park, Columbus, O., July 10, and has arranged for a vacation trip among the Great Lakes, which she is now enjoying.

MERRITT AND ROZELLE will resume work in a few weeks, Chas. Merritt having recovered from a severe attack of rheumatism.

WILLIAMS AND ADAMS were re-engaged after their first performance at Shell Pot Park, Wilmington, Del., for a second week. They are also engaged for a week in August, in their new and original black face specialty, which they will produce as a feature next season with Bryant & Watson's Australian Beauties Combination.

FRED W. GRAY has just got back from camp. He has been playing with the New London (Ct.) Third Regiment Band in camp. He will go as stage carpenter with Bennett & Moulton Co., the coming season.

JOHNSON AND STEVENS are in their third week at Austin's, Syracuse, N. Y., with the Park Pavilion, Cleveland, O., and Meyer's Lake, Canton, O., to follow.

JAMES J. ARMSTRONG has signed Weston and Beasley for Jermon's Black Crook for next season.

EDWIN DE COURSEY writes: "I have been reengaged as business manager of Darkest America, and am now filling what little time is open, also giving my personal attention to the designing of the printing for Mr. Vogel's allied attractions for next season."

W. J. MCDERMOTT is at the Point of Pines, Revere Beach, Mass., week of July 18-23.

GEORGE LESLIE will close at Bergen Beach, L. I., N. Y., July 30. He will work with Lillian Shirley next season.

ARMSTRONG BROS. are at Ferris Wheel Park this week, with the Chicago (Ill.) Opera House and Masonic Temple to follow.

MYRTLE NELSON presented her husband, Wm. D. Nelson, with a daughter on July 10.

VIOLET ST. CLAIR, late of Kursale and St. Clair, and May Yale, formerly of the Yale Sisters, have formed a partnership, and will be known as Yale and St. Clair. They have signed with Fred Rider for the coming season.

SYDNEY GRANT AND MISS NORTON, after a successful tour of the Castle-Hopkins circuit, are booked for the Orpheum, San Francisco, Cal., opening Aug. 1.

CAMILLE STAFFORD, the operatic soprano, is visiting friends in Milwaukee, Wis., and will appear next season in a new act written expressly for her.

BILLY AND MADRID JACKSON will close an eight weeks' engagement at the Alagazar Gardens, Denver, Col., week of July 18, and will play over the Puget Sound circuit for fourteen weeks, opening at the Casino Theatre, Butte, Mont., July 25, for four weeks, with Missoula and Helena to follow.

HARRY DARE, musical comedian, has recovered from an attack of pneumonia, and will continue to play dates the remainder of the Summer. His new musical novelty, "Bellarina," has been received.

J. M. BLANCHARD has signed for his band and orchestra H. Irving Reed, leader of band; Maurice Lenzberg, leader of orchestra; John Miller, Harry Kemarid, J. B. Shearwood, and G. F. Kenny, drum major, and James A. Libby, trap drummer.

FITZGERALD, club swinger, is touring England with a company of his own.

MRS. GEORGE V. CARNER is grief stricken at the news she received of the death of her mother, who passed away very suddenly at her residence in Newark, N. J. Mrs. Carner has been very ill, and did not learn of the death until three weeks later.

EATON AND WEATHERS are playing the Victoria Park, Ottawa, Canada, this week. They are doing a new act, called "Hot Coons from Dixie."

DICKIE HOWARD, who was shot May 14, in Deadwood, S. D., has fully recovered, and expects to leave shortly for Omaha, where she will fill an engagement. She will be known hereafter as Dickie Howard Dyer.

HARRY BUDWORTH and Nellie Brimmer are now in their sixteenth week on the Pacific coast, with ten weeks in San Francisco, Cal., alone. They are having a new skit written for them by Charles Horwitz.

MAHR SISTERS are rehearsing a new act, "Spirit of '98," which they expect to put on at one of the New York theatres. The act and title are both copyrighted.

WILLETT AND THORNE appeared with Gorman's New York Comedy Co., in "An Up Town Flat," at Lincoln Park, Worcester, Mass., last week. This week they are at Lawrence, Mass.

CLAYTON AND DE SHON, after playing eight weeks in Omaha, Neb., opened at the Dohany Theatre, Council Bluffs, Ia. They opened July 18, for two weeks, at the "Two Jacks Vaudeville Theatre," Davenport, Ia.

MABEL WAITE JOHNSON will join Sam Scribner's Gay Morning Glories Co. the coming season.

THE TROUBADOUR FOUR, Wixon, Power, Johnson and Shields, have closed a six weeks' run with the "Around the Town" Co., at the Tremont Theatre, Boston, Mass., and join Cleveland & Wilson's Minstrels the coming season. They have lost only one week in a year and a half, and that because of sickness.

BARTELMES is playing at Keith's Boston Theatre this week.

RILEY AND HUGHES will close their twelve weeks' engagement with J. W. Gorman's New York Comedy Co., Sept. 3. They have an offer to open in London, England, with Moore & Burgess' Minstrels, at St. James Hall.

MRS. PAT REILLY has been busy entertaining her friends at her seaside home at South Atlantic City. "Jim" Fennessy, of Cincinnati, O.; Frank D. Bryan and wife are among her visitors.

WILLIE OLIVE has just finished a successful engagement over the Burk circuit of parks, and will return to New York to reopen at Koster & Bial's.

BERNARD DYLLYN played the Ferris Wheel Park, Chicago, Ill., last week.

A. J. SEYMOUR had a narrow escape from death at Utica, N. Y., July 9. A motor with two trailers came out of Lafayette Street and was slowing down at the cross walk on Genesee Street, at the foot of the incline from the bridge. The guard rope was up and Mr. Seymour was waiting on the West side of the track for them to pass so that he could go around the end of the rear car and board it from the east side. A single motor car was coming down the incline from the bridge and Mr. Seymour saw it, but he calculated that he had ample time to allow the trailer to pass him and take it before the arrival of the motor. As he turned to round the trailer he was struck by the north bound motor and hurled violently to the ground. Bystanders say that had the cars not stopped when they did his legs would have been mangled by one car, while his head would have been crushed by the others.

TONY AND FLO VERNON have closed four weeks on the Taylor circuit.

ANTON KNOLL, father of A. H. Knoll, died in Erie, Pa., July 4. He came to this country about fifty-five years ago from Germany, and had lived in Erie ever since. He was leader of Knoll's Band for forty-five years, and had he lived to see next August would have been seventy-nine years of age. He leaves a family of ten children, all expert musicians.

THE POINT OF PINES, on Revere Beach, Mass., has opened its season under the management of the Point of Pines Amusement Co., Wm. O'Neil, manager; Jos. Barry, stage manager.

ARTHUR J. LAMB has closed contracts for new sketches with Matthews and Harris, Gracie Emmet, the Four Olifans, Guy Bates, Post, and Sarah Truax, late leading lady of Otis Skinner's Co.

PETRIE OLIFAN opened July 17 at the Trocadero, Omaha, Neb. The Olifans have a new act in preparation for next season.

MURRAY AND ALDEN are at Rocky Point, R. I., for two weeks.

DICK AND KITTIE CUMMINGS, Master Dick and Grandma Cummings, Rob Mills and wife, Anna Yale, are spending the Summer at the old homestead at Bayonne, N. J., where they have a small boat, which they recently purchased and named after THE CLIPPER. Dick Cummings has just finished a burlesque for the American Beauties, which show he goes with the coming season. Anna Yale also goes with the Beauties, to play boy part. Bob Mills has the management of the Donovans for the season in their three act comedy, "Dewey's Reception in McFadden's Alley," which will open Aug. 29 with a company of fifteen people, playing one day, three days and week stands. The time has all been booked, and the special printing is by the Miner Litho Company.

EDNA BASSETT MARSHALL, after visiting at Akron, O., will open at Schenley Park, Pittsburg, Pa., for two weeks, July 24, with Mansfield and Toledo, O.; Grand Rapids, Mich.; Sandusky, O., and Bijou, Washington, D. C., to follow.

THE AHERNS have finished eight weeks over the J. K. Burke circuit of parks. They are this week at Columbia Garden, Atlantic City, N. J.

SIEGEL AND WILSON have dissolved partnership, and Emma Siegel will work alone the coming season, doing her singing and dancing soubrette specialty.

MILLER AND MAY write: "Kindly inform our professional friends that we received very unprofessional treatment by the management of the Clyde Garden, Jacksonville, Fla. We left Jacksonville July 14, to open at the Tivoli Music Hall, Savannah, Ga., for four weeks."

THE ELINORE SISTERS, through their agent, Joseph F. Vion, are booked as follows: Lake View Park, Akron, O., July 24-30; Harrison Park, Terre Haut, Ind., Aug. 1-6; Highland Park, St. Louis, Mo., 8-13; Hopkins' Theatre, Chicago, Ill., 15-20; Masonic Temple, Chicago, 22-27. This week they are the feature of the bill at the opening of the New Roof Garden, Toledo, O.

M. MEYERFIELD JR., president of the Orpheum Syndicate has been in the city during the past week, transacting business with his local representative, Robert Girard.

ED. AND ALICE SANTORO returned to their home, in Chicago, Ill., last week, after an engagement of eighteen weeks over the Northwestern circuit. They will fill a few weeks' engagement in and around Chicago.

WILLIE DUPREE, two year old son of George and Libbie Dupree, was drowned July 15, at Wakefield, Mass., where they were stopping for the Summer.

GEORGE DUPREE is at Austin & Stone's, Boston, Mass., this week.

NINA FLAISIG goes with May Howard's Extravaganza Co. next season.

MOUNTNEY AND NEFF are playing the Casino, Waverly, N. Y., for two weeks.

ADA CLIFTON is spending a few weeks with relatives in St. Louis, Mo., before joining her partner, Jennie Curtis.

SULLIVAN AND WEBBER are playing over the Castle and Hopkins circuit. The engagement will terminate July 30, after which they will spend the remainder of the Summer at Point Pleasant, N. J. They have signed with Gus Hill's "McFadden's Flats" Co. for next season. Mr. Sullivan will play the role of McFadden.

BAKER AND FARRON are at Elmwood Park, Syracuse, N. Y., this week, with Fairview Park, Dayton, O., and Buffalo, N. Y., to follow.

BRYANT AND MORTON will open the season of American Burlesquers Aug. 21, at Cincinnati. Season opens for their Australian Beauties Aug. 24, in Pittsburg. Everything is now in readiness for rehearsals.

DOLLY E. HOWE has been seriously ill for the past month at her home in this city. She was robbed of all of her wardrobe, amounting to nine hundred dollars.

PHIL AND BESSIE MAHER write: "We have just closed a seven weeks' engagement with the Harry Pleon Co., in Minneapolis, where we were playing in the Palace Musee. Harry Pleon and wife go to London, Eng., where he has a season's engagement at the music halls. We have signed with Paige's Players, to open at the Crawford Theatre, in St. Joseph, Mo., Aug. 22. We will, until our engagement starts, Summer at 'White Bear Lake,' near St. Paul, Minn."

LE ROY BLAND, of Mahara's Minstrels, is summering at Lake Minnetonka, Minn.

ALI AND BENI are playing the Keith circuit. They are at Boston, Mass., this week.

CARR AND MCLEOD played Rocky Springs Park, Va., week of July 11. This week they are at Columbia Park, Va., with Ocean View and Richmond to follow.

DISTRICT OF COLUMBIA

Washington.—The great majority of the Capital City's amusement seekers have evidently hied themselves to the seashore or the mountains, judging from the rather meagre attendance at our places of theatrical or vaudeville entertainment. A few cold or otherwise inclement nights during last week kept most people away, but those who did venture out to either of our open places were well rewarded for their pains, as the managers vied with each other in presenting excellent bills.

LUCKETT & DWYER'S COLUMBIA THEATRE had Conns' Comedy Stock Co. in a repertory of the Summer season's successes, consisting of "Won at Last," "The Mighty Dollar," "Esmeralda," "Brother John" and "Innocent as a Lamb;" all to fair business. This was to have been the last week of the Summer season by this company, but the present week has been added and last Summer's great success, "A Scrap of Paper," will round out the season and close the house till September.

GLEN ECHO PARK.—Amphitheatre made a radical change last week in the bill. The Parry Opera Co. had up to that time presented most excellent opera at ridiculously low prices, but it was found that just as much money could be made and equal satisfaction given by discharging an expensive chorus, retaining the favorite principals, capable of presenting condensed operas or operettas, lasting from forty to fifty minutes, and have the remainder of the evening devoted to vaudeville turns. Consequently last week the retained favorites of the Parry Opera Co., Frank Deshon, Charles Hawley, Thomas Daley, Aileen Coates and Viola D'Armon, with George Towle as leader of orchestra, presented "Charity Begins at Home" most satisfactorily. This was preceded and followed by vaudeville turns by Edith Crasker, Clivette, Whiting Sisters and Caron and Herbert. This week a new operetta, called "Galatea," condensed from Von Suppe's "Pygmalion and Galatea," with the pathos eliminated, is being presented, and the vaudeville portion of the bill is in the hands of the St. Belmos, Swift and Chase, and Clivette.

UNION ROOF GARDEN (West Washington) is doing a thriving business when the elements permit, and Truly Shattuck heads quite a long list of specialty people, which seems to please the patrons.

NOTES.—John Grimes is superintending the improvements now being made at the Bijou Theatre. ......Lotta Mills has been engaged by and will accompany Henri Marteau on his tour of this country next season......Will Tefft Johnson, having closed with "The Heart of Maryland" Co. in London, has returned to his home in this city, where he will spend his vacation.

FAIRS FOR 1898.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the season of of 1898-9. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs, Etc.

ARKANSAS.—Pine Bluff, O. 18, 28.
CALIFORNIA.—Sacramento, S. 5, 19.
DELAWARE.—Dover, S. 13, 16.
ILLINOIS.—Springfield, S. 26, O. 1.
INDIANA.—Indianapolis, S. 12, 17.
MINNESOTA.—Hamline (St. Paul), S. 5, 10.
MISSOURI.—Springfield, O. 3, 8.
MICHIGAN.—Grand Rapids, S. 26, 30.
NEBRASKA.—Omaha, June to November.
NEW JERSEY.—Trenton, S. 26 30.
NEW YORK.—Syracuse, A. 29, S. 3
NORTH CAROLINA.—Raleigh, O. 17, 22.
NEVADA.—Reno, Sept.—.
OHIO.—Columbus, A. 29, S. 2.
TEXAS.—Dallas, O. 1, 16.
WISCONSIN.—Milwaukee, S. 19, 23.
RHODE ISLAND.—Providence, S. 5, 9.
SO. DAKOTA.—Yankton, S. 26, 30.
WEST VIRGINIA.—Wheeling S. 5, 9.
NEW MEXICO.—Albuquerque, S. 12 17.
SOUTH CAROLINA.—Columbia, N. 7, 11.
CANADA.—Toronto, A. 29, S. 10; Ottawa, S. 16, 24.

County and District Fairs.

ALABAMA.—Anniston, O. 18, 22.

COLORADO.—Rocky Ford, A. 31, S. 2; Canon City, 20, 21; Loveland, 27, 28; Trinidad, 21, 23; Glenwood Springs, 28, 30.

CONNECTICUT.—Brooklyn, S. 13 15; Danbury, O. 3, 7; Enfield, S. 28, 29; Guilford, 28; Harwinton, O. 4; Huntington, S. 21, 22; New Milford, 6, 8, Newtown, 27, 29; Norwich, 5, 7; Stafford Springs, O. 5, 7; Willimantic, S. 27, 29; Woodstock, 19, 21.

DELAWARE.—Dover, S. 13, 16.

GEORGIA.—Rome, O. 18; Thomasville, 25; Waycross, N. 1, 5; Valdosta, 8; Hawkinsville, 15; Augusta, 28.

IDAHO.—Boise, O. 3, 8.

ILLINOIS.—Camp Point, S. 12, 16; Belvidere, 6, 9; Mount Sterling, A. 1, 5; Princeton, S. 6, 9; Mt. Carroll, A. 30, S. 2; Homer, A. 23, 26; Champaign, 30, S. 2; Martinsville, 27, O. 1; Mattoon, O. 5, 8; Charleston, S. 13, 17; Sandwich, 13, 16; Clinton, A. 8, 12; Carmarga, S. 6 9; Wheaton, A. 14, 26; Paris, S. 5, 9; Watson, 13, 16; Benton, 20, 23; Avon, A. 23, 26; Carrollton, O. 11, 14; McLeansboro, S. 13, 16; La Harpe, A. 22, 26; Carthage, S. 5, 9; Kewanee, 12, 16; Watseka, 6, 9; Murphysboro, O. 11, 14; Newton, S. 19, 24; Mt. Vernon, 13, 16; Galena, 27, 30; Warren, 20, 23; Kankakee, 12, 16; Yorkville, 6, 9; Knoxville, 10, 14; Libertyville, 13, 16; Fairbury, 5, 9; Atlanta 6, 9; Highland, 1, 4; Bushnell, A. 30, S. 2; Macomb, A. 15, 19; Woodstock, 23, 26; Saybrook, 23, 26; Le Roy, S. 5, 9; Danvers, 20 23; Petersburg, A. 30, S. 2; Aledo, 20, 23; Sullivan, A. 29, S. 3; Rochelle, 20, 23; Oregon, 6, 9; Elmwood, A. 23 26; Pickneyville, O. 4, 7; Monticello, A. 15, 19; Griggsville, 2, 5; Clear Creek, S. 21, 23; Joslin, 13, 15; Rushville, A. 8, 12; Shelbyville, S. 6, 10; Wyoming, A. 30, S. 2; Freeport, 6, 9; Delavan, A. 30, S. 2; Jonesboro, 13, 16; Anna, A. 30, S. 2; Danville, 6, 9; Catlin, A. 30, S. 2; Indianola, 13, 16; Hoopeston, A. 22, 26; Monmouth, S. 13, 16; Carmi, 6, 10; Morrison, 6, 9; Marrion, 20, 23; Rockford, A., 29, S. 2; El Paso, 12, 16.

INDIANA.—Middletown, A. 25, 30; Bainbridge, 1, 6; Osgood, 1, 6; North Vernon, 1, 6; Hagerstown, 1, 6; Columbus, 8, 13; Fairmount, 8, 13; New Castle, 8 13; Sheridan, 8, 13; Greenfield, 15, 20; Rockport, 15, 20; Madison, 15, 20; Lebanon, 15 20; Muncie, 15, 20; Elwood, 22 27; Lawrenceburg, 22, 27; Remington, 22 27; Oakland City, 22, 27; Frankfort, 22, 27; Bridgeton, 22, 27; Poplar Grove, 29, S. 3; Swazee, A. 29, S. 3; Rushville, A. 29, S. 3; Lafayette, A. 29, S. 3; Knox, A. 29, S. 3; Franklin, A. 29 S. 3; Chrisney, A. 29, S. 3; Corydon, A. 29, S 3; Terre Haute, A 29, S. 3; Crawfordsville, 5, 10; Crown Point, 5, 10; Princeton, 5, 10; Bosswell, 5, 10; Shelbyville, 5, 10; Salem, 5, 10; Marion 5, 10; Huntingburg, 12, 17; Covington, 12, 17; Riley, 12, 17; Warren, 19, 24; Richmond, 19, 24; Flora, 19, 24; La Porte, 19, 24; Evansville, 19, 24; Bedford, 19, 24; Rochester, 26, O. 1; Portland, S. 26, O. 1; Boonville, S. 26, O. 1; Bloomington, S. 26, O. 1; Clay City, S. 26, O. 1; Vincennes, 3, 8; Angola, 3, 8; Bourbon, 3, 8.

IOWA.—Greenfield, S. 20, 22; Corning, 12, 15; Waukon, 20, 23; Centerville, 20, 23; Vinton, 6, 9; Belle Plaine, 13, 15; Ogden, 13, 16; Boone, A. 2, 4; Independence, 6, 9; Alta, 24, 26; Allison, 30, S. 1; Carroll A. 16, 19; Atlantic, S. 5, 8; West Branch, A. 24, 26; Mechanicsville, 23, 26, Tipton, 30, S. 2; Mason City, S. 5, 8; Union, A. 31, S. 2; New Hampton, A. 31, S. 2; National, A. 30, S. 2; Strawberry, 23, 26; De Witt, S. 13, 16; Adel, O. 5, 8; Danbury, S. 14, 17; Perry, 26, 30; Bloomfield, A. 23, 26; Manchester, S. 6, 9; Cascade Union, A. 30, S. 2; West Union, S. 6, 9; Charles City, 13, 16; Arlington, A. 16, 19; Hampton, S. 13, 16; Grundy Center, 20, 22; Webster City, 13, 16; Britt, 14, 16; Eldora, S. 6, 9; Mt. Pleasant, A. 23, 26; Winfield, 30, S 2; Cresco, S. 6 9; Humboldt, 28, 30; Ida Grove, 20, 22; Holstein, 5, 8; Marengo, 19, 23; Victor, A. 30, S. 1; Maquoketa, S. 6, 9; Newton, 5, 8; Fairfield, A. 30, S. 1; Iowa City, S. 12, 15; Monticello, A. 23, 27; Anamosa, 16, 19; Oxford, S. 26, 29; What Cheer, 27, 29; Algona, 27, 30; Donnellson, 13, 16; West Point, 27, 30; Central City, A. 30, S. 2: Fairfax, A. 23, 26; Wapello, 16, 19; Columbus Junction, 23, 26; Chariton, S. 27, 30; Oskaloosa, 12, 15; New Sharon, 13, 15, Knoxville, A. 23 26: Pella, S. 27, 29; Rhodes, 20, 22; Osage, 1, 3; Mapleton, A, 31, S. 3; Villisca, S. 26, 29; West Liberty, 5, 8; Wilton Junction, 20, 22; Winterset, 13, 16; Sutherland, A. 31, S. 2; Sibley, S. 13, 15; Emmetsburg, S. 21, 23; Fonda, A. 30, S. 2; Malcolm, A. 23, 26; Avoca, 30, S. 2; Mount Ayr, S. 6, 9; Grinnell, A. 30, S. 1; Davenport, S. 5, 9; Harlan, A. 23, 26; Nevada, 9, 12; Orange City, S. 21, 23; Toledo, A. 30, S. 2; Traer, 14, 16; Afton, O. 4, 7; Keosauqua, A. 23, 26; Milton, A. 30, S. 2; Eldon, S. 6, 9; Indianola, 20 23; Lineville, 13, 16; Cordon, 5, 9; Seymour, 12, 16; Forest City, 7, 9; Northwood, A. 31, S. 2; Clarion, S. 20, 23; Audubon, 12, 15; Williamsburg, 13, 15.

KANSAS.—Iola, S. 6, 9; Garnett, A. 30, S. 2; Hiawatha, 6, 9; Clay Center, 14, 16; Burlington, 13, 16; Garden City, 13, 16; Ottawa, 20, 25; Tribune, O. 12, 13; Holton, A. 29, S. 2; Oskaloosa, 6, 9; Edgerton, 13, 16; Peabody, 6, 9; Frankfort, 27, 30; Paola, 27, 30; Independence, A. 30, S. 2; Parsons, A. 9, 12; Council Grove, S. 27, 30; Erie, 6, 9; Chanute, A. 16, 19; Ness City, S. 1, 3; Burlingame, 6, 9; Riley 6, 9; Stockton 13, 16, Wichita, 19, 24; Fredonia, A. 23, 26.

KENTUCKY.—Lawrencebug, A. 16, 19; Fern Creek, 16, 18; Lebanon, 16, 19; Brodhead, 17, 19; Shepherdsville, 23, 26; Shelbyville, 23, 26; Germantown, 24, 27; Springfield, 24, 27; Madisonville, 24, 27; Bardstown, 30, S. 3; Lagrange, A. 31, S. 2; Barbourville, A. 31, S. 2; Elizabethtown, 6, 9; Glasgow, 14, 17; Bowling Green, 14, 17, Louisville, 26, O. 1; Owensboro, 4, 8; Paducah, 11, 14; Ellendale, A. 1, 6; Ewing, S. 7, 10; Florence, A. 31, S. 3; Hartford, 29, O. 1; Richmond, A. 9, 12; Williamsburg S. 7, 9.

MAINE.—Lewiston, S. 5, 9; Bangor, A. 29, S. 2; Livermore Falls, A. 30, S. 1; Durham, 21, 22; Presque Isle, 13, 15; Gorham, 20, 22; West Cumberland, 27, 28; Gray Corner, A. 30, S. 1; Bridgton, S. 6, 8; Upper Gloucester, 28, 29; East Sebago, 20, 21; Farmington, 20, 22; Phillips, 13, 15; Bluehill, 20, 22; Salisbury Cove, 21, 22; Readfield, 13, 15; So. Windsor, 27, 29; Union, 20, 22; Damariscotta, 27, 29; Norway, 20, 22; Bethel, 13, 15; Fryeburg, 27, 29; Canton, 27, 29; Andover, 21, 22; Exeter, 27, 29; East Eddington, 21, 22; Topsham, O. 11, 13; Richmond Corner, S. 27; Madison Bridge, O. 5, 6; Hartland, S. 22, 24; N. New Portland, 21, 22; Monroe, 13, 15; Unity, 21, 22; Pembroke, 14, 15; Princeton, 6, 8; Cherryfield, 14, 15; Machias, 20 21; Saco, Aug. 30, S. 2; Acton, O. 5, 7; Cornish, A. 30, S. 1; North Berwick, A. 23, 25.

MARYLAND.—Tolchester Beach, A. 23, 26; Easton, 30, S. 2; Rockville, A. 30, S. 2; Timonium, 13, 17; Frederick City, O. 11, 14; Hagerstown, 18, 21.

MASSACHUSETTS.—Athol, S. 14, 15; Amesbury, 27, 29; Amherst, 15, 16; Barnstable, A. 30, S. 1; Boston, A. 31, S 1; Barre, 29 30; Blandford, 14, 16; Bridgewater, 14, 16; Brocton, O., 5, 9; Charlemont, S. 15, 16; Cunnington, 27, 28; Framingham, 13, 15; Gt. Barrington, 28, 30; Greenfield, 22, 23; Hingham, 27, 28; Lancaster, 15, 16; Lowell, 15, 17; Marshfield, A. 24, 26; Nantucket, 31, S. 1; Middlefield, 7, 8; North Attleboro, A. 30, S. 1; North Adams, 21, 22; Northampton, O. 5, 6; Oxford, S. 28, 29; Palmer, 20, 21; Peabody, 20, 22; Pittsfield, 13, 15; South Weymouth, 29, O. 1; Spencer, S. 22, 23; Sturbridge, 15, 16; Taunton, 20, 22; Uxbridge, 27, 28; West Tisbury, 20, 21; Worcester, A. 30, S. 2.

MICHIGAN.—Adrian, S. 19, 23; Albion, 20, 23; Allegan, O., 4, 7; Ann Arbor, S. 27, 30; Bad Axe, 27, 30; Brighton, O., 11, 14; Cadillac, S. 13, 16; Caro, 27, 30; Cass City, O., 4, 7; Charlotte 4, 7; Coopersville, S. 20, 23; Evart, 27, 29; Flint, 20, 23; Fowlerville, O., 4, 7; Grand Rapids, S. 26, 30; Hadley, O., 4, 6; Hart, 4, 7; Hillsdale, S., 26, 30; Holland, 20, 23; Hudson, 13, 16; Imlay City, O., 4, 6; Ironwood, S. 15, 17; Midland 7, 9; Milford, 20, 23; Mt. Pleasant, 27, 30; Reed City, 20, 22; St. Johns, 20, 23; Vassar, 27, 30.

MINNESOTA.—Aiken, S. 16, 17; Garden City, A. 31, S. 2; New Ulm, 1, 3; Barnum, 27, 29; Carver, 15, 17; Chaska, 22, 24; Rush City 14, 16; Farmington, 13, 15; Kasson, 20, 23; Alexandria, 15, 17; Blue Earth City, 15, 17; Preston, 12, 15; Caledonia, 27, 30; Cambridge, 21, 22; Grand Rapids, 15, 16; Jackson, 22, 24; Mora, 28, 30; Hallock, 29, 30; Madison, 15, 17; Hutchinson, 14, 16; Litchfield, 22, 24; Austin, 21, 23; Currie O. 6, 7; Ada, S. 28, 30; Pipestone, 28, 30; Redwood Falls, 21, 23; Bird Island, 21, 23; Luverne, 20, 22; Park Rapids, 15, 17; Rochester, 12, 15; Morris, 23, 24; Duluth, 13, 16; Waseca, 21, 23; St. James, 5, 7; Winona, O., 4, 6; Howard Lake, S. 27, 29; Fairmount, 19, 21.

MISSISSIPPI.—Natchez, O. 17, 22; Vicksburg, 24, 29.

MISSOURI.—Rockport, S. 13, 16; Mexico, J. 26, 30; Rich Hill, S. 13, 16; Columbia, A. 2, 5; Centralia, S. 6, 10; St. Joseph, A. 22, 27; Poplar Bluff, S. 27, O. 1; Cape Girardeau, 11, 15; Liberty, S 6, 9; Kahoka, A. 30, S. 2; Boonville, A. 16, 19; Belton, 23, 26; Harrisonville, S. 6, 9; Lockwood, 27, 30; Herrmann, 2, 3; Albany, 6, 9; Springfield, O. 4, 7; Sarcoxie, S. 13, 16; Holden, A. 31, S. 2; Maitland, A. 16, 19; Chillicothe, 23 26; La Plata, 30, S. 2; California, 20, 23; Platte City, A. 30, S. 3; Trenton, 13, 16; St. Louis, O. 3, 8; Jacksonville, A. 23 25; Moberly, 9, 13; Milan, 31, S. 3; Harris, A. 22, 26; Clayton, 24, 26; Memphis, S. 6, 9; Nevada, 20, 23.

MONTANA.—Dillon, S. 21, 24; Great Falls, 17, 23; Lewistown, 27, 29; Missoula, O. 3, 5; Billings, S. 27, 30.

NEVADA.—Carson City, S. 26, 30.

NEW HAMPSHIRE.—Tilton, S. 6, 8; Rochester, 13, 16; Keene, 6, 8; Warner, 21, 22; Bradford, 27, 29; Pittsfield, 20, 22; Raymond, 14, 15; Bristol, A. 30, S. 1.

NEW JERSEY.—Trenton, S. 26, 30; Waverly, 9, 11; Somerville, 13 15.

NEW MEXICO.—Santa Fe, S. 7, 9; Albuquerque, 12, 14.

NEBRASKA.—Bertrand, O. 4, 7; Broken Bow, S. 13, 16; Central City, 14, 16; Clay Centre, 20, 24; Culbertson, 5, 7; Elwood, 21, 24; Franklin, 28, 30; Geneva, 13, 16; Hartington, 14, 16; Indianola, 13, 16; Lincoln, 27, 30; Pawnee, 13, 16; Plattsmouth, 27, 29; Syracuse, 20, 22; Tecumseh, 27, 30; Wilber, 13, 16; York, 5, 8.

NORTH CAROLINA.—Burlington, S. 20, 22, Lumberton, O. 24, 26.

NORTH DAKOTA.—Mandan, S 27, 30.

NEW YORK.—Syracuse, A. 22, 27; Horneilsville, 22, 26; Cambridge, 30, S. 2; Altamont, 12, 15; Angelica, 13, 15; Whitney's Point, 6, 9; Little Valley, A. 30, S. 2; Elmira, 5, 9; Norwich, A. 30, S. 2; Plattsburg, 13, 16; Chatham, 6, 9; Cortland, A. 23, 26; Delhi, S. 6, 8; Poughkeepsie, 6, 9; Hamburg, 12, 16; Westport, 19, 22; Malone, 27, 30; Johnstown, 5, 8; Batavia, 19, 22; Cairo, A. 23, 25; Herkimer, S. 13, 15; Watertown, 6, 9; Lowville, 13, 16; Brookfield, 19, 22; Rochester, 13 17; Fonda, A. 29, S. 1; Lockport, 22, 24; Rome, 12, 16; Canandaigua, 20, 22; Middletown, 13, 16; Albion 22, 24; Oswego Falls, 13, 16; Cooperstown, 19, 21; Carmel, A. 30, S. 2; Mineola, 20, 24; Nassau, 20, 23; Orangeburg, 12, 15; Canton, 13, 16; Dormansville, 5, 10; Cuba, 13, 16; Wellsville, A. 15, 19; Binghamton, S 6, 9; Franklinville, 6, 9; Cattaragus Reservation, 20; Afton, 20, 23; Greene, 13, 16; Hudson, A. 31, S. 2; Margaretville, A. 23, 26; Walton, 30, S. 2; Shavertown, 13, 15; Sidney, 13, 15; Stamford, A. 30, S. 2; Perry, 28, 29; Dundee, O. 4, 6; Prattsville, S. 6, 8; Cape Vincent, 13 16; Hemlock, O. 4, 5; Brockport, S. 28, O. 1; Boonville, S. 6, 9; Vernon, 28, 29; West Phœnix, 20, 22; Naples, 27, 29; Sandy Creek, A. 23, 25; Morris, S. 27, 29; Oneonta, 12, 15; Richfield Springs, 26, 28; Schenevus, 15, 17; New City, 6, 9; Gouverneur, A. 30, S. 2; Potsdam, S. 20, 22; Cobleskill, 19, 22; Cohocton, 13, 15; Prattsburg, 12, 14; Troupsburg, 6, 9; Newark Valley, A. 30, S. 1; Dryden 20, 22; Trumansburg, 13, 15; Pottersville, 27, 30; Newark, 30, O. 1; Palmyra, S. 22, 24; Ballston Spa, A. 22, 26; Schoharie, S. 26, 29; Watkins, 27, 30; Waterloo, 27, 29; Bath 27, 30; Riverhead, 27, 29; Monticello, A. 30, S. 2; Owego, 13, 15; Ithaca, 6, 9; Ellenville, 6, 8; Sandy Hill, 6, 9; Lyons, 15, 17; White Plains, 26, O. 1; Warsaw, S. 13, 15; Penn Yan, 20, 23.

OHIO.—West Union, S. 13, 16; Lima, 27, 30; Jefferson, 20, 23; Athens A. 23, 25; Wapakoneta, S. 6, 9; St. Clairsville, A. 30, S. 1; Georgetown, O. 4, 7; Hamilton, 3, 7; Carrollton, S. 28, 30; Urbana, A. 16, 19; Springfield, 23, 26; Boston, 22; 26; Lisbon, S. 13, 15; Coshocton, O. 11, 14; Bucyrus, S. 20, 23; Chagrin Falls, 13, 16; Berea, 20, 23; Greenville, A. 22, 26; Sandusky, S. 27, 30; Lancaster, O. 12, 15; Washington C. H., A. 16. 20; Wauseon, S. 27, 30; Burton, 6, 9; Xenia, A. 9, 12; Washington, S. 27, 30; Carthage, A. 16, 19; Findlay, O. 12, 15; Kenton, S. 13, 16; Cadiz, O. 5, 7; Smithfield, S. 28, 30; Proctorville, 7, 9; Newark, A. 23, 26; Bellefontaine, O. 4, 7; Elyria, S. 13, 16; London, 6, 9; Canfield, 27, 29; Marion, 27, 30; Medina, 6, 8; Rock Springs, 7, 9; Celina, A. 16, 19; Troy, S. 26, 30; Woodsfield, A. 30 S. 2; McConnelisville, 6, 8; Mt. Gilead, O. 4, 7; Zanesville, S. 6, 9; Sarahsville, 28, 30; Port Clinton, 7, 9; Paulding, 6, 9; New Lexington, 13, 16; Ravenna, 20, 23; Eaton, 26, 30; Ottawa, O. 4, 8; Chillicothe, A. 9, 12; Fremont, O. 4, 7; Sidney, S. 20, 23; Canton, 27, 30; Akron, O. 4, 7; Warren, S. 13, 15; Canal Dover, 20, 23; Marysville, O. 4, 7; Van Wert, S. 13, 16; Lebanon, 20, 23; Marietta, 13, 16; Wooster, 27, 30; Upper Sandusky, O. 4, 7; Toledo, A. 22, 27; Westerville, 16, 20; Grove City, 23, 26; Napoleon, 30, S. 2; New Bremen, A. 30, S. 2; Croton, S. 6, 9; Montpelier, 6, 9; Caldwell, 21, 23; Ada, O. 4, 7; Richwood, 11, 14; Ashland, A. 30, S. 2.

OKLAHOMA.—Guthrie, O. 3, 8.

PENNSYLVANIA.—Williams' Grove, A. 29, S. 3; Mt. Gretna, A. 15, 19; Centre Hall, 12, 17; Tarentum, 30, S. 2; Dayton, 27, 30; Kittanning, A. 23, 26; Beaver, S. 20, 23; Hookstown, A. 23, 25; Bedford, O. 4, 7; Reading, 4, 7; Kutztown, S. 27, 30; Hollidaysburg, 13, 16, Towanda, 27, 30; Canton, 20, 22; Troy, 13, 16; Butler, 6, 9; Carrolltown, 5, 9; Johnstown, 20, 23; Lehighton, 27, 30; Oxford, 21, 23; Bloomsburg, O. 12, 15; Conneautville, S. 6, 9; Cambridge Springs, 20, 23; Carlisle, 27, 30; Gratz, A. 23, 26; Corry, S. 13, 16; Edinboro, S. 13, 16; Carmichaels, 28, 29; Port Royal, 14, 16; Allentown, 19, 23; Indiana, 13, 16; Uniontown, A. 30, S. 2; Wattsburg, S. 6, 9; Westfield, 13, 16; Mansfield, 27, 30; Washington, 20, 23; Burgettstown, O. 4, 6; Honesdale, S. 27, 29; Youngwood, 27, 30, Tunkhannock, 13, 16; York, O. 3, 6; Hanover, S. 6, 9; Dallas, 27, 30; Hughesville, 21, 24; Port Allegany, A. 30, S. 2; Stoneboro', 20, 22; Mercer, 27, 29; Stroudsburg, 6, 9; Nazareth, O. 4, 7; Bethlehem, S. 13, 16; Milton, O. 4, 7; Newport, S. 21, 23; Philadelphia, N. 8, 12; Orwigsburg, S. 6, 9; Forksville, O. 4, 6; Montrose, 4, 5; Harford, S. 28, 29; Ellensburg, A. 30, S. 2.

RHODE ISLAND.—Kingston, S. 13, 16.

SOUTH CAROLINA.—Cheraw, N. 23, 25; Columbia, 7, 11.

TENNESSEE.—Alexandria, S. 22 24; Dyersburg, O., 11, 15, Johnson City, S. 27, 30; Kingston, 27, 29; Knoxville, A. 23, 26; Murfreesboro, S. 15, 17; Rockwood, 20, 23.

TEXAS.—Dallas, O. 1, 16; Hillsboro, S. 27, 29; Palestine, N. 16, 19; Groesbeck, 9, 12; Victoria, 8, 11; Jacksboro, S. 26, O. 1.

VERMONT.—Barton, S. 6, 8; Brattleboro, 28, 29; Burlington, 6, 9; East Corinth, A. 31, S. 2; Middlebury, A. 30; Morrisville, S. 7, 9; Rutland, 13, 15; South Ryegate, 21, 22; St. Albans, 20, 22; St. Johnsbury, 13, 15; Waterbury, 13, 15; White River Junction, A. 30, S. 2.

VIRGINIA.—Cape Charles, A. 17, 20; Fredericksburg, S. 27, 29; Leesburg, A. 25, 26; Norfolk, O. 4, 8; Centre Cross, S. 7, 9; Kilmarnock, N. 3, 5; Locustville, A. 31, S. 3; Winchester, O. 11, 14.

WEST VIRGINIA.—Clarksburg, S. 6, 8; Middlebourne, A. 23, 26; New Martinsville, A. 30, S. 2; Pennsboro, S. 13, 16; Walton, A. 30, S. 2; Wheeling, S. 5, 9.

WISCONSIN.—Dodgeville, A. 9, 12; Mineral Point, 16, 19; Galesville, 16, 19; Arcadia, 23, 26; Waukesha, 23, 26; Darlington, 23, 26; Sparta, 23, 26; La Crosse, 30, S. 2; Mauston, A. 29, S. 1; Monroe, A. 31, S. 3; Appleton, A. 30, S. 2; Bloomington, 7, 9; Mondovi, 7, 9; Ashland, 7, 9; Augusta, 6, 9; Manitowoc, 6, 9; Chetek, 6, 9; Tomah, 6, 8; Merrill, 5, 7; Wausau, 8, 10; Plymouth, 15, 17; Portage, 12, 15; Antigo, 12, 14; Phillips, 15, 17; Lancaster, 14, 16; Chippewa Falls, 13, 16; Chilton, 12, 14; Viroqua, 13, 16; Kewaunee, 14, 17; Cumberland, 14, 16; Crandon, 13, 15; Amherst, 13, 16; Black River Falls, 13, 16; Neilsville, 13, 15, Rhinelander, 15, 17; West Salem, 20, 22; Hudson, 21, 23; Boscobel, 21, 23; Lodi, 20, 22; Menomonee, 19, 22; St. Croix Falls, 21, 23; New London, 20, 23; Seneca, 21, 23; West Superior, 27, 30; Baraboo, 27, 30; Beaver Dam, 27, 30; Elkhorn, 27, 30; Durand, 28, 30; Shawano, 26, 28; Weyauwega, 27, 30; New Richmond, 28, 30; Jefferson, O. 4, 7; West Bend, 4, 6; Ellsworth, 4, 6.

CANADA.—Almonte, S. 27, 29; Argyle 30; Beautiful Plains, O. 11, 12; Belleville, S. 14, 15; Bowmansville, 15, 16; Brantford, 17, 22; Brokenhead, 26, 27; Chatham, 27, 29; Clinton, 20, 21; Collingwood 20, 23; Crystal City, O. 1; Dauphin, 5; Dufferin, 2, 8; Fergus, S. 22, 23; Flesherton, 22, 23; Gilbert Plains, O. 1: Glenwood, 12, 13; Goderich, S. 27, 29; Halifax, 22, 29; Kemptville, 29, 30; Lachute, 28, 29; Lindsay, 22, 24; London, 8, 17; Lorne, 29; Kildonan, O. 4, 5; Markham, 5, 7; Milverton, S. 29, 30; Minnedosa, O. 6; Morrisburg, S. 6, 8; Morden, 29, 30; New Westminster, B C., O. 5, 13; Norfolk, 5; Ottawa, S. 16, 24; Owen Sound, 20, 22; Paris, O. 4, 5; Petersborough, S. 29, O. 1; Picton, S. 28, 29; Pilot Mound, O. 4; Prescott, S. 20, 24; Rapid City, O. 7; Renfrew, S. 15, 16; Richmond, 13, 15; Rock Island, A. 24, 25; Sault Ste. Marie O. 4, 5; Sherbrooke, S. 5, 10; Simcoe, O. 11, 13; Springfield, S. 28, 29; Stansted, A. 24, 26; Stayner, O. 3, 5; St. Andrews, 5, 6; Three Rivers, A. 29, S. 2; Tilsonburg, O. 4, 5; Toronto, A. 29 S. 10; Turtle Mountain, O. 13, 14; Virden, 11, 12; Wellesley, S. 13, 14; Winchester, 13, 14; Woodbridge, O. 18, 19; Woodlands, S. 28; Woodstock, O. 3, 5; St. Johns, S. 13, 28.

OHIO.

Cincinnati.—The Summer resorts did a very good business last week. The extremely hot weather the latter part of the week and the good attractions offered drove large crowds to the resorts.

CHESTER PARK.—"The Bohemian Girl" was put on July 17 by the Boston Lyric Opera Co. The cast is as follows: Clara Lane, Robert Lett, J. K. Murray, W. H. Clark, Adelaide Norwood and Bernice Holmes.

LUDLOW LAGOON.—Johnny Carroll was heard in the amphitheatre July 17. Others on the bill were: La Petite Adelaide, William Robinson, Giguere and Boyer, and Adelman and Lowe.

CONEY ISLAND.—The following vaudeville people appeared at this resort 17: Phil Peters, the Rosar Musical Trio, La Petite Elleen, and Frye and Allen.

NOTES.—Carl Schuett and August Meinhart were the soloists at the Zoo concerts......Mrs. Keene, widow of Thomas W. Keene, signed the lease of Robinson's Opera House. The lease is for one year, with the privilege of three. The house will open early in September......The vocal pupils of Mrs. Lillian Simeral and the piano students of Glendora Allen gave a recital last week......Prof. Julius Sturn, one of the best known musicians in Cincinnati, dropped dead of heart failure while playing cards at the home of his daughter in this city. He was born in Bavaria, Germany, where he received his musical education. He leaves six children. He was buried Saturday afternoon.

Cleveland.—This week winds up the career of Haltnorth's Garden Theatre in the comic opera line, to which it has been devoted since its opening, some five seasons ago. Henceforth straight vaudeville will be the bill, and judging from the past week's attendance it may be predicted that success in its fullest measure will attend the change. "The Pirates of Penzance" was sung week of July 11, and after the opera Charmion gave her exhibition of disrobing and a marvelous performance on the trapeze. To say she made a hit with our people is but to express it mildly. The weather throughout the week was exceptionally favorable, and perhaps the largest crowds the gardens have ever witnessed were in attendance. An especially fine bill will be presented for the opening week, 18, consisting of: Marguerite Silva, Ernani Harding and Ah Sid, the Leonards, Mlle. Olive, Hayes and Healy, Hastings and Wright, and Prof. Sherman's herd of educated goats.

EUCLID BEACH PARK.—Business continues fine; in fact, all that could be asked for. The new theatre this season has made a big hit and the attractions so far have all been excellent. Week of 17 the biograph will give two exhibitions daily of Cuban war pictures. The Noss Jollity Co. is also engaged and will assist in the entertainment. Of special interest week 17 will be the first appearance of the Quinlan Twins, Kittie and Jennie, two precocious Cleveland children of five years of age, who do an exceedingly clever singing and dancing act. Geo. L. Chennel, who has charge of the press and excursion end of the park, is exceedingly busy and happy these days at the big business the park is doing.

CUBS.—Fred Strauss, who has been summering at his home in Cleveland, leaves next week for the metropolis. He goes ahead of Weber's Parisian Widows the coming season......Wm. Russell's Venetian Gondolas, after a successful season of ten weeks in Cleveland, leaves 17, to go to the Omaha Exposition.......The Noah's Ark, an attraction of unusual merit, under management of F. Ferrari, has shown here for the past two weeks, and attendance was very good. Their collection of some twelve lions, including Wallace, the untameable lion, and three cubs that were born in Youngstown, O., three weeks ago, are the finest ever seen here. The exhibitions of Louise Hagenbeck and Dekenzo, animal trainers, is worthy of special note. Capt. Grant, a performing pony, and Frank, an immense trained cinnamon bear, which really dances the couchee-conchee dance, are marvels of trained animals. The tents are entirely new, and present a fine appearance. G. J. Foley is in charge of the press and excursions.

Toledo.—Wonderland Roof Garden, a new Summer resort, will open July 18, with the following vaudeville people: Elinore Sisters, Miles and Ireland, Walton and Doyle, Mae Phelps and others. This resort is under the management of the Wonderland Musee and Theatre people.

CASINO THEATRE.—The past week's business was up to the standard in point of attendance. John W. Ransome repeated his success of the previous week, and the rest of the bill was very good. For week of 17: The Three Jets, Eugene A. Neidert, O'Brien and Collins, Pete Baker, Diana, Cummings and Wolfe, Lavender and Thompson, and the Three Bouffons.

NOTES.—Hilda Thomas was obliged to cancel last week on account of sickness......E. H. Banker, who has been stage manager of the Casino for a number of seasons, has been appointed resident manager for Mr. Burt.

Akron.—At Randolph Park Pavilion the stock drew large crowds week of July 11.

SUMMIT LAKE PARK.—Business was unusually good week of 10. Bill for week of 17: Winchester and May, Clifford and Hall, Alice La Salle and Bertha Myers.

LAKESIDE PARK CASINO.—The capacity of the house was again tested at this popular resort week of 10. Geo. H. Adams, the Randalles, Adams Sisters, and Carrie Ezier will hold the boards week of 17.

Sandusky.—Cedar Point Pleasure Resort is daily drawing large crowds and growing in popular favor as the season progresses. Manager Boekling caters to the tastes of the resort's patrons and is meeting with just recognition. For week of July 10 the programme announced: W. H. Judge, Sisters Adams, Shayne and Worden, and Prof. W. H. Davidson. Week of July 17 will see: Gruett, Beers and Gruett, McMahon and King, Emma Cotrely and Capt. Bob Cook, reproducing the battle of Manila on the beach......Manager Boekling was initiated into the mysteries of Elkdom at the last meeting of Sandusky Lodge, No. 285. After the meeting the newly made Elk invited the members to Cedar Point, where an elegant banquet had been provided. Those present enjoyed the hospitality of Brother Boekling to the fullest extent. The employes of the resort, headed by Assistant Manager Benedict, during the festivities, presented their popular manager with a handsome Elk charm......Buffalo Bill's Wild West played to its capacity July 12, at East End show grounds...... Mr. and Mrs. Robert Wayne are spending their Summer vacation here. Mr. and Mrs. Wayne will next season abandon repertory, with which they have so long been identified, and have decided to put on the road a new play, entitled "Devil's Island."

Mansfield.—At the Lake Park Casino, week of 12, the usual good business continued. The bill consisted of Cummings and Wolfe, comedians; E. A. Neidert, the Ancollette Bros., A. L. Lawrence and Bert St. John. Among the new faces for week of 18: Walker and Wayne, the Three Goldsmith Sisters, Mack and Elliott, Walter Bently and Joe Hardman.

Dayton.—At Pavilion Park business for the week of July 10 has been fairly good, and the performance seems to please the patrons. The Deagons, the Trerezis, Hazelton and Veader, the Schaffers, Lillian Vedder and Mabel Hazelton comprise the bill for week of July 17......Pawnee Bill's Wild West exhibits here 23.

Zanesville.—At Maplewood Park Casino Manager Leroy reports excellent business for the entire week of July 11. Knight Comedy Company, in repertory, appears week of 18......Pawnee Bill's Wild West is billed at Pastime Park for 18.

OREGON.

Portland.—At the Marquam Grand the Berkley Quartet and Mandolin Quintet, from the University of California appeared in concert July 5, assisted by C. E. Parcells, violinist; C. R. Morse, tenor, and C. P. Newton, impersonator. The theatre has since been dark.

CORDRAY'S THEATRE.—Nilsson's Aerial Ballet drew light houses week of 3. The theatre is now dark and there are no further bookings until the fall season, which will open in September.

NEW YORK CITY.

Last Week's Events.—Amusements in this city have reached an unusually low ebb, and the present condition is likely to remain practically unchanged for at least one month to come. Dullness reigns throughout the entire local amusement domain, for there is but little activity visible among the agencies, and comparatively few engagements are being made for the coming season. In the experience of the present generation of road managers war has been unknown as a factor, and its influence upon the business of the coming season is a matter of anxious conjecture. There seems to be, however, strong faith in the efficacy of an appeal to patriotism, and up to date war dramas will evidently be plentiful. Farce comedy also seems to inspire faith, but very few large ventures in the line of serious drama have been announced. In the vaudeville field there is a prospect that there will be a considerable increase in the number of recruits won from the dramatic stage, and short plays, and even operas, or parts thereof, will enter largely into the make up of the programmes of first class vaudeville houses. We commend these statements to the attention of the vast number of aspirants for histrionic honors who are endeavoring to enter the profession. We are in constant receipt of letters from both young men and women soliciting our aid in their endeavor to enter a calling which is already overcrowded to such an extent that many must be left the greater part of the time without an engagement. To the stage struck boy or girl the life of a player seems to be one of constant joy and profit, but in reality there are few callings wherein disappointments are more numerous, or financial results more uncertain. Theatrical business is thoroughly speculative. Failure frequently results in spite of a manager's most sanguine hopes and most earnest efforts, and thus a prospective season of from thirty to forty weeks dwindles to one of four or five weeks' duration, with salaries in arrears at the calamitous close, and with no prospect of another engagement in sight. Competition arising from over supply reduces salaries so greatly that the average player in possession of a good engagement finds in his pay but little more than his living expenses upon the road, and a very slim margin to maintain himself in the enforced idleness between seasons. In any event he may scarcely reckon upon his income one week ahead, for if he is engaged to support a popular star sickness or death of his principal may bring the most promising engagement to a sudden close, a catastrophe which may also result in any company from various causes. It is true that there are some sterling players whose services are always in demand, and who command positions in companies where there is little risk. There are, moreover, players who have made and saved money, and have made for themselves comfortable and even luxurious homes, but let not the youthful aspirant for the stage think that his lot will be cast with the favored ones, at least during his long novitiate, and should such happy fate ere betide him it will follow days and years of poverty and despair. ....Business in the local field during the past week was far from satisfactory. "The Telephone Girl" at the CASINO was the only dramatic offering, and consequently did fairly well. It closed 16 to make way for the final rehearsals of the new extravaganza......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, SAM T. JACK'S, the CENTRAL OPERA HOUSE, and the CASINO and AMERICAN Roof Gardens.

PLEASURE PALACE.—A well filled auditorium, in spite of Summer's heat, is the prevailing condition at Manager Proctor's uptown house. Another capture from the legitimate ranks must be credited to the management of this house in the person of that clever character comedienne, Mrs. Charles Peters, who made her debut in vaudeville July 18, appearing in a little play especially written for her, entitled "The Widow Flaherty," which is full of bright dialogue and amusing situations, her efforts being ably seconded by Alice Irving and Soldene Powell. In the strong bill of standard vaudeville attractions are Prof. Leonidas' well known cat and dog circus, Servais Le Roy, illusionist, who pleased with his mystic marvels; Hodgkins and Leith, in their Yankee absurdity, "Silas and Manday's Courtship;" the buck and wing dancing of Emma Francis, finding favor; Arnesen, in an equilibristic turn; Lucy Nelson, and her whistling imitation of birds; White and Williams, in black face comedy; C. W. Williams, ventriloquist; Clifford A. Wiley, in well rendered baritone solos; Lowell and Lowell, in an acrobatic comedy sketch; Foy and Clark, eccentric comedians, and Fred Watson, in piano solos. The wargraph is, of course, a still continued and highly pleasing attraction, introducing continually new war scenes, the series this week presented calling forth unmistakable marks of approbation. The Sunday concerts, with special programmes, running from 2.30 to 11 P. M., serve to attract large crowds. Good shows, combined with a cool, comfortable theatre, act as special inducements for ladies and children to patronize the "bargain" afternoons.

PROCTOR'S THEATRE.—Weather conditions may have their effects upon local indoor entertainments elsewhere, but here very little falling off in attendance is noticeable as a result of the prevailing hot spell. On Monday, July 18, a bill which ranks fully on a par with any of those instituted under the new regime was liberally applauded by those who had gathered, and encores galore were bestowed upon the entertainers. Lillian Burkhart, assisted by Caryl Wilbur, appeared in "Dropping a Hint," which was delightfully acted, and proved most entertaining of itself. The National Opera Comique Co. presented "The Bohemian Girl," and though it was curtailed to a great extent, the musical numbers retained were the choicest in the opera, and the result was most gratifying. Amy and La Van brought their sensational aerial act well to the fore among the triumph winners, and John C. Fox and Katie Allen were directly responsible for the great amount of mirth occasioned during the glimpse offered the audience of "The Flat Next Door." Barton and Ashley were liberally remembered in the distribution of approval, and Gilbert Sarony, in eccentric female impersonations, and Johnnie Quigley, in tenor singing, gave every indication of having hit the spirit of approval right where it lived. The following performers, though crowded out of special mention here, were well up among the earners of favors: Steve Jennings, in songs, dances and rag time piano solos; Taylor and Farrell, musical burnt cork comedians; Alice Gilmore, in her negro specialty; Edwin Bennetto, contortionist; La Belle Maie, slack wire performer, and Provo, juggler. The wargraph continues to keep up to date in its views, and the result is a continued exhibition of unwaning interest on the part of visitors here.

HUBER'S PALACE MUSEUM.—For the edification of the warm weather crowds which liberally patronize this popular family resort Manager Anderson this week presents the accustomed attractive bill. The features of the curio hall display include German Rose, Prof. Wormfield, the Bedards, Hans Doler and John Williams, a long and strong variety show upon the stage engaging a good list of capable performers. Manager Anderson is enjoying a well earned vacation at Sheepshead Bay, L. I., these days, coming into town to put in motion the weekly change in bill. In the meantime Proprietor Huber is at the helm, and he has good reason to be satisfied with the financial results of his labors.

CASINO ROOF GARDEN.—This week, commencing July 18, the following people are presented: Maryland Tyson, Minnie Stoller, Edwin French, Sig. Ricci, Adelina Roattino, Ernest Hogan, Nellie Hawthorne, Amorita, Arthur K. Deagon, Maud Courtney, Alice Atherton, Catherina Bartho and Three Gardner Bros. Continued features are the Sailors' Ballet and the Origin of the Cake Walk.

CLOSED. — Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Garden, Bijou, Daly's, Fifth Avenue, Hoyt's, Herald Square, American, Casino, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, Columbus, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Sam T. Jack's, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

THE LENOX LYCEUM closed its season of promenade concerts July 16 with the departure of the Banda Rossa to fill Western engagements.

KEITH'S UNION SQUARE THEATRE.—There was a houseful here on Monday evening, July 18, when the bill of continuous variety was well up to the established standard of the house. Two acts which lack a prominent place in type display on the programme take front rank in the amusement because of their merit, the Johnson Brothers, xylophone experts, and Merritt and Newhouse, trick bicyclists, displaying marked ability. With a strong representation of trick 'cyclists already in the field, their acts containing more or less alleged comedy, Merritt and Newhouse take top rank solely on the merit displayed. The comedian does not tire onlookers with dragged out surrenders to the crafty steed, but makes quick work of his comedy introduction, and when the young man who offers a speedy round of difficult tricks takes the stage, the audience is quick to appreciate. It is worth a trip to the theatre to hear the Johnson Brothers play their xylophones. Imogene Comer is a strong feature of the bill; she puts enough acting for a four act melodrama into one of her songs, and the aud'ence appreciates her work. She was especially effective in Monroe H. Rosenfeld's "A Hero Till Judgment Day," and would probably stir the patriotic to great extremes if she were to add his new one, "Good Boy, Uncle Sam, It Didn't Take You Long." She never fails of a hit, and these audiences are especially partial to her. Wm. Josh Daly, a fine looking young fellow, with some good material, was well received in his monologue; the Helston Sisters, a song and dance three of much ability, won much applause, and Gus Williams' monologue was heartily laughed at and applauded. The American biograph, projecting animated scenes of current interest, remains the feature of the bill, and the audiences are continually stirred to enthusiastic extremes by the patriotic situation depicted. "An Awful Fix" has the place of honor in the billing, good work being done by James Horne, who is assisted in its presentation by Justin Adams, Ella Craven and Charlotte Deane. An effective sketch, "Managerial Troubles," enlists Nick Long and Idalene Cotton; both appear to excellent advantage, Miss Cotton taking prominence in her several changes and impersonations. Larry Dooly and James Tenbrooke, black face singing comedians, score heavily in the way of applause, and the bill is pleasingly completed by the Carl Damann troupe. Fields and Loring, Wm. Payne, Laura Bennett, Gus Garholt and stereopticon views of timely topics.

TONY PASTOR'S THEATRE.—Humidity considered a good house was in line here on Monday, July 18, when the bill offered contained several notably excellent turns. Topping the list, and scoring the biggest hit of the night, John Canfield and Violet Carleton presented their clever musical comedy act with renewed vigor. Although seen here repeatedly, the audiences seem to never tire of Mr. Canfield's funny didos, and the assistance always capably rendered by Miss Carleton rounds out an invariable hit. Lulu, of Beeson, Black and Lulu (a new alliance), won unstinted applause for her agility and cleverness as a dancer. Few have been seen on this stage who approach her in ability, and none have shown greater talent in the dancing line. Black and Beeson add good comedy, and the act succeeds admirably. New comedy was offered by Charles Grapewin and Anna Chance with telling effect. Mr. Grapewin offers an exceedingly funny character impersonation as the feature of the act, and Miss Chance contributes liberally to the amusement in the way of agreeable vocalism. Their sketch is one of the strongest features of the show. Fields and Lewis offer their witty dialogue as a genuinely diverting factor in the amusement, and Ford and Dot West present a conventional sketch in an unconventional manner, the gentleman scoring a hit with his dancing, while the lady nearly cracked the celebrated welkin by her lusty singing of negro melodies. Their act was very successful. Barton and Eckhoff, in musical comedy; Conway and Leland, in wonderful monopede acrobatics, and the La Velles, knicknack and whirlwind dancers of great accomplishments, all came in for hearty favor. The Ford Brothers, dancers; Lillie Allyn and Georgie Gardner, in a clever specialty; Mlle. Oceana, equilibrist, and war views projected by a stereopticon add much to the amusement. Maud Bradley gains applause when the "chinks" enter the cake walk with their dusky partners, otherwise her "Wedding of the Chinee and the Coon" is not notably effective. Lew Dockstader is announced to top next week's bill, which will also include many other favorites, Ed. Lawrence and Nina Harrington, Jim and Fannie Donovan, and Genaro and Bailey being prominent in the list.

CENTRAL OPERA HOUSE.—The bill this week presents a large variety of turns, and the performance on Monday evening, July 18, was well attended. Dunbar and Harris opened proceedings in their extension ladder act. Winnefred Stewart, baritone vocalist; Richmond and Clements, sketchists; Williams and Adams, in their antics at the Millionaire's Club, which proved amply amusing; the Eldridges, the well known colored team; Frank Ely and Frances Brooke, in "My Little French Wife;" Paul Nicholson, comedian; Hiatt and Pearl, musical comedians, and Lumiere's cinematographe views made up the programme.

KOSTER & BIAL'S.—"Cook's Tour" is here for another week, and good business is reported. The house on Monday evening, July 18, was well filled. The tour is heartily enjoyed, and the musical numbers in particular called for frequent applause. For amusement on a higher plane the Rogers Brothers, the Four Emperors of Music, Dunbar Sisters, Vinie De Witt, Couture Brothers, the Du Held Quadrille Dancers, Sherman, De Camo and Lafayette, fill the bill on the roof, and Max Gabriel's Orchestra provides a promenade concert after the performance. The Rogers Brothers are in their last week.

"THE DAWN OF FREEDOM" will be produced at the Fourteenth Street Theatre Sept. 13.

"IN ATLANTIC CITY" comes to the Star Theatre Aug. 12.

AMERICAN THEATRE ROOF GARDEN.—In the current week's bill are these performers: Mabel Russell, Burt Jordan, Edith Craske, Mayme Mayo, John Le Clair, Mattie Wilkes, assisted by Tom Carter; Adele Purvis Ouri, Al. Wilson, Lottie Gilson and the Three Brothers Wilson.

Brooklyn.—The weather is all the seaside manager can ask, and the people are taking advantage of it to get a little of the cool ocean breezes. Hundreds of people from this borough make daily trips to the different seaside resorts in this vicinity.

MANHATTAN.—De Wolf Hopper is meeting with wonderful success in his revival of "Wang." He is just as funny as ever, and he is ably assisted by the clever company that surrounds him. Among those that deserve more than a passing notice are Alice Judson, Alfred Klein, George Barnum, Minnie Ashley and Maud Hollis. Victor Herbert's Twenty-second Regiment Band concerts are also meeting with great success. Another highly attractive feature is Pain's fireworks. His pyrotechnical display of the many interesting scenes of the war between this country and Spain are simply wonderful and draws great crowds to each performance. Mr. Pain has added to his other attractions "The Comic Water Pantomime," arranged and produced by Captain Ben Woodger. It is entirely different from the one seen here last season, and is a far greater success, introducing the big fat Spanish Custom officer, with whom the American and English tourists have a great deal of fun. Mr. Woodger wrote this sketch especially for Pain's patrons, and it is proving more satisfactory than was at first anticipated.

BERGEN BEACH.—"The Cash Girl" continues to draw well in the Casino. Probably the greatest attraction at this popular Summer resort is Adams & Woodger's Water Carnival. Many new features and a far better show is seen this year than was presented last season. Among the specialties are: George Golden, who does a remarkably clever performance on the swinging trapeze, and also a high dive from the top of a very tall pole, which, it is claimed, is one hundred and two feet above the water; J. J. Kelly gives a very interesting back somersault from a high point, and is well received for his exploit; Prof. Hawkes performs well on the slack wire; Herbert Robins performs well in the water, giving a long and graceful dive. Capt. Ben Woodger, the English comedian, creates no end of fun throughout the entertainment as Ally Sloper, the clown and jester. The naval demonstration is well worth the price of admission, even if it were the only thing given. It consists of the bombardment of Cavite by Admiral Dewey's squadron, and the blowing up of the Maine in Havana harbor, and a series of stereoscopic views, all of which are fully explained by Capt. C. F. Adams, completes the bill.

FLOATING ROOF CONCERTS.—The entertainments given by Manager William T. Grover on the Grand Republic are becoming so popular that there is some talk of starting another steamer. With the certainty of always getting a cooling gust of wind besides the ride, and nearly three hours of the best kind of entertainment, is sufficient inducement to draw the big crowds that go nightly on Manager Grover's floating pleasure palace. The performers are James Richmond Glenroy, Loney Haskell, Harry Thompson, the Misses Burdette and Cooper, Lottie Bell, Geneva Ardell, Irene Marshall and others.

NOTES.—Louis P. Lovett, chief usher of Hyde & Behman's Adams Street house, is acting as advertising agent for Adams & Woodger's Water Carnival, at Bergen Beach, this Summer......J. W. Harvey, chief usher at the Montauk Theatre, and Thomas Ryan, for some years connected with Hyde & Behman's Adams Street house as chief usher, are connected with the Casino Theatre, at Bergen Beach, for the Summer season.

NEW YORK STATE.

Buffalo.—At the Star Theatre the Wilbur Opera Co. is singing "Indiana" this week, with "Merry War" to follow. Business continues good, and the minstrel first parts by the company, with the war pictures, etc., are entertaining and tend to lessen the usual dull moments at a performance.

LYCEUM THEATRE.—Manager Frank Curtiss and the stock company finished an uneventful and rather profitless Summer sojourn here 16. The company refused to finish the performance of "A Celebrated case" night of 16, owing to the non-perambulation of the ghost, and so money was refunded to ticket buyers.

SHEA'S GARDEN THEATRE.—Those employed this week are Herbert and Caron, Karina, Mlle. Flora, Sam, Kitty and Clara Morton, Fanchuette Sisters, Crane Brothers and Cricket Caryl, the latter a new candidate for stage victory. The biograph pictures are still a winning feature, and the swell clientel that has found its way to this new house bespeaks marked success to Mr. Shea's enterprise.

JAEGER'S ROOF GARDEN.—Allen May, Tischdorff's Orchestra and the Jubilee Singers are drawing nicely at this pleasant retreat.

SHOOTING THE CHUTES. — Manager John M. Hickey is noticeably busy these sultry afternoons and evenings plunging numerous humanity through the ozone and water abounding here. The Marine Band is an attractive adjunct.

FENTON'S SUMMER GARDEN.—Good patronage is maintained here. The current entertainers are La Couvier, Fanny Granger, Flossie Hughes, Kittie Lamont, Irene Watson, Estelle Brinker, Fred Wyckoff, John Schad, Pete Dearing and Huby Knowles. Wormwood and Moore's Dog and Monkey Show drew nicely.

Elmira.—The Lyceum Theatre, which has been closed for the Summer, will open Aug. 1, Cleveland & Wilson's Minstrels being the attraction.

RIALTO MUSIC HALL.—Business last week was good, considering the warm weather. New arrivals week of July 18-23: May Alexander, Daisy Dean, Essie MacAvoy, Cliff Breese and James Proudlove.

NOTES.—Jennie Eustace, who recently returned from abroad, where she made a very successful theatrical tour, is visiting her brothers, A. C. and J. P. Eustace, of this city......Manager W. C. Smith, of the Lyceum Theatre, gave his stage hands a week's outing at his cottage in Bohemia last week.

MISSOURI.

St. Louis.—A most remarkable spell of cool weather so far this month has by no means helped the business here, yet the patronage has not fallen off as much as might have been expected. The attractions at the different places have been uniformly excellent.

SUBURBAN GARDENS.—Last week was the first of the season of Shakespearean productions. "Merry Wives of Windsor" was the offering, and it was decidedly a success. Edmund D. Lyons officiated as stage manager and gave a most agreeable presentation of Falstaff. Miss Seligman was another favorite as Mistress Ford. The remainder of the cast, including Nellette Reed, Miss Gusti and Messrs. Jewett, Losee, Collins, Webster and Gruner, were uniformly good. In every way the production was admirable and well patronized, especially on Thursday, 14, the occasion being the French Fete. Palace of Truth is on this week.

FOREST PARK HIGHLANDS.—Good attendance favored the Highlands last week to see the vaudeville offerings. The best features were the biograph, in a new series of war views, and Carroll Johnson, who flutters gracefully around in a resplendent costume of vari-colored silks. Miss DeWitt was another favorite. The rest of the bill included: Moulton and Revelle, W. H. Windom, Lucy Holman Hinchcliffe, and the Blockstone Quartet. Corinne is the feature this week.

UHRIG'S CAVE.—One of the best entertainments of last week was "The Royal Middy," as presented at the Cave by the Dorothy Morton Opera Co., and it is receiving the big share of the patronage, which it deserves. Miss Morton is especially good as the Parisian Actress and Royal Middy, and the support is all that it should be. This week "Girofle-Girofla" is being played.

KOERNER'S GARDEN.—Archie Boyd, in his sketch, assisted by Earle Stirling, was the best feature last week. His many friends in this, his home city, kept the attendance up to the standard. The remainder of the bill, including Irene Franklin, was of a high order. This week the Rossow Midgets are playing a return engagement. Another good turn is presented by Hines and Remington.

LEWIS & ERNEST'S PAVILION.—The military and vaudeville bill drew well last week. Of course Lewis and Ernest were the favorites, but the bill included such features as Carrie Scott, Smith and Cook, Williams and Brown, Bison City Quartet, and Arthur Deming. The attendance was very good.

ATHLETIC PARK.—Pain's "Cuba" continues one of the best attractions of the city. The display of fireworks is magnificent, and no expense has been spared in the production.

Kansas City.—The only excitement to relieve the monotony this week will be the Sells-Forepaugh Circus, which gives two performances here on July 18, and the Hungarian Knaben-Kapelle, which commences a two weeks' engagement at Fairmount Park 17......The Orpheum will start the ball rolling early in August, and the Grand will probably be the next to open up. The Coates will start in September, and about that time the Gillis will get into the game......There is some talk of transforming the Academy of Music into a theatre and running a permanent opera company at cheap prices, but so far it is all talk. ......Jim McPherson and Roney Bennett, of the Sells-Forepaugh Circus, are here sick at St. Mary's and the German Hospital, respectively......Assistant Director McQuaid, of the Orpheum, is spending his Summer with us......Jack Holland, of Ruscoe & Holland's Minstrels, was in the city last week, counting money, as a result of last season's profitable tour. The show will be greatly improved next season......"Old Pop" Ben Hodges, the original stage carpenter of the original Ninth Street Theatre, happened into town last week after an absence of five years.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Two Orphans," by the Salisbury Stock Company, was well presented the past week. All the favorites were well cast and attracted good audiences all week. "Fanchon," with Eleanor Robson in the title role, will be given week of July 17, and will be followed by "Lady Bountiful."

ALHAMBRA THEATRE.—Harold's New York Opera Company closed a successful season Sunday night, 17. A double bill was furnished, consisting of "Pinafore" and "Cavelleria Rusticana." The feature of the performance was the music, and the manner in which Arthur Weld directed. This house will remain dark for the rest of the Summer.

THE CHUTES, the coolest place in the city, is drawing well. People for week of 17: Billy Cartright, Della Pino, Bella Allen, and Sanderson's Royal English Marionettes.

SCHLITZ'S PARK.—Richards and Pringle's-Rusco and Holland's Minstrel Festival will appear Sunday afternoon and night, 24. Billy Kersands, Jas. Crosby, Harry Fidler and Dan Avery are among the comedians.

NATIONAL PARK.—Buffalo Bill's Wild West comes 31, for two performances.

NOTES.—Selene Johnson and J. Harry Kolker closed their engagement with the Salisbury Company 16......Dr. Geo. H. Rickey, of New York, who has been acting as assistant manager of the Harold Opera Co., leaves for New York 18. He will be accompanied by the principals and chorus. Stuart Harold goes to San Francisco......E. L. Daune, who succeeded Walter Clark Bellows as stage manager for the Salisbury Company, has staged the various plays to date very satisfactory.

Miscellaneous.

RUNNING ELK'S WILD WEST NOTES.—We are turning people away nightly. Carry eighty-two people for big show, concert and side show, also band of twenty-four pieces. Marie Sousa, Deerfoot Bomba and Running Elk and Wauna are the hits of the big show, not forgetting Dick, the talking horse, and Bismarck, the clown horse, who always pleases the children. Deerfoot Bomba is the pride of the ladies, while Marie Sousa is honored with a big reception at every performance. Running Elk and Wauna win the hearts of all; in fact, all the performers are pleased with their share of the applause. We had one blow down, but Pat, the boss canvas man, and his men managed to fix it up for the evening's performance. The ghost walks every Sunday morning in Running Elk's office tent. Clarnace Dale, big headed boy, is the attraction in the side show. We give a grand street parade with a band of twenty-two pieces, thirty cowboys and twenty-four Indians, fifty-eight horses and seven white and gold wagons. We are touring the Summer resorts with great results, catering to the 400. We turned peaple away in Long Branch, Pleasure Bay. We stay one week here in Seabright, next week four days in Atlantic Highlands, and so on along the Shrewsbury River. Our people have great sport in boating, fishing, bathing and crabbing. Every night after the show we hold a meeting, in which all the people, cowboys, Indians and performers participate.

NOTES FROM WITHERELL & DOUD'S PAVILION "U. T. C." Co.—We are now among the White Mountain Summer resorts, having nice weather and good business. Our baseball club is duly organized. We played the local club at Ashland, N. H., July 11, with a score of 18 to 19. It was a "hot" game, and some of our boys are now so lame they can hardly move. We won, however. Bob Porter is our captain and Ed. Gardner, secretary. Our band concerts are making a good impression. Jack Keehan's slide trombone solos being a feature.

TENNESSEE WARBLERS NOTES.—We opened our Summer season at Castle Shanon Park, Pa., July 3, for two weeks. Mr. and Mrs. William Curry closed with Washburn's "Uncle Tom's Cabin" at Laurel, Md., July 9, and joined our forces 11. Roster: Puggsley Bros., proprietors; L. E. Puggsley, treasurer; R. C. Puggsley, business manager; J. M. Marshall, advance; Chas. V Johnson, pianist; Sam Wilkinson, Frank Wilkinson, R. Puggsley Jr., Tony Ringold, Master Irmie Puggsley, Wm. Curry and wife, Mrs. Bessie A. Burton, Tillie Brown and Emma A. Baynard.

EDWIN ELVORA'S Oriental dancing girls are playing to big business at Camp Alger. Elvora, principal Oriental and contortion dancer, is a favorite. Little Daisy, skirt dancer; Eddye Christopher, singer and dancer; Wash Drane, negro comedian, singer and dancer; La Belle Alice, Oriental dancer; Jack Tyroll, tenor singer; John Reh, Dutch comedian, and Doc West, manager, complete the company.

C. C. BONNETTE writes THE CLIPPER: "I wish to thank you for about one hundred and twenty-five letters I received from small ad. I had in THE CLIPPER two weeks. I am at Dighton Rock Park, Dighton Mass., this week, making two ascensions a day, one at 3.30 P. M. and another at 9 o'clock, using fireworks from balloon. Next week I put on my single wire and trapeze acts, slide for life, and close with ascension Saturday afternoon."

NOTES FROM J. T. R. CLARK'S German-American Vaudevilles.—We are now in our twenty-third week, and doing nicely. Wiley, Hamilton and Ruth Wiley, Klark and Klark and J. J. Leland are recent additions to the company. We open in Kansas City, Mo., July 25, for the remainder of the season.

PIERCE'S ORIENTAL WONDER CO., now in second week at Ringing Rocks Park, Pottstown, Pa., reports playing to fair business. Prof. Pierce, magician, assisted by Gertie Stapelton; Milliman Bros., musical acts; May Carroll, in sentimental songs; Trevor Sisters, in negro melodies; Fred Kaeber and May Lilly, aerial work, form the company.

TOM AND MYTLE NORTH, *en route* with Price's Floating Opera, spent a few hours at their home at Hamilton, O., while the show was at Cincinnati. The show is now on its way South, playing the Mississippi and Ohio Rivers and their tributaries.

NOTES FROM CAPT. W. D. AMENT'S SHOW.—We are now working towards Southern Illinois. Our business during the past three weeks has surpassed all records in the history of the show. Manager Ament has decided to place the entire show upon a mammoth elevated stage, in order to make room for several hundred more people. It is utterly impossible to accommodate the enormous crowds. We have had several additions to the company of late. Ben Bergman's clown band will close Aug. 1, to go with "Josh Spruceby" Co. Everybody in the company is well and happy.

NOTES from Hatch, Meredith & Tedron All Featured Shows: We are doing well throughout W. Va. Roster: J. P. Tedron, treasurer; Albert Meredith, manager and equestrian director; Wm. Hatch and his trained dogs and ponies, the Hendersons, bar and aerial act; the Suttons, Mexican ladder, aerial and clowning; Kline and Rexford, Elmer Porterfield, juggling; Tressie Sutton, single trapeze; Frances Sutton, the four year old contortionist, in her contortion act. At one and seven o'clock Fred Dew make a dive of sixty-five feet into a net for the outside exhibition.

DOC. PHILLIPS and Adel Ray are now with Pawnee Bill's Wild West Show.

NOTES FROM THE ASA BARKER BIG 10 AND 20 CENT SHOW.—We are now in our tenth week. The show is touring Southern Illinois, and is doing good business. We were visited by the La Verne Bros.' Show at White Heath, Ill.

HARRY KINN the animal man, is back from Washington, D. C., where he delivered the elephant Duchess to Congress Heights Park.

MICHIGAN.

Detroit.—The new Detroit Opera House is expected to be opened Sept. 12. The attraction will be De Koven & Smith's opera, "The Highwayman." The second offering, Sept. 19, will be "The Moth and the Flame," Clyde Fitch's drama, in which Herbert Kelcey and Effie Shannon take principal parts. Prof. Wormwood's Monkey Theatre exhibits here July 18-23.

WONDERLAND THEATRE AND MUSEE.—The biograph continues with unabated success. New pictures are added each week, and some local men of war prominence are shown to immense applause. In the theatre: Lynch and Jewell head the list, others being Hayman and Hayman, Rodell and Herbert, and Venetia, French singer and dancer.

BUFFALO BILL'S WILD WEST SHOW exhibited here 14, to two immense audiences, and the show was the best ever offered by the Hon. William F. Cody.

ZICKEL BROS., of this city, announce that they have opened a cozy corner for their special use, where their latest songs will be taught. This is the first house in the city to do this, and the "boys" show they have enterprise to win success.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. closed their Summer season July 13, with "The Harvest of Sin," Mr. Dunbar, as Noel Musgrave, and Miss Reals, as Mrs. Marston, being exceptionally fine.

RIVERSIDE CASINO.—McPhee and Hill, De Veaux and De Veaux, Abt and Witt, and Charley Case.

BUFFALO BILL'S WILD WEST drew big crowds 16.

Grand Rapids.—The Mackay Opera Company comes to the Ramona next week for two, or possibly three, weeks' entertainment. They will give the usual fourteen performances per week, playing "La Mascot." In the company are Kittie Marcellus, Etta Meuis, J. B. Fulton, Montjoy Walker, Frank Wade, Franklin Fox, Al. Walle and Miller Bacon, Howard Cook, musical director; Frank Deshon, manager. This venture is a radical departure for the Ramona's free entertainments, and the results are awaited with considerable interest. With good weather it is to be expected the public will appreciate the enterprise.......Powers' Opera House opens 18 with the Wilbur Opera Co. and Susie Kerwin......At Godfroy's Pavilion week of 18: Wm. and Kitty Harbeck, Soto Suntaro, Barry and Hayne and the Hemings Trio......Buffalo Bill's Wild West Show comes 21.

Kalamazoo.—At the Lake View Casino the Columbia Stock Co. continues to draw big crowds nightly. July 14 was a gala occasion, the members of the local lodge of Elks in a body, accompanied by their wives, attending the performance, which was enjoyed right royally. The attendance was the largest since the opening of this popular resort.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Jossey-Marvin Co. began their second and closing week July 10, when they presented "All a Mistake," with Louis Martinetti in the leading comedy role, to the usual packed Sunday night house. "The Volunteer" had great drawing powers week of 3. This house will close 17 for needed repairs, and will reopen for the regular season 30, with the Sam T. Shaw Co., in "Alabama" and "East Lynne."

SEATTLE THEATRE.—Prof. J. McIvor Tyndall gave an exhibition of mind reading and palmistry to a fair sized house 12.

CORT'S PALM GARDEN is still attracting big crowds nightly with Eleanor Montana, La Petite Rose and the Chicago Ladies' Military Band.

MADISON STREET PAVILION.—The Florentine Lady Troubadours, May Fuller, J. Adrian Epping and Frances Hewett are drawing very good houses.

PEOPLE'S THEATRE.—Geneva Hazleton, Maud Clark, Allie Deimar, Will G. Baker, Genevieve Fonda, Tott Allen, Lillie Weldon, Gertie Harrington, Theo. Price, Hattie Ward, Kittie Clark, Healey Sisters, Sadie Fairfield, Ed. and Kittie Welch, Fred R. Gardner, Wm. Morse, Maud Margeson, Esther Pierce, Arthur Brooks, Mike Goldsmith.

ORPHEUM THEATRE.—Katsu Masayama Jap Troupe, Chas. Buckley, Florence Doyle, Fisher and Wall, Harry Bernard, Birdie Harris, Pete and Edith Gerald, Julia Winchell, George Troxell, Mose Goldsmith.

FACTS.—The Cherry Sisters open on the circuit of the Puget Sound Theatrical Agency at Butte, Mont., 25......Gibson and Allen passed through this city 10, on their way to San Francisco to play a four weeks' engagement at the Olympia......The Norris Bros.' Dog and Pony Circus banked them at every performance during week of 4. They are now playing through British Columbia.

Spokane.—At the Auditorium the Bittner Theatre Company opened its third week July 11, in high class repertory, at popular prices, with every indication of a successful Summer's run. The size of the audience continues to grow nightly.

COMIQUE. — The Hosmer Dramatic Company, headed by Albert Hosmer and Helen Leigh, opened week of 11 for an extended engagement.

COUER D'ALENE.—The new faces this week are: Mlle. Papinta, Rennie Burch, Dollie Mitchell, Eddie Dolan and the Thorn Bros.

IOWA.

Cedar Rapids.—Greene's Opera House is dark. Manager John W. Henderson is at home, after a sojourn on his ranch in Dawson County, Neb. He took in the Omaha Exposition on the way......The Forepaugh-Sells Bros.' Circus showed here 11, to pleased audiences, that comfortably filled the tent at both performances. On Sunday, 10, over fifteen thousand people "saw the elephants" bathe in the Cedar River. Press representative Frank O. Miller extended every possible courtesy to the daily press and to your correspondent. The brightest attraction in the side show was Master Wade Cochran, the mental wonder, who was reading THE CLIPPER when the writer entered the tent......The Cherry Sisters arrived here 11, and left the next day for the Pacific coast.

Council Bluffs.—The Dohaney Theatre is dark..... At Lake Manowa Pavilion: Brumage and Clark, the Barlows, Harris and Pearletta, Kleist Brothers, and concerts by the Hungarian Band. The attendance week of July 10 averaged fair...... John L. Howe and Tom Keating are visiting here. ......The Kennison Sisters and the Ketterlich Family Band entertain visitors at Schlitz Park, Lake Manowa.

Davenport.—At the Watch Tower Park Theatre the vaudeville opera company has been doing good business for the past week. The Cherry Sisters come 15-17. The Belle Marie Opera Co. begin a two weeks' engagement 24......Buffalo Bill's Wild West Show is coming Aug. 15.

Keokuk.—At the Casino Theatre the Austro-Hungarian Knaben Kappelle (Boys' Band) delighted fair audiences week of July 11......At Hubinger Park Bertha Wagner, female bicyclist, is the attraction.

MINNESOTA.

St. Paul.—At the Grand business has been fair with the McKee Rankin Co., week of July 10, increasing the latter half of the week. They will play "Oliver Twist" 17-20, "Camille" 21-23.

OLYMPIC THEATRE.—Business has been fair week of 11. "A West Point Cadet" was produced. People appearing: Miss Leo Royal, Ellsworth and Green, Alma Roy, Frankie Huit, Lillian Marsh, Della Pino, the Johnsons, Mame Smith, May Brandon and Bessie Clarke.

Duluth.—The Lyceum was dark last week with the exception of one night, when war pictures were shown for a charitable fund........The Pavilion on the Hill has done fairly well with the vaudeville show. It is a better money maker than the dramatic company, and will do better as the nights get warmer......At the Parlor Theatre business was fair for the week. The people for the week of July 18 are: Geo. and Lillian Marsh, Ed Le Duc and Polly O'Neill, Clarence Leonard, Mlle. Lira, Wm. J. Wells, Mamie Castle and Sisters Leon. The new comedy for the week is called "An Actor's Dream."......Smith and Ellis were clever entertainers the past two weeks at the Parlor Theatre.....McPhee's Big Tent is well filled nightly and the show is very clever. The show is in the business part of the city and catches a number of strangers......Buffalo Bill's Wild West will be here Aug. 1.

Minneapolis.—At the Metropolitan Opera House the Henderson Stock Co. opened the second week of its engagement July 17, and will play "All the Comforts of Home" and "The Young Mrs. Winthrop" during the week. Business 10-16 was good.

TEXAS.

Houston.—At the Palace Theatre business is fair. Baby Dot has been the sensation of the house with her singing and dancing the two weeks past. The rest of the people 11-16 are: Trixie Reviere, Madge Mack, Rosie Durand, Eva McKenzie, Lizzie B. Mitchell, Myrtle Davenport, Alice Arlington, Pearl Fay, Earnest Bailey, Josie Miles, Lillie Ellsworth, Sadie Pierce, Kate Holmes, Gloie Eller, May Cody, Kittie and Nellie McNeill, Julia Long, Blanche Lea, John Sivor, Jack McGreevy, Charles E. Relyea, Frank McKenzie and Louis Hertz.

MASCOT THEATRE.—Business fair. The people 11-16: Tom Kelly, Doc Reynolds, Arthur Gale, Jack Madden, Eddie Smith, Charles Warner, Pop. Castello, Frank Baldwin, Billy Jordan, Harry Anderson, Nettie Clinton, Dollie Wilson, Lulu Lawton, Gussie Spearman, Minnie Allen, Maggie Carpenter, Iriz Van, and Zandt and stock.

Fort Worth.—At the Standard Theatre the Carletons, the Midgleys, the Barretts, Alice Floyd, Lillie McKee, Ada Yule, Wash Tel La, Della Carrol, Jno. F. Burns and Frank Gibbons. The Carelton Sisters have caught on well with the patrons. Manager Frank De Beque has placed electric fans in his popular resort, rendering it cool and desirable.

BRYANT'S SUMMER THEATRE.—At attractive bill, made up with the following people, pleases good crowds nightly: Rose Glenn, Edward B. Morton, Lizzie Howard, the Germains, Frank and Amelia; Louie Fox and stock. The Germains are great favorites. Louie Fox and Si Holt are rehearsing an aerial act, preparatory to playing Eastern circuits.

COLORADO.

Denver.—At Manhattan Beach, week of July 10, the stock co., in "The Last Word," are having the same large attendance; house packed every night. The specialty bill includes Ezra Kendall, and Sharp and Flat.

ELITCH GARDENS.—For the week of 10 the stock co., in "The Social Swim," has made a great hit. Laura Alberta, the new leading lady, is well liked. Specialties for this week are Eugenie Barker, the Leisenring Children, and Staley and Birbeck. Business has been very large.

CHUTES PARK.—During week of 10 "The Battle of Manila" has been a big drawing card. Mlle. Pianka is a great attraction with her lions. Satuello also appears.

NEW BRUNSWICK.

St. John.—At the St. John Opera House Dave Marion's Extravaganza Co. opened July 11, to good business. With the exception of Fanny Vedder's dancing and Lew Wells' musical specialty the company was poor. Business has since been top heavy. Week of 4 the Burrill Comedy Co. opened to good business. The company is not up to the average of popular price companies. The Jaxon Opera Co. is booked 18-23, to be followed by Margaret Auglin and supporting co. for week of 25-30......Five members of the Marion Extravaganza Co. leave them here 16. The rest of the company continue through the Provinces, playing one night stands.

INDIANA.

Fort Wayne.—Manager Hellbroner formally opened his pretty new Park Theatre July 15, to invited guests, who fully appreciated the attractive bill offered, as well as the fine building, which supersedes the tent formerly used. New faces 17: Gertie Cochrane, Mr. and Mrs. William Robyns, Whitney Brothers, and Shane and Worden...... Mrs. Harry De Gray joined her husband last week, after a month's visit with relatives in Canada.

Indianapolis.—Pawnee Bill's Wild West comes July 30, Ringling's Circus Aug. 8.

The Turf.

Racing by the Seaside.

Continued from page 3:3.

People who were compelled by force of circumstances to stay in the city on Friday afternoon, 15, were obliged to endure scorching heat, the mercury rising to the dignity of the 90's, while those who could spare the time, and whose love of speedy horse flesh induced them to visit the Coney Island course, passed a very enjoyable afternoon. The racing was good enough to please the spectators, and as the results were evenly divided between favorites and horses that did not strike the fancy of the talent, there was little to grumble at by either the general public or the bookmaking brotherhood. The event that gave rise to the most interest was a handicap for three year olds and upward, $1,000 added, at one mile and a sixteenth, and it signalized the return to the track, after a few days' illness, of the premier jockey, "Tod" Sloan, whose appearance on the back of George Keene was hailed with hearty cheers. Of course his mount was made the favorite, close pressed in the betting, however, by Caldron, upon which little Maher had the mount. The race was of an interesting description, but at the end Sloan brought Keene right away, winning by a length from Caldron, who was two lengths in front of Isador. Summary:

Selling, for three year olds and upward, non winners in 1897 or 1898, $500 added, of which $75 to second and $25 to third, allowances, five furlongs.
Driscoll & Cohn's b. g. Don Blas, 4, by Buchanan-Spider, 117; 11 to 5....Doggett 1
Sensation Stable's ch. m. Salaire, 4, 112; 10 to 1..Jones 2
J. Fox's b. g. Adaxus, 6, 114; 15 to 1....Collins 3
Time, 1:02¼.

Selling, for two year olds that have run and not won at this meeting, $500 added, of which $75 to second and $25 to third, allowances, five furlongs.
John Daly's br. c. Rare Perfume, by His Highness or Ludwig-Early Blossom, 106; 2 to 1....Maher 1
C. D. McCoy & Co.'s b. f. Lady Exile, 103; 8 to 1.O'Leary 2
W. C. Daly's br. g. Subject, 107; 8 to 1....O'Connor 3
Time, 1:02.

Selling, for three year olds and upward that have not won $500 in 1898, $600 added, of which $100 to second and $50 to third, allowances, one mile.
J. L. Dwyer's b. c. Rotterdam, 4, by imp. Rotherill-imp. Bendova, 110; 12 to 5....Sims 1
J. Hynes & Co.'s b. c. Glonoine, 3, 98; 12 to 1....Songer 2
R. C. Doggett's ch. h. Doggett, 6, 116; 12 to 1....Doggett 3
Time, 1:43.

Handicap, for three year olds and upward, $10 each, $5 forfeit, $1,000 added, of which $200 to second and $100 t third, one mile and a sixteenth.
C. Fleischmann's Son's b. c George Keene, 3 by Onondaga-Bessie Hinckley, 107; 9 to 5....Sloan 1
W. A. Chanler's blk. c. Caldron, 4, 103; 2 to 1....Maher 2
Marcus Daly's imp ch c Isidor, 4, 126; 11 to 5.Hamilton 3
Time, 1:48¼.

Selling, for three year olds and upward, non winners in 1897 or 1898, $500 added, of which $75 to second and $25 to third, allowances, five furlongs.
F. Gebhard's br. g. Mizpah, 4, by Faverdale-Amulet, 115; 5 to 1....Hamilton 1
John S. Worthington's br. g. Buffoon, 5, 115; 6 to 1....Doggett 2
A. J. Joyner's ch. m. Swamp Angel, 4, 115; 2 to 1.Maher 3
Time, 1:01¾.

Selling, for three year olds and upward, non-winners this year, $500 added, of which $75 to second and $25 to third, allowances, one mile.
A. J. Joyner's ch. g. Philip, 3, by imp. Rayon d'Or-Carrie Philips, 97; 4 to 1....Maher 1
J. Ruppert Jr.'s b. c. Concord, 4, 114; 7 to 2....Hamilton 2
C. H. Hughes' blk. g. Hanlon, 4, 107; 7 to 5....Dupee 3
Time, 1:43½.

A seven event programme, including two stake races, furnished good amusement for about eight thousand persons on Saturday afternoon, 16, the half holiday observers having swelled the usual attendance very materially. Speculation was quite brisk on all the events, but the Nautilus Stake received the greatest amount of attention, owing to the fact that the good horses engaged were regarded as quite evenly matched, and consequently others besides the favorite, Sly Fox, received excellent support. A capital race, in which the favorite showed well until the close, when he failed to equal expectations based on his Spring form, resulted in a win for Sir Gawain by a neck from Swiftmas, after a hot driving finish. The other stake event was the Punchestown Steeplechase Handicap, for which Royal Scarlet was made the favorite, but was beaten by Equerry and Decapod, the former winning by a head only. Only two favorites won during the day. Summary:

Selling, for three year olds and upward that have not won more than one race in 1898, $600 added, of which $100 to second and $50 to third, allowances, one mile and an eighth.
J. L. Holland's b. h. Continental, 6, by Luke Blackburn-Allene, 116; 5 to 1....Maher 1
T. F. Barrett & Co.'s b. c. Longacre, 3, 101; 6 to 5....Sloan 2
W. C. Daly's b. c. Merlin, 3, 104; 10 to 1....O'Connor 3
Time, 1:54½.

For maiden two year olds that have not been second or third, $500 added, of which $75 to second and $25 to third, weights 12lb below the scale, five furlongs.
Rogers & Rose's br. c. Easter Card-Candlemas-My Own, 110; 7 to 1....Maher 1
J. P. Martin's br. c. Federel, 110; 10 to 1....Doggett 2
Turney Bros.' b. c. The Burlington Route, 110; 6 to 1....Murphy 3
Time, 1:02¼.

Selling, for three year olds and upward, $800 added, of which $150 to second and $50 to third, allowances, six furlongs.
M. Clancy's b. m. Lambent, 5, by Amphion-Starlight, 111; 7 to 5....Williams 1
Sensation Stable's ch. f. Fleeting Gold, 3, 97; 4 to 1....Maher 2
Bromley & Co.'s br. c. Van Antwerp, 3, 112; 10 to 1.Taral 3
Time, 1:15¼.

The Nautilus, for three year olds, $10 each, $25 additional to start, $1,200 added, of which $200 to second and $100 to third, penalties and allowances, one mile and a sixteenth.
J. A. Bennett's br. c. Sir Gawain, by Gallantry Zitella, 114; 3 to 1....Doggett 1
Demiel & Farrell's b. c. Swiftmas 114; 7 to 2....Maher 2
F. C. O'Reilly's ch. c. Whistling Con, 114; 6 to 1...Taral 3
Time, 1:48¼.

Handicap, for two year olds, $800 added, of which $150 to second and $50 to third, six furlongs.
Kensico Stable's br. c. Jack Point, by Sir Dixon-Merry Maiden, 118; 11 to 5....Songer 1
James Rowe & Co.'s b. c. Imitation, 107; 2 to 1...Maher 2
W. C. Daly's ch. c. Rusher, 126; 5 to 1....Taral 3
Time, 1:15¼.

Selling, for three year olds and upward, $500 added, of which $75 to second and $25 to third, allowances, one mile.
F. M. Woods' ch. c. Rappahannock, 3, by Potomac-Lavinia Belle, 109; 8 to 5....Doggett 1
D. Gideon's b. c. Leedsville, 4, 111; 5 to 2....Maher 2
G. B. Patterson's br. c. Burlesque, 4, 114; 9 to 5...Sims 3
Time, 1:41¾.

The Punchestown Steeplechase Handicap for four year olds and upward, $25 each, $10 forfeit, $750 added, of which $200 to second and $100 to third, the full course.
James W. Colt's b. g. Equerry, 5, by imp. Order Queenstown, 137; 10 to 1....Mattocks 1
S. M. Nichols' b. g. Decapod, aged, 143....Callahan 2
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, 158....Chandler 3
Time, 5:17¾.

Another unusually large "blue Monday" crowd was present on 18, when a pleasant afternoon followed a rainy morning, the rain fall, however, being only heavy enough to agreeably lay the dust, thus adding to the pleasure and comfort of the spectators. It was a "good day, on the whole," as three favorites proved good enough to make their supporters happy by increasing the size of their individual "piles," while in the other events the winning animals carried considerable money. The biggest betting event of the afternoon was the fourth race, for three year olds and upwards, with $1,000 added, at a mile and a sixteenth, which enlisted the services of Bannock, Peep o' Day, Dr. Catlett, Premier and three others, the former being honored by being made the choice of the knowing ones. In this the talent were a little amiss in their reckoning, as Peep o' Day, cleverly handled by Fred Taral, finished well in front, while the favorite got the place, with Dr. Catlett in third place. Summary:

Selling, for three year olds and upward, non winners of $400 in 1898, $500 added, of which $75 to second and $25 to third, allowances, one mile.
J. Adams' br. h. Tinge, 6, by Falconer-Tincture, 114; 6 to 1....Hamilton 1
J. Hynes & Co's b. c. Glonoine, 102; 7 to 2....O'Leary 2
G. Winslow's ch. m. Juno, 5, 110; 5 to 2....Doggett 3
Time, 1:42¼.

For two year old fillies, non-winners of $600, $600 added, of which $100 to second and $50 to third, to carry 105 pounds, five furlongs.
Kensico Stable's b. f. Effervescent, by imp. Islington-Mollie, 108; 7 to 10....Sims 1
Bromley & Co.'s b. f. La Cheviot, 105; 9 to 2....Dupee 2
J. S. Wadsworth's b. f. Tut Tut, 105; 50 to 1....O'Leary 3
Time, 1:02¼.

Selling, for maiden three year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.
M. L. Hayman's ch. c. High Priest, by Magnetizer-imp. Princess, 108; 7 to 5....Sims 1
Burton & Co.'s b. f. Fairy Dale, 100; 12 to 1....Dupee 2
C. Littlefield Jr.'s ch. c. Julius Cæsar, 108; 5 to 1....Littlefield 3
Time, 1:02¾.

For three year olds and upward, $1,000 added, of which $200 to second and $100 to third, one mile and a sixteenth.
J. A. McCormick's imp. b. h. Peep o' Day, 5, by Ayrshire-imp. Sundown, 126; 18 to 5....Taral 1
Graham Anderson's ch. c. Bannock, 4, 112; 16 to 5....Sims 2
Turner Bros.' ch. c. Dr. Catlett, 4, 122; 2 to 1...Murphy 3
Time, 1:48.

Handicap, for two year olds, $600 added, of which $100 to second and $50 to third, five furlongs.
James W. Colt's b. f. Whiplash, by imp. Ben Strome-imp. Whipcord, 122; 11 to 10....Doggett 1
J. C. Fitzsimmons' Mark Miles, 102; 15 to 1....Maher 2
Kensico Stable's b. c. Jack Point, 117; 5 to 2....Sims 3
Time, 1:02¾.

For three year olds and upward, non-winners of $600 at any time, $500 added, of which $75 to second and $25 to third, weights twenty pounds below the scale, winners at this meeting penalized ten pounds, one mile and a sixteenth.
C. Littlefield Jr.'s b. c. Latson, 3, by Knight of Ellerslie-Spaldie, 94; 4 to 1....Maher 1
W. J. Roche's ch. c. Free Lance, 4, 109; 20 to 1.Doggett 2
J. S. Wadsworth's b. f. Komurasaki, 3, 89; 6 to 1 Dupee 3
Time, 1:48.

Racing at St. Louis.

July 12.—First race—Four and one-half furlongs—Red Pirate, 103, Snell, 9 to 2, won; George Dunnett, 103, Vancamp, 9 to 2, second; Lafayette, 103, C. Combs, 9 to 1, third. Time, 0:57......Second race—One mile and three sixteenths—Demosthenes, 104, Snell, 3 to 1, won; Dr. Bernays, 104, J. McDonald, 3 to 5, second; Ups and Downs, 107, Furr, 30 to 1, third. Time, 2:05¾......Third race—Six furlongs—Count Fonso, 105, J. McDonald, 5 to 1, won; Imp. King Gold, 110, Wilhite, 5 to 1, second; Xalissa, 96, T. Leigh, 4 to 1, third. Time, 1:15......Fourth race—One mile—Forbush, 97, T. Leigh, 9 to 5, won; Guide Rock, 97, Lines, 6 to 1, second; Jackanapes, 97, J. McDonald, 3 to 1, third. Time, 1:43¼......Fifth race—Seven furlongs—Bequath, 96, Snell, 10 to 1, won; Seaport, 112, Combs, 3 to 2, second; Beau Monde, 112, Dean, 5 to 1, third. Time, 1:30¼......Sixth race—Six furlongs—Sorrow, 101, Haversall, 9 to 2, won; Montgomery, 107, McIntyre, 9 to 5, second; Horse Shoe Tobacco, 102, T. Leigh, 9 to 5, third. Time, 1:11¾.

July 13.—First race—Seven furlongs—Alma Glyn, 90, Booker, 30 to 1, won; Chiquita II, 90, Dugan, 5 to 1, second; Black Jack, 106, C. Combs, 3 to 2, third. Time, 1:31....Second race—Half mile—Tobe Paine, 111, Harrington, 40 to 1, won; Uncle Bill, 111, Lines, 3 to 1, second; Mosswood, 111, J. McDonald, 9 to 1, third. Time, 0:51......Third race—One mile—Fireside, 102, J. McDonald, even, won; Basquil, 107, Gilmore, 16 to 5, second; Linda, 104, C. Combs, 14 to 5, third. Time, 1:42½......Fourth race—One mile and a sixteenth—Imp. Skate, 106, J. McDonald, 3 to 1, won; Col. Gay, 117, Snell, 2 to 1, second; David, 106, Gilmore, 2 to 1, third. Time, 1:40¼......Fifth race—Six furlongs—The Chemist, 108, James Donald, 3 to 2, won; Miss Verne, 89, Lines, 5 to 1, second; Aunt Mary, 80, Rebo, 25 to 1, third. Time, 1:14½......Sixth race—Seven furlongs—Imp. King Gold, 107, Gilmore, 9 to 2, won; Domsie, 107, C. Clay, 7 to 2, second; Nora S., 99, Frost, 30 to 1, third. Time, 1:29½.

July 14.—First race—One mile and an eighth—Tutuilla, 97, H. Wilson, 3 to 2, won; Forsythe, 97, Frost, 2 to 1, second; Jack Martin, 99, Stevens, 4 to 1, third. Time, 1:58......Second race—Five furlongs—Chancery, 111, C. Combs, 7 to 5, won; Good Hope, 108, J. McDonald, 9 to 1, second; Evelyn Bird, 101, Coddy, 6 to 1, third. Time, 1:03......Third race—Six furlongs—Lady Callahan, 102, Combs, 3 to 1, won; Can Galop, 102, Frost, 8 to 1, second; Judge Steadman, 106, Snell, 8 to 1, third. Time, 1:15½......Fourth race—One mile—Mamie G., 80, Kelly, 3 to 1, won; Sir Rolla, 94, Frost, 2 to 1, second; imp. Skate, 112, J. McDonald, 9 to 10, third. Time, 1:42½......Fifth race—Seven furlongs—Belle Bramble, 102, Snell, 40 to 1, won; Loving Cup, 93, Lines, 9 to 5, second; Lord Fairfax, W. Dean, 7 to 10, third. Time, 1:28......Sixth race—Mile and an eighth—Lady of the West, 89, Frost, 3 to 1, won; Fingal, 104, J. McDonald, 8 to 5, second; King Elkwood, 99, H. Wilson, 15 to 1, third. Time, 1:57.

July 15.—First race—Four and one-half furlongs—Manila, 105, Kelly, 12 to 1, first; Lilly Paxton, 105, C. Clay, 6 to 5, second; La Josephine, 105, Gilmore, 12 to 1, third. Time, 0:56¾......Second race—Six furlongs—Lady Hamilton, 102, Gilmore, 3 to 1, first; Gladys II, 102, J. McDonald, 5 to 2, second; Correspond, 104, Snell, 25 to 1, third. Time, 1:16......Third race—Five furlongs—Pearl Barnes, 99, Stevens, even, first; Our Nellie, 97, Snell, 3 to 1, second; Genna, 99, Rutter, 7 to 1, third. Time, 1:02¾......Fourth race—Six furlongs, gentlemen riders, weights 160lb—Jack Marvin, Von Phul Pooly, 6 to 1, first; Travis, McClelland, 5 to 2, second; Big Fellow, Fisher, 12 to 1, third. Time, 1:20......Fifth race—Six and a half furlongs—Montgomery, 103, McIntyre, 7 to 1, first; Kis-Me, 99, J McDonald, 10 to 1, second; Sorrow, 94, Hohersol, even, third. Time, 1:22......Sixth race—One mile—Lena, 102, J. McDonald, 2 to 1, first; Siva, 94, C. Clay, 6 to 5, second; Mystery, 94, Lines, 15 to 1, third. Time, 1:44.

July 16.—First race—Mile and a sixteenth—Chiquita, 86, C. Murphy, 7 to 1, won; Tewanda, 88, Dugan, 12 to 1, second; Briggs, 101, C. Coombs, 3 to 1, third. Time, 1:50¾......Second race—One mile and a sixteenth—Pinochle, 91, Lines, 15 to 1, won; Judge Steadman, 106, J. McDonald, 6 to 5, second; Can Galop, 108, Hall, 3 to 1, third. Time, 1:50......Third race—One mile and seventy yards—Kisme, 102, J. McDonald, 6 to 5, won; Tragedy, 101, Gilmore, 4 to 1, second; Siva, 94, Dresser, 4 to 1, third. Time, 1:48......Fourth race—One mile and a sixteenth—Ed. Farrell, 112, Snell, 7 to 5, won; Col Gay, 106, W. Dean, 9 to 6, second; imp. Skate, 108, C. Clay, 3 to 1, third. Time, 1:50½......Fifth race—Six furlongs—The Chemist, 113, C. Combs, 4 to 1, won; Lord Fairfax, 108, C. Clay, 7 to 1, second; Gibraltar, 112, J. McDonald, 6 to 5, third. Time, 1:14½......Sixth race—Five and one half furlongs—Miss Marion, 117, Rutter, 11 to 10, won; Be True, 106, Snell, 7 to 1, second; Leo Planter, 121, J. McDonald, 4 to 1, third. Time, 1:09½......Seventh race—one mile and seventy yards—Guide Rock, 91, Frost, 9 to 2 won; Basquil, 107, Snell, 5 to 1, second; Go To Bed, 94, C. Clay, 11 to 5, third. Time, 1:46¼.

July 18.—First race—Five furlongs—Mountain Dew, 105, C. Combs, 10 to 1, won; Bolerie, 105, Ham, 15 to 1, second; Lilly Paxton, 105, C. Clay, 2 to 1, third. Time, 1:04......Second race—One mile—Lady of the West, 99, J. McDonald, 13 to 20, won; Chiquita II, 99, Dugan, 5 to 1, second; Miss Lizzie, 99, Snell, 10 to 1, third. Time, 1:44......Third race—One mile and a sixteenth—Judge Steadman, 93 Lines, 4 to 1, won; Basquil, 102, Snell, 9 to 5, second; Sir Rolla, 93, Kelly, 11 to 5, third. Time, 1:50......Fourth race—Six furlongs—Gibraltar, 112, J. McDonald, 7 to 10, won; Miss Verne, 96, Lines, 5, to 2, second; Purity, 96, C. Clay, 6 to 1, third. Time, 1:15......Fifth race—Six and a half furlongs—Horseshoe Tobacco, 102, Rutter, 4 to 1, won; Siddubia, 99, Gilmore, 12 to 1, second; Count Fonso, 99, J. McDonald, 11 to 5, third. Time, 1:21½......Sixth race—One mile, selling—Moralist, 103, Snell, 10 to 1, won; Can I See 'Em, 96, Caddy, 6 to 1, second; Amber Glints, 99, Southard, 60 to 1, third. Time, 1:43½.

The Trotting Association Sued.

William A. Lawrence, of Chester, Orange County, has filed a complaint in the clerk's office of the United States Circuit Court in this city against the National Trotting Association, a corporation organized under the laws of Connecticut, in which he asks for $5,000 damages for alleged breach of contract. Mr. Lawrence states that it is part of the business of the association to issue to owners of horses in the United States, for the purposes of export and sale in foreign countries, certificates showing the pedigree, breeding, and speed record of such horses, and that it is impossible to sell fine horses at an adequate price without such certificates. On Dec. 7, 1897, he alleges, the association agreed to send to his representative in Millencamp, Germany, certificates of the records of several horses which he sent to Europe for sale. He paid the fees charged by the association. The latter, however, failed to keep its agreement to forward the certificates to Millencamp, but sent them to Mr. Lawrence's residence in Chester. By reason of this, he says, the sale of the horses was delayed, he was put to considerable expense for their care, and was obliged to sell them at much lower prices than they would have brought had the certificates been mailed to Europe as agreed.

The American Whist Congress

Closed at Boston, Mass., on July 16, the American Whist Club, of that city, then capturing the Hamilton Trophy, the biggest prize of the session. Under the rules it will be held for one year, when it will be again battled for. The score before the final round was five matches for the American and four and a half for Cleveland, and these two teams alone contested the finals. Cleveland played a strong game, and the Americans won by only one trick. The second and final round of the contest for the Minneapolis Trophy resulted in favor of Newton, with Pyramid, of Boston, second; New York third, and American, of Boston, fourth. The final result was as follows:

Club.	First round.	Second round.	Club.	First round.	Second round.
Newton	16	16	Albany Chess and Whist	12	14
Pyramid	13	17½	Boston Duplicate	12	13
New York	16	14	Passaic	12	11
American	15½	11¼			

The American Club was also the winner of the American Whist League Challenge Trophy, and will hold the cup for one year. The Buffalo Whist Club tied in matches won, but was beaten in the trick play. The final scores:

	Matches.	Tricks.
American Whist Club	40	35
Buffalo Whist Club	40	23
Whist Club of New York	38	25
St. Paul Chess and Whist Club	37½	22
Boston Duplicate Whist Club	36½	21
Howell Whist Club	30	12
Baltimore Whist Club	33½	5
Albany Whist Club	33	6
Philadelphia Whist Club	32½	6
Newton Club	32	1
Providence Whist Club	31	4
Minneapolis Chess and Whist Club	30	5
Dartmouth Club	20	10
Scranton Bicycle Club	27	4
Mount Bowdoin Whist Club	26	10
Inois Whist Club, Troy	25	9
Park Club, Plainfield, N. J	20	14
Nashville Whist Club	27	16
Alter Ego Whist Club, Chelsea	24½	16
Cleveland Whist Club	24	27

Aquatic.

Coming Events.

July 22, 23—National Association of Amateur Oarsmen Annual regatta, Philadelphia, Pa.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

THE NATIONAL REGATTA.

Great Promise of Fine Sport on the Schuylkill—List of Entries.

The event of the current week in rowing circles is the annual regatta of the National Association of Amateur Oarsmen of America, which will be held on the regular course on the placid Schuylkill River, in beautiful Fairmount Park, on Friday and Saturday, July 22, 23. Although there is a very unusual paucity of entries from the leading clubs of Greater New York, in large measure due to the absence of a number of crack oarsmen at Santiago and other places where they can best serve Uncle Sam, the entry list is large, and the indications point to an abundance of most interesting sport for lovers of rowing. A strong attraction will be the presence of the apparently invincible Edward Hanlan Ten Eyck, the first American winner of the coveted Diamond Sculls, representing the acme of sculling ability among our English cousins, who will represent his New England club in the senior sculls; but there are many other features that will enlist the earnest attention and serve to arouse the enthusiasm of those who attend the regatta. Here are the entries:

INTERMEDIATE SINGLE SCULLS.

Harlem Rowing Club, New York—Mark G. Davis.

Malta Boat Club, Philadelphia—John McCallum Binder.

Millstream Boat Club, Chelsea, Mass.—Sidney E. West.

Pennsylvania Barge Club, Philadelphia—Frank Marsh.

Springfield Boat Club, Springfield, Mass.—Amos Kubic.

Union Boat Club, New York—Alfred G. Wolf.

SENIOR SINGLE SCULLS.

Argonaut Boat Club, Toronto—C. E. A. Goldman.

Pennsylvania Barge Club—Edward Marsh.

Wachusett Boat Club, Worcester—Charles H. Lewis and Edward H. Ten Eyck.

Young Men's Gymnasium Rowing Club, New Orleans—C. S. Titus.

INTERMEDIATE DOUBLE SCULLS.

Argonaut Boat Club, Toronto—R. W. Hoskins, bow; H. W. A. Dixon, stroke.

Bachelors' Barge Club, Philadelphia—George H. Smith, bow; James Bond Jr., stroke.

Harlem Rowing Club—Stephen J. Dolan, bow; Fred A. Schaefer, stroke; substitute, Mark G. Davis.

Metropolitan Rowing Club, New York—J. P. Binzen Jr., bow; C. M. Haines, stroke; substitutes, W. W. Clark and Eugene Monaghan.

Nonpariel Rowing Club, New York—G. Bates, bow; M. Naughton, stroke.

Pennsylvania Barge Club—James F. Dempsey, bow; Frank Marsh, stroke; substitute, Joseph F. Dempsey.

SENIOR DOUBLE SCULLS.

Catlin Boat Club, Chicago—James Henderson, bow; William Weinand, stroke.

Crescent Boat Club, Philadelphia—Charles H. Margerum, bow; David Halstead Jr., stroke; substitutes, Ervin F. Faber and William McKeever.

Pennsylvania Barge Club, Philadelphia—Edward Marsh, bow; Hugh Monoghan, stroke; substitute, James B. Juvenal.

Wachusett Boat Club, Worcester—Edward H. Ten Eyck, bow; Charles H. Lewis, stroke.

SENIOR PAIR OARED SHELLS.

Argonaut Boat Club, Toronto—F. H. Thompson, bow; Joseph Wright, stroke; substitutes, E. A. Thompson and A. J. Boyd.

Pennsylvania Barge Club—Henri G. Scott, bow; John O. Exley, stroke; substitutes, Homer Meade and Edward S. Paret.

INTERMEDIATE FOUR OARED SHELLS.

Argonaut Boat Club—E. C. Complin, bow; H. A. Baldwin, N. W. Linton, A. B. Jones, stroke.

Seawanhaka Boat Club, Brooklyn—William Farnam, bow; R. Farnam, Leo. Stevens, Theodore L. Vosseler, stroke; substitutes, Harry B. Ranken and James H. Brown.

Western Rowing Club, St. Louis—G. Voerge, bow; W. H. Lamp, P. B. Blattner, F. Dummerth, stroke; substitutes, J. G. Karl and H. C. Koenig.

SENIOR FOUR OARED SHELLS.

Argonaut Boat Club—R. G. Muntz, bow; E. A. Thompson, F. H. Thompson, Joseph Wright, stroke; substitutes, A. J. Boyd and H. C. Kingstone.

Ariel Rowing Club, Baltimore—W. N. Cummins, bow; W. Swindell, W. S. Werner, F. A. Hancock, stroke; substitutes, C. Wood Rolph and C. W. Curley.

Western Rowing Club, St. Louis—G. Voerge, bow; W. H. Lamp, F. B. Blattner, F. Dummerth, stroke; substitutes, J. G. Karl and H. C. Koenig.

SENIOR INTERNATIONAL FOUR OARED SHELLS.

Argonaut Boat Club—R. G. Muntz, bow; E. A. Thompson, P. H. Thompson, Joseph Wright, stroke; substitutes, A. J. Boyd and H. G. Kingstone.

Ariel Rowing Club, Baltimore—W. N. Cummins, bow; W. Swindell, W. S. Werner, F. A. Hancock, stroke; substitutes, C. Wood Rolph and C. W. Curley.

INTERMEDIATE EIGHT OARED SHELLS.

Fairmount Rowing Association, Philadelphia—E. Nahill, bow; H. Lang, G. Engle, W. Schriber, P. Daly, S. Brady, F. Schell, J. Carr, stroke; E. Connelly, coxswain; substitutes, S. Glenn, F. Hillegass, F. Wiegand and A. C. Schmidt.

Pennsylvania Barge Club—Charles Wilder, bow; Howard Myers, A. McCloskey, Robert Ryan, William Marsh, Hugh Suthwick, Hale Wilson, George Jackson, stroke; Percey J. Wall, coxswain; substitutes, Guy N. Grover, Roy Grover, Albert Diessenger, and George Klages, coxswain.

Union Boat Club, New York—James Francis, bow; William Marshall, Edward S. Connell, James Kane, Harry Brown, A. J. Mulcahy Jr., T. F. Heffernan, H. Hjertberg, stroke; T. F. Scannell, coxswain; substitues: Bayard Fuller, Alfred G. Wolf, Charles Dowdall and Thomas J. Quinn.

SENIOR EIGHT OARED SHELLS.

Argonaut Boat Club—G. H. Doherty, bow; J. N. McKenzie, H. C. Kingstone, Joseph Wright, A. J. Boyd, H. V. Duggan, F. H. Thompson, E. A. Thompson, stroke; R K. Barker, coxswain; substitutes: R. G. Muntz, C. E. A. Goldman, N. W. Linton and R. W. Hoskins.

Pennsylvania Barge Club—John Shibe, bow; William Riddell, Henri G. Scott, Homer Meade, Hugh Monoghan, John O. Exley, Edward Marsh, James F. Dempsey, stroke; George Klages, coxswain; substitutes: Joseph F. Dempsey, Frank Marsh, Percy J. Wall and James B. Juvenal.

Worcester High School Boat Club, Worcester—Rufus H. Gould, bow; Lester Perry, Charles B. S. Jackson, Clare S. Taylor, James A. Haradon, Cornelius E. Daly, Thomas R. Johnson, F. J. Kerns, stroke; James H. Meagher, coxswain; substitutes: Lloyd Mills, Fred E. Gorham, Walter Weyer and Harry Carroll.

Fairmount Rowing Club—Crew same as intermediate eight.

The order of events on both days of the regatta will be as follows:

July 22.—First race, 3.30 P. M., first trial intermediate singles; second race, 4 P. M., finals senior pair oar shells; third race, 4.30 P. M., second trial intermediate singles; fourth race, 5 P. M., finals senior doubles; fifth race, 5.30 P. M., finals senior four oar shells; sixth race, 6 P. M., finals intermediate eight oar shells.

July 23.—First race, 3 30 P. M., finals intermediate singles; second race, 4 P. M., finals senior international four oar shells; third race, 4.30 P. M., finals intermediate doubles; fourth race, 5 P. M., finals intermediate four oar shells; fifth race, 5.30 P. M., finals senior singles; sixth race, 6 P. M., finals senior eight oar shells.

Drawings for positions will take place at the Lafayette Hotel, Broad and Chestnut Streets, Wednesday evening, 20, at nine o'clock.

CHARLES BECKWITH, son of the well known swimming master, Fred. Beckwith, recently deceased, died at his home in London, Eng., July 2. He had long suffered from an incurable disease, and passed away at the early age of thirty-three years, leaving a widow and family of small children in straitened circumstances.

THE SENIOR SINGLE SCULL RACE that was left undecided on the occasion of the People's Regatta, on the Schuylkill, July 4, was rowed on 16, when Fred Cresser, of the Vesper Boat Club, defeated James Patrick, Newark Rowing Club, by a length and a half, in 10m. 3s.

The Twenty Footer Trials.

Several trial races were sailed last week to select a challenge boat for the Sewanhaka-Corinthian half rater trophy now held by Montreal yachtsmen. Such were the nature of the conditions that no selection could be made, and the tests will probably continue during this week. On July 12, Sewanhaka proved the winner of the races sailed off Centre Island, as shown by the summary:

Yacht.	Start. H. M. S.	Outer Mark. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
Cicada	12 50 14	1 36 10	1 53 20	1 03 06
Asthore	12 50 18	1 32 28	1 52 45	1 02 27
Seawanhaka	12 50 22	1 30 53	1 46 20	0 55 58
Akabo	12 52 43	1 31 10	1 47 15	0 54 32
Asthore	2 15 05	2 57 40	3 16 02	1 00 57
Seawanhaka	2 15 05	2 53 30	3 08 36	0 53 31
Cicada	2 15 17	2 54 50	3 11 39	0 56 22
Akabo	2 15 26	2 53 45	3 09 38	0 54 12
Seawanhaka	3 22 54	3 56 22	4 11 24	0 48 30
Cicada	3 23 22	3 56 41	4 12 40	0 49 18
Akabo	3 23 31	3 55 20	4 10 56	0 47 25

Weather conditions being again favorable, the little fellows were at it again Thursday afternoon, 14. The contests on that date were part of the sport provided for the annual regatta of the Seawanhaka-Corinthian Yacht Club, Seawanhaka again getting the best of the argument. We give the club summary:

Boat and Owner.	Finish.			Elapsed Time.		
30 FOOT SLOOP—START, 1.40 O'CLOCK.						
Daisy, R. M. Hyde Jr.	3h.	09m.	50s.	1h.	29m.	50s.
30 FOOT CABIN CATS—START, 1 40 O'CLOCK.						
Dot, C. T. Pierce	4	16	50	2	36	50
Wanda, F. T. Bedford	4	08	12	2	28	12
OPEN KNOCKABOUT—START, 1.45 O'CLOCK.						
Mariposa W. H. McCord	4	13	56	2	28	56
SEAWANHAKA KNOCKABOUTS—START, 1.50 O'CLOCK.						
Taifu, George Bullock	4	37	55	2	47	55
Dacoit, H. L. Maxwell	4	30	12	2	40	12
Nakodo, J. T. Sherman	4	34	36	2	44	36
Gloria, J. D. Maxwell Jr	4	34	10	2	44	10
Midge, F. W. Boyer	4	34	55	2	44	55
Fosta, L. M. Scott	4	26	41	2	46	41
20 FOOT CATS—START, 1 45 O'CLOCK.						
Minnetonka, R. Nevins	4	55	26	3	10	26
Gosbird	5	28	40	3	43	40

20 FOOTERS—START, 1.45 O'CLOCK.

	First Round.	Finish.	Elapsed Time.
Seawanhaka	2h. 56m. 00s.	4h. 02m. 39s.	2h. 17m. 37s.
Akabo	2 57 05	4 02 55	2 17 55
Cicada	2 58 52	4 06 40	2 21 40
Asthore	3 10 00	4 25 37	2 40 37

Two races were sailed by Seawanhaka, Akibo and Cicado Friday, 15. Seawanhaka made the best time in the initial contest, but in the second race withdrew before the second mark was reached. Summary:

Boats.	First Mark. H. M. S.	Second Mark. H. M. S.	Finish. H. M. S.	Elapsed Time. M. S.
Seawanhaka	2 00 43	2 14 57	2 30 49	40 45
Akabo	2 00 02	2 15 00	2 31 55	41 38
Cicada	2 00 56	2 14 48	2 31 21	41 12
Seawanhaka	3 07 38	Withdrew.		
Cicado	3 06 52	3 36 34	3 46 14	51 09
Akabo	3 07 08	3 35 50	3 44 78	49 21

Athletic.

Coming Events.

July 26 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.
Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.
Sept. 24—Amateur Athletic Association of Canada annual championship field meeting, Montreal, P. Q.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N.Y.
Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island.
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

England's Athletic Champions.

The annual field meeting for the decision of the amateur championships of England was held at Stamford Bridge, London, on Saturday afternoon, July 2. The weather was fine, and the track and grounds, as usual, were in the best of good condition. The attendance, however, was not nearly so large as on occasions when the championship meeting is held in the provinces. The unprecedented total of 182 entries were received for the different events forming the programme, which was far in excess of the number received last year, and fifty-five more than the second highest record—127, in 1895. A summary follows:

One hundred yards run.—F. W. Cooper, Bradford F. C., first; N. D. Morgan, Fairfield A. C., second; R. W. Wadsley, Goldsmith's Institute A. C., third. Time, 10s.

One mile run.—Hugh Welsh Watsonians, first; W. E. Lutyens, London A. C., second; D. G. Harris, Reading A. C., third. Time, 17⅗s, only one fifth of a second slower than the amateur record

Hurdle race, 120yds.—H. R. Parkes, Oxford University A. C., first; T. F. Kiely second. Time, 16⅗s.

Putting the weight.—Dennis Horgan, Irish A. A. A., 45ft., first; N S. A. Harrison, Crystal Palace School of Engineering, 37ft. 6⅜in., second; R. E. Bascombe, Bury St. Edmunds, 32ft. 6in., third.

Half mile run.—A. E. Relf, Finchley Harriers, first; W. E. Luytens, London A. C., second; A. Hunter, Cambridge University A. C., third. Time 1m. 56⅗s.

Running high jump.—F. Leahy, Irish A. A. A., 5ft. 11½in., first; R. G. Perry, London A. C., and H. S. Adair, Oxford University A. C., tied at 5ft. 9in.

Quarter mile run.—W Fitzherbert, London A. C., first; J. C Meredith, Dublin University A. C., second; C. G. Davison, Cambridge University A. C., third. Time, 50s.

Four miles run.—C. Bennett, Finchley Harriers, first; H A. Munro, London A. C., second; J. Tennant, West Cheshire Harriers, third. Time, 20m. 15⅗s.

Throwing the hammer.—T. F. Kiely, Gaelic A. A., 140ft. 1in., first; D. Horgan, Irish A. A. A., 125ft. 7in., second; W. W. Lawrence, London A. C., 109ft. 11in., third.

Running long jump.—W. J. M. Newburn, Irish A. A. A., 23ft. 7in., first; G. C. Vassall, Oxford University A. C., 21ft. 8in., second; E. F. de Laune, Cambridge University A. C., 21ft. 2...in., third.

Four miles walk.—W. J Sturgess, Polytechnic Harriers, first; J. Butler, Polytechnic Harriers, second; G. C. Toplis, Highgate Harriers, third. Time, 29m. 10s.

Pole jump.—H. Poole, Windermere, 10ft. 3in., first; E. C. Pritchard, Royal Severn C. C., 10ft. 1in., second; A. Fraser, London Highland A. C., 8ft. 9in., third.

Two miles steeplechase.—George W. Orton, New York A. C., first; C. Lee, Polytechnic Harriers, second; A. E. Williamson, St. Bride's Institute A. C., third. Time, 11m. 48⅗s. Orton won easily by thirty yards, and he was the only contestant who cleared the water jump at every circuit.

SOCIETY PEOPLE were present in force on the polo field of Rockaway (N. Y.) Hunt Club, at Cedarhurst, L. I., on Saturday afternoon, July 16, when the deciding game of the series for the Cedarhurst Challenge Cups was played by the first teams of the Meadowbrook Hunt Club and the Country Club of Philadelphia, Pa. The contest was won by the local team by a score of 17½ to 11½ goals.

W. J. M. NEWBURN, a student at Dublin University, is credited with clearing a distance of 23ft. 9⅜in. at the Postal Sports, held at Ballsbridge, near Dublin, Ireland, on June 25. During the competition he twice covered 23ft. 5½in. and once 23ft. 2in. If correct this performance eclipses all others ever accomplished in this line.

THE MOUNT ANTHONY GOLF CLUB, of Bennington Centre, Vt., held its initial anniversary reception at the club house on July 16, a feature of the occasion being an eight man match between the Mount Anthonys and the Equinox Golf Club, of Manchester, which the former won by a score of 28 holes to 5.

THE FIRST of a series of two event handicap athletic meets, given by the Morris Heights Athletic Club and known as the Hjertberg Handicaps, will take place at Berkeley Oval, this city, on Thursday, July 21, at 6.45 P. M. The events to be decided are one mile bicycle race and one hundred yards run.

A MATCH between the teams of the Morristown Field Club and the New Brunswick Golf Club was played at Morristown, N. J., on Saturday afternoon, July 16, the home team winning by a score of 20 holes to 4.

A GOLF MATCH between teams belonging respectively to the Marine and Field Club and the Apawamis Club was played on the links of the latter, at Rye, N. Y., on Saturday afternoon, July 16, the visitors winning by a score of 20 holes to 14.

THE Fairfield County Golf Club engaged in a match with the team of the Dyker Meadow Club at Greenwich, Ct., on Saturday afternoon, July 16, the visitors being whitewashed, while the locals made a score of forty holes.

A TEAM from Nutley, N. J., visited the Harbor Hill Club's links on Saturday afternoon, July 16, and there defeated the team of the latter club by a score of 10 holes to 5.

A TEAM MATCH AT GOLF was contested on the links of the Morris County (N. J.) Club on the afternoon of July 16, the Morris County players defeating the Oakland team by a score of 22 holes to none.

Young Christians in the Field.

The postponed field meeting of the Clifton Young Men's Christian Association was held at Cherry Grove, in the outskirts of Philadelphia, Pa., on Saturday afternoon, July 16, with the appended result:

One hundred yards run.—Won by Joseph Robertson, with Robert Robertson second.

Standing broad jump.—Won by I. Force, 9ft., 9½in.; Harry Schmidt second.

One hundred yards run.—Won by Harry Schmidt, Walter Greenhalgh second. Time, 11s.

Hop, step and jump.—Won by Harry Vanzandt, 34ft. 8½in.; Harry Schmidt second.

Quarter mile run.—Won by H. L. Gibson, Joseph Robertson second.

Putting 12lb shot.—Won by Isaac Force, 32ft. 1n.; H. I Gibson second.

One hundred yards sack race.—Won by Martin Greenhalgh, Joseph Robertson second.

Half mile run.—Won by H. I. Gibson, Walter Greenhalgh second.

Running broad jump.—Won by Harry Vanzandt, 23ft. 4½in.; Harry Schmidt second.

Putting 16lb shot.—Won by Isaac Force, 24ft. 8in.; H. L. Gibson second.

Running high jump.—Won by Harry Vanzandt, 4ft. 6in.; Joseph Robertson second.

Hurdle race, 120yds.—Won by Walter Greenhalgh, Harry Schmidt second.

Two hundred and twenty yards run.—Won by Walter Greenhalgh, with Joseph Robertson second.

TEAMS composed respectively of the single and married members of the North Jersey Country Club, of Paterson, N. J., engaged in a golf match, eleven on a side, July 16, the bachelors defeating their opponents by a score of 15 holes to 10.

A GOLF MATCH was played by teams representing respectively the Englewood Golf Club and the Norwood Field Club on the links of the former, July 16, the former winning by a score of 15 to 2.

The Ring.

Corbett and McCoy Matched.

At last a match has been made between Jim Corbett and "Kid" McCoy, and it is likely to be consummated in accordance with the articles which were ratified last week, when George Considine, of Detroit, Mich., signed for Corbett the articles previously signed by McCoy, and which provide that the men shall contend for a purse of $20,000 in August, before the Hawthorne Athletic Club, of Buffalo, N. Y.; the contest to be limited to twenty rounds, and Corbett to receive $2,500 in case of magisterial interference. Each principal is to post a substantial forfeit to insure his appearance in the ring at the appointed time, and should the day now fixed for the combat prove cloudy, then it will be postponed until the next clear day. It is stated that only regular members of the club will be allowed to witness the mill, and those who desire to join will have to make application in advance. Corbett is to train at Asbury Park, N. J., and will have as trainers, etc., Jim McVey, George Green, Tom and Fred Block. McCoy's training quarters have not yet been decided upon.

McBride Defeats Downey.

Danny McBride, of New York, and Jack Downey, of Brooklyn, met before the Greater New York Athletic Club, at Coney Island, on Monday evening, July 18, to fight twenty-five rounds, and some seven thousand admirers of the game of fisticuffs gathered to see them slug each other. This they did for all they were worth while they faced each other, but, unfortunately for sport, the battle ended in the sixth round, in which Downey administered a foul blow that almost settled his opponent, whereupon the referee awarded the fight and the biggest part of the percentage to McBride. It was a decision that did not meet with the entire approbation of the partisans of Jack, and they threatened to make trouble for the referee, but the show of force made by the police caused them to desist. The winner was waited upon by Jack Everhardt, Walt Griffith, Joe Fischer and Hank Quinn, the attendants of Downey being Andy Walsh, Billy Tiernan, Paddy Gorman and Hugh Winters. They weighed in at 130lb. Previous to the principal fixture for the evening there was a passage of arms between Eddie Loeber, of the City of Churches, and Elwood McCloskey, of Philadelphia, Pa., a twelve rounds bout, at 126lb. The Quaker proved to be the cleverer boxer and the better all around fighter, and after severely pummelling him, while receiving plenty of fiery pepper himself, he delivered a smash on the body that floored Loeber as though hit with a 13-inch shell, and he was counted out.

AT A MEETING of the Mitcham School Board in London, Eng., recently, Capt. Smith proposed that, in order to counteract the growing tendency of children to resort to the use of knives and pistols, each boys' department be furnished with two pairs of boxing gloves, and, subject to the approval of the education department, instruction be given in the use of the same by a competent person as part of the ordinary education of the school.

THE INITIAL MEETING for the decision of boxing championships in Scotland was held on July 2, at Leith, under the auspices of the Hawkhill Recreation Company. There were but two classes, 130lb and 146lb, and the result was as follows: 130lb—Final bout: H. Myers, Edinburgh, beat T. Phillips, Edinburgh. 146lb—Final bout: C. Mathieson, Edinburgh, beat H. Dunn, Edinburgh.

A FIGHT TO A FINISH, for thirty dollars and gate money, took place a couple of miles from Royersford, Pa., on the night of July 13, Pat McElhatten defeating Noah Nettles in one round by a clip on the jaw that completely knocked the recipient out of time.

GUS RUHLIN met Jack McCormick in a glove bout before the Pelican Athletic Club, of the Borough of Manhattan, on Saturday night, July 16, the latter being counted out in the eighth round, after being knocked out three times.

Lawn Tennis.

Lawn Tennis Schedule.

July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship, at Sorrento, Me.
Aug. 9.—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.
Aug. 16—Interstate championships, at Omaha, Neb.
Aug. 23.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29.—Women's championship of the West, at Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.
Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.

THE ANNUAL TOURNAMENT for the lawn tennis championship of Canada took place at Niagara, Ont., last week, closing July 18, with the following result: Men's singles, final round—M. D. Whitman, Harvard University, beat E. P. Fischer, New York City, 9—7, 2—6, 6—4, 1—6, 6—3; championship round—L. E. Ware, Harvard University (holder), beat Whitman (challenger), 5—7, 6—3, 6—4, 6—2. Men's doubles, final round—E. P. Fischer and M. D. Whitman beat L. E. Ware and J. D. Forbes, Harvard University, 6—2, 6—1, 6—0. Ladies' singles, final round—Mrs. Eustace Smith, Toronto, beat Marie Wimer, Washington, 2—6, 6—3, 6—3; championship round—Juliette Atkinson, Brooklyn (holder), beat Mrs. Eustace Smith (challenger), 6—4, 6—1.

Wheeling.

Record Claimed for W. F. Sims.

The Park Bicycle Club, of Washington, D. C., held a race meet on Monday afternoon, July 18, at which W. F. Sims, of that place, was credited with riding one mile in competition in 1m. 59⅗s. Summary:

One mile, professional.—Won by Robert Walthour, 20yds.; Emory Wilson, 50yds., second; W. F. Sims, scratch, third. Time, 1m. 59⅗s.

One mile, team race.—Won by Arlington Wheelmen, Levant Wheelmen second. Time, 2m. 27s.

Australian pursuit race.—Won by Walthour, William Throop, Washington, second. Distance, 8⅔ miles. Time, 20m. 10⅗s.

Trial for quarter mile track record.—Schade, paced by one triplet, 24⅗s.; Sims, paced by two triplets, 23⅗s.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 23, 1898

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. W. R., Rockville Centre.—"Little Lord Fauntleroy" had its first performance in this country on Sept. 10, 1888, at the Boston Museum. Elsie Leslie played the title role. We have no record of her age, but she was then a mere child. This was not her debut, for she had already won some distinction in "Editha's Burglar."

A. M., Worcester.—All of the plays you mention are old works that have long been in print and that can be produced without payment of royalty. We fear that they would make a dull repertory and that your public would demand plays more nearly up to date.

S. T. R., Fordham.—The act is by no means novel, and you will find difficulty in securing an engagement.

R. J. M., Indianapolis.—We never furnish information concerning the domestic affairs of professionals.

S. N. T., Brooklyn.—The party is still living and acted last season.

TROJAN.—1. You would probably succeed better with a partner. 2. There is a fair demand. 3. Advertise in THE CLIPPER. See rates at the head of this column.

L. S. McC.—We know of no other address than that given in the last issued city directory, which is 146 West Twenty-third Street.

L. W. M., Three Rivers.—We are unable to quote salary.

N. R., Columbus.—We do not know where the show is at present. Address letter in care of THE CLIPPER.

L. S., Denver.—We have no knowledge of the whereabouts of the party concerning whom you write, but if you will address a letter to her in our care we will advertise it.

R. R. P., Albany.—We do not care to especially recommend anyone. An advertisement in THE CLIPPER would, most likely, bring many replies from which you could select a satisfactory party. See rates at head of this column.

LINOTYPE, Louisville.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

B. A.—Consult Major Pond, Everett House, this city.

B. K. G., East Smithfield.—1. Address the agent whose name you mention. 2. Address the American Mutoscope Co., Broadway and Thirteenth Street, this city.

RAINBOW, Louisville.—We are unable to inform you what salary would be paid at fairs for such a combination of acts.

H. H. M.—Address the party in care of THE CLIPPER.

L. AND K., Baltimore.—There is not much demand for such an act unless it is exceptionally strong. Salary would depend largely upon the fame of the performers and merit of the act.

A READER, Peoria.—1. Twenty-five dollars per week. 2. Try an agent. 3. *Donaldson's Guide* will prove of assistance to you. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

CONSTANT READERS.—We presume there are managers who would accept your services upon the terms you mention. We never advise anyone to go upon the stage, and we think you are too young to take such a step. Seek other employment, and think the matter over for some years to come.

K. F. S., Brookfield.—We do not care to recommend anyone.

J. A. F., Boston.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

C. L. B., Philadelphia.—Address the party in our care.

W. D. N., New Bedford.—Address letter in care of THE CLIPPER.

A. M. S., Syracuse.—You should seek engagements in museums.

PERFORMER.—See route list in this issue.

H. G., Syracuse.—The sections of the War Revenue Law relating to show business are so obscurely worded we are not surprised that you do not understand them. Among the rulings of the Commissioner of Internal Revenue is the following: "Special taxes are required to be paid by small theatrical companies, as well as a circus or other exhibitions. If a company does not intend giving any performances before the first of September, the tax may be computed from that date until the first of July following at the rate of $100 per year." The tax must be paid to Collectors of Internal Revenue in each and every State in which you exhibit.

A. B. C.—1, 2. The show would have to pay a war tax of one hundred dollars in each State in which it exhibited. 3. To the Collector of Internal Revenue. 4. There is no demand for amateurs, and it is likely that you could not obtain an engagement at any price.

MAE, Marinette.—Superiority in any line of work is so largely a matter of individual opinion, we never indulge in comparisons between performers.

W. H. O.—See reply to "Constant Reader" in this issue.

H. R., Chicago.—Advertise all your wants in THE CLIPPER. See rates at head of this column.

E. N. C.—James M. Nixon, the well known circus proprietor, is living in this city and may be addressed in care of THE CLIPPER.

F. T. R., Greencastle.—We do not care to especially recommend any one.

T. H. R., Pawtucket.—The play was written and presented by James A. Herne.

G. McN., Medina.—Address letter in care of THE CLIPPER.

AUTHOR, Chicago.—If you desire to copyright your play, you must do it before production.

W. E. Y., St. Louis.—We can give you no information concerning the company. Address letter in care of *The Era*, London, Eng.

H. G. W., Cleveland.—Empire Theatre Building, New York City.

G. F., Knoxville.—The sections of the War Revenue Law relating to show business appeared in our issue of July 9. See answer to "H. G." above.

CARDS.

M. S. R., Passaic.—Each player having but one point to make, and A having made in play the points he bid, won the game with high, which outranks in value all other points.

W. V. P., Bloomington.—In the game of coon can the ace is not in sequence with the king and queen. Straights may be formed with ace, two, three, etc., or with five, six, seven, knave, etc., so that the cards preserve their consecutive according to rank, which is as as follows: ace, two, three, four, five, six, seven, knave, queen and king.

J. B. M.—Any straight flush constitutes what some players choose to designate as a "royal" or "tiger" flush, whether it be composed of ace, king, queen, knave and ten spot, or five, four, three, two and ace, the ace either commencing or ending a straight.

J. O. W., Albany.—D had a perfect right to play alone, his side having assumed the responsibility of the trump.

H. D. N., Baltimore.—Yes; when there is no card out that counts towards game, or when there is a tie for game, the non-dealer scores the point.

T. W. C., Jersey City.—There is no penalty if a player plays with too few cards.

F. AND E.—There is no run for the last card in 3, 3, 3, 10, 4, 1, 5 and 2. E. is entitled to two for thirty-one only.

BASEBALL, CRICKET, ETC.

ROXY, Hillsboro.—The man who originally occupied third base is entitled to hold it. The one from second is an alien, and can be put out even if he is standing on third base.

R. H. K., Buffalo.—All of the players except the catcher and first baseman are restricted in fielding to the use of a glove or mitt weighing not over ten ounces, and measuring not over fourteen inches in circumference around the palm of the hand. The catcher and first baseman are permitted to wear a glove or mitt of any size, shape or weight.

A. W. T., Philadelphia.—The ball is "dead" on account of being finally settled in the wicket keeper's hands, and the batsman is not out.

F. G., Trenton.—The base runner is entitled to return to first base without being put out, the umpire having declared a foul strike.

ATHLETIC.

C. W. C., Minneapolis.—The affidavits are accepted, and the performance will be placed among the records in THE CLIPPER ANNUAL for 1899, provided it is not surpassed in the interim.

G. D. B., Canonsburg.—In the running high jump each competitor is allowed three trial jumps at each height, and if on the third trial he fails he is debarred from the competition. A fair jump is one that is made without diving, somersaulting, or hand springs of any kind.

RING.

W. LA R.—1. There is no time limit to a round under London P. R. rules; a round is finished as soon as one of the principals is down, either from a blow, a fall or from weakness. 2. The time limit between rounds is thirty seconds. 3. The glove contest between John L. Sullivan and Tug Wilson was governed by the Queensberry rules, the round limit being three minutes, with one minute for rest between rounds. 4. The rules do not prohibit such appliances, and there is no reason why they should, so long as they do not threaten injury to an opponent.

E. A., Washington.—John L. Sullivan has at all times been a better "drawing card" than the other boxer mentioned, for the reason that he has always been the more popular with the masses everywhere in the country.

H. M., Cincinnati.—George Dixon, the boxer, can always be addressed in care of THE CLIPPER office.

T. K., Washington.—Bob Fitzsimmons was the middleweight champion when he fought Jim Corbett, but he did not fight at middleweight on that occasion, the match being for the heavyweight championship.

J. H. G., Parsons.—Address Dan Stuart, in care of THE CLIPPER, and we will adverise the letter.

MISCELLANEOUS.

B. J., Omaha.—There is no national holiday in this country, not even the Fourth of July. In the second session of the Fifty-third Congress an act was passed making Labor Day a public holiday in the District of Columbia. this being the only general statute on the subject. The proclamation of the President designating a day of thanksgiving only makes it a legal holiday in those States which provide by law for it.

P. R. J.—A son born abroad of American citizens, while traveling, is necessarily a citizen of the United States—that is, a citizen at birth, because his father is one. S. wins.

F. J. G., Philadelphia.—The shield was the head of a nickel of the old style, as the head is of that now in circulation.

C. M. AND T. S. H., Springfield.—C. M. wins the wager. The blowing up of the battleship Maine was a side issue.

Chess.

To Correspondents.

F. K. YOUNG, Boston.—Please accept our hearty thanks for the ample and instructive notes to the pending game, St. Petersburg vs. Vienna. We are obliged to lay it by till the close of the great tourney.

BRO. REICHHELM.—Thank you for the attention of "Hand Writing on the Wall," but fear the typographical difficulties will prevent its use.

SEC'Y N. Y. S. C. A.—Much obliged by a copy of the full prospectus of the coming Summer outing of the State Association.

WM. BORSODI, City.—We have found a copy of Vol I. No. 2, *A. C. M.*, which we have much pleasure in placing at your disposal; no return necessary.

AD. DOSSENBACH.—Thanks for the remembrance; we shall look for its early realization.

Solutions.

Of Enigma 2,165. Part I.—1..Q B to Q 8!......Part II has a clerical error in transcribing; let it pass for the present.

Problem 2,165.—1..Q to her R 8!, if K to B 4; 2..Kt to Q 3 +, etc.: if 1..Q × Kt; 2..Kt to K 2 + etc.: if 1..B × Kt; 2..Kt to B 5 +, etc.: if 1..P to Kt 3; 2..Kt to K 6 +, etc.: if 1..Kt to B 4; 2..Kt to B 5 +, *or* Kt to K 2 +, *or* Kt to Kt 5, etc.: and if 1..Q to R 7; 2..Kt to B 5 +, *or* Kt to K 6 +, etc.

Enigma 2,166.—We have the *ex æquo* prize bearer from *Leeds Mercury*; so, instead of the solution, present its yoke fellow, and propose to leave both to the digestion of our young solvers. The author of the following position is W. THOMAS, of Victoria.

♔ ♕ ♗ ♘ | ♚ ♜ ♟ ♟
at Q B 4, K Kt 6, Q B 5, K B 3, K 5. | at K B 5, K R 4, 3, K 3, 5.
White mates in three.

Problem 2,166.—1..K to Kt 5!, if P to K R 6, 2..Q to Kt 3 +, etc.: if 1..K to his B 4; 2..P to K 4 +, etc.: if 1..K to Q 3; 2..Q to K R 2 +, etc.: if 1..P × P; 2..Kt to Q 3 +, etc.: and if 1..P to B 4; 2..Kt to Q 7 +, etc. This elegant problem merits all that has been said—and more—in its praise.

Enigma No. 2,170.

From American Chess Magazine.
BY COURTENAY LEMON.

♔ ♖ ♖ ♗ ♗ ♙ ♙ ♙
at Q R, K Kt 2, K R, Q Kt, Q B 3, Q R 2, K 2, K B 6.

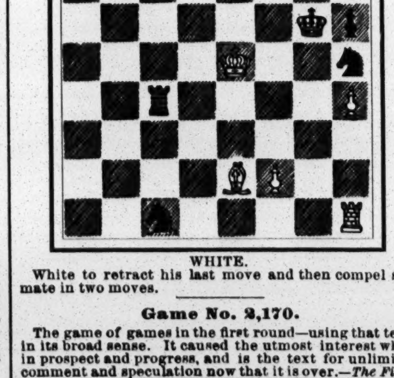
♚ ♛
at K R sq, K R 6.

White compels suimate in eight moves.

Problem No. 2,170.

BY COURTENAY LEMON.

BLACK.



WHITE.

White to retract his last move and then compel suimate in two moves.

Game No. 2,170.

The game of games in the first round—using that term in its broad sense. It caused the utmost interest while in prospect and progress, and is the text for unlimited comment and speculation now that it is over.—*The Field.*

RUY ROPEZ KT'S GAME.

White, Mr. Pillsbury.	Black, Dr. Tarrasch.	White, Mr. Pillsbury.	Black, Dr. Tarrasch.
1..P to K 4	P to K 4	26..K B × R	K R × B(*)
2..K Kt-B 3	Q Kt-B 3	27..Q R-Q sq	B-home
3..K B-Kt 5	P-Q R 3	28..Q R-Q 4	P-K Kt 3(f)
4..K B-R 4	K Kt-B 3	29..K R-Q sq	Kt-Kt 2(g)
5..Castles	Kt × K P	30..Q R-Q 7	R-Kt sq
6..P-Q 4	P-Q Kt 4	31..K R-Q 5	K-Kt sq
7..K B-Kt 3	P-Q 4	32..K-B sq	Kt-B 4
8..P-Q R 4(a)	P-Kt 5	33..Q R-his 7	R-Q B sq
9..P-Q R 5	Kt × Q P	34..P-K Kt 3	B-Kt 2
10..Kt × Kt	K P × Kt	35..P-Q Kt 3	B-home
11..Q × Q 2d P	P-Q B 3	36..P-K R 4	K R-B 3
12..Q Kt-Q 2	Kt-his 4(b)*	37..K R-Q 8	R-K B 3
13..K B-R 4	Q B-Q 2	38..R-Kt 8	P-K B 5
14..R-K sq +	K Kt-K 3	39..K R-Kt 6	K R-B 4
15..Q Kt-B 3	K B-K 2	40..P-K Kt 4	R-Q 4
16..Q-K Kt 4	Castles	41..K-Kt 2	K R-Q 5
17..Kt-K 5	Q-her B 2	42..K R-Kt 8	R-Q 2
18..Q B-B 4	K B-Q 3	43..Q R × R	Kt × R
19..Q B-Kt 3	P-K B 4	44..R-Kt 7	Kt-Q B 4
20..Q-home	Kt-Q B 4(c)	45..R × Kt P	K B-Q 3
21..Kt × B	Q × Kt(d)	46..R-Kt 6	B-K 2
22..Q × P +(e)	B P × Q	47..P-Q Kt 4	Kt-R 5
23..K B × Q	K B × B	48..R × R P	B × Kt P
24..K B-B 6	K B-Q 3	49..R-R 8 +	K-B 2
25..K B × P +	K-R sq	50..P-R 6	Resigns.

(a) First played by Tschigorin vs. Rosenthal, in '83.
(b) Here Dr. T. improves upon Rosenthal's 12..Q to B 3.
(c) It is difficult to find the best continuation now, White having his pieces so well posted. The tempting 20..P to B 5, for instance, would be bad, because of 21..Kt × B, Q × Kt; 22..Q × P with advantage. The text move does not seem satisfactory, either, as White gives up two minor pieces for the exchange, and two pawns.
(d) 21..Kt × B seems to retain the P ahead.
(e) This line of play yields White the best chances.
(*) [Completes note (c) with the following position:

♔ ♖ ♖ ♙ ♙ ♙ ♙ ♙ ♙
at K Kt, Q R, K sq, Q R 5, Kt 2, B 2, K B 2, Kt 2, R 2.

♚ ♜ ♝ ♞ ♟ ♟ ♟ ♟ ♟
at K R, Q R, Q 3, Q B 4, Q R 3, Kt 5, K B 4, Kt 2, R 2.
Move made—27..Q R to Q sq, B home, etc.]

(f) 28..K to Kt sq might be considered preferable.
(g) If Kt × P; R to R sq, etc.
** Perhaps Dr. Tarrasch could have played the opening better, but it is one of extreme difficulty to conduct in actual play.

QUEEN'S P'S OPENING.

An *ad captandum* specimen of the trenchant possibilities in Amos Burn—when he gets a chance.—*Leeds Mercury.*

Herr Halprin.	Mr. Burn.	Herr Halprin.	Mr. Burn.
1..P to Q 4	P to Q 4	22..K to Kt 2	K B to Q 3
2..K Kt-B 3	K Kt-B 3	23..Q R × R	K B × R
3..P-K 3	P-Q B 4	24..Q Kt × B	B P × Kt
4..P-Q Kt 3	Q B-Kt 5	25..Q-her B 4(†)	Q-her 3
5..Q B-Kt 2	P-K 3	26..R-home	R × P + !
6..K B-Q 3	Q Kt-B 3	27..K × K R	Q-Kt 6 +
7..Q Kt-Q 2	K B-Q 3	28..K-B sq	Q-B 6 +
8..Castles	Castles	29..K-Kt sq	Q × K P +
9..P-Q B 4	Q-K 2	30..K-B sq	Q-B 6 +
10..Q R-B sq	Q R-Q sq	31..K-Kt sq	Q-Kt 6 +
11..B P × P	Kt-his 5	32..K-B sq	Q-B 6 +
12..K B-Kt sq	B P × P	33..K-Kt sq	P-K 6
13..Q B × P	P-K 4	34..R-his 2	Q-her 8 +
14..Q B-Kt 2	Q Kt × Q P	35..K-Kt 2	P-K 7
15..P-K R 3	Q B-R 4	36..R-home	Q × R +
16..P-K Kt 4	B-Kt 3	37..K × Q	P Queens +
17..Q Kt-B 4	K B-B 4	38..K-Kt 2	Q-Kt 6 +
18..Q-K 2	P-K 5	39..K-B sq	Q-B 6 +
19..K Kt-K 5	K Kt-Q 2	40..K-Kt sq	B-Kt 3 +
20..Kt × Kt	Q R × Kt	41..Q B-Q 4	Q-her 8 +
21..Q Kt-K 5	Q R-B 2	42..K-Kt 2	Q × Q B, and,

after 43..Q × Q, K B × Q, if any one wants to play it any further, here are the tools:

♚ ♝ ♟ ♟ ♟ ♟
at his Kt 2, Q Kt sq, Q R 2, K Kt 3, K Kt 4, K R 3.

♚ ♝ ♞ ♟ ♟ ♟ ♟ ♟
at K Kt, Q 5, Q 4, Q R 2, Kt 2, K Kt 2, 3, R 2.

White to play, but what can he do? He could have made Black a lot of trouble by 43..Q +.

(†) This move adds much piquancy to what follows; and if the rest is not "*ad captandum*," what is it?

PETROFF'S DEFENCE.

One of the pretty bad drop outs—*The Field.*

Walbrodt.	Blackburne.	Walbrodt.	Blackburne.
1..P to K 4	P to K 4	16..Kt to R 4	P to K Kt 4
2..K Kt-B 3	K Kt-B 3	17..K Kt-B 3	Q R-Kt 2
3..Q Kt-B 3	K B-Kt 5	18..Kt-home	Q-Kt 3
4..K B-B 4	P-Q 3	19..Q R-Kt 2	Kt-home(h)
5..P-Q 3	Q Kt-B 3	20..P-K Kt 3	Q Kt-Q 2
6..P-K R 3	Q B-K 3	21..P-K B 3	Q Kt-B 3
7..K B × B	B P × B	22..K R-K 2	P-Kt 5(!)
8..Castles	K B × Kt	23..K R-Kt 2	P × B P
9..Kt P × B	Castles	24..Kt × P	Kt-Kt 5 +!
10..Q R-Kt sq	P-Q Kt 3	25..R P × Kt	Q × Kt 2d P
11..P-Q B 4	Q-K sq	26..Q R-K B 2	Kt × P
12..P-Q B 3	Q R-Q sq	27..K-Kt sq	Q-R 4(Oh!)
13..K R-K sq	K Kt-R 4	28..R-his 2	Kt-B 4 dis +
14..K-R 2	P-K R 3	29..K-R sq	Kt-his 6 +
15..Q B-K 3	Q R-Q 2	30..K-Kt sq	Kt dis +, dr.

(h) "A little bit of—Blackburne;" and not a very little bit either. "This Kt is required to break through."

(!) "Does the lightning hit where it strikes?" "Now the beautiful final manœuvre begins, followed by the sacrifice of the Kt."

(*Oh!*) With this move Blackburne throws away a game that might have competed for beauty for one of the brilliancy prizes. 27..Q to R 6 wins in every variation; to R 4 only draws.

Vienna Games Continued.

ALAPIN'S OPENING.

White, Alapin.	Black, Caro.	White, Alapin.	Black, Caro.
1..P to K 4	P to K 4	20..Q B to B 2	P to K R 4
2..K Kt-K 2	Q Kt-B 3	21..Q R × R	K R × R
3..Q Kt-B 3	K Kt-B 3	22..K R-K sq	K R × R
4..P-K B 4	P-Q 4	23..Q B × R	P-Q Kt 3
5..K P × P	K Kt × P	24..K-his 3	K-his 3
6..B P × P	Q Kt × P	25..P-Q B 4	P-Q B 3
7..P-Q 4	Kt-Kt 3	26..K-his 4	P-K B 4 +
8..Kt × Kt	Q × Q Kt	27..K-his B 3	P-K R 5
9..K Kt-B 4	Q-K 5 +	28..Kt P × P	K B × P
10..Q-K 2	Q B-B 4	29..P-K R 5	Q Kt-K 2
11..Q × Q +	Q B × Q	30..Q B-R 4	K-B sq
12..K B-Q 3	B × K B	31..Kt-Kt 4	P-Q Kt 4
13..K Kt × B	Castles	32..P-Q B 5	K-Q 2
14..Q B-K 3	Q R-K sq	33..P-Q 5	B P × P
15..K-Q 2	K B-Q 3	34..Kt × Q P	K B-K 4
16..K R-K B	P-K B 3	35..P-Q Kt 4	K-his 3
17..P-K Kt 3	Q R-K 5	36..Kt-B 4 +	K-Q 2
18..P-Q B 3	K R-K sq	37..Kt-Q 5	K-his 3
19..Q R-K sq	K-Q 2	38..Kt-B 4 +	K-Q 2, dr.

QUEEN'S GAMBIT EVADED.

D. Janowski.	S. Alapin.	D. Janowski.	S. Alapin.
1..P to Q 4	P to Q 4	24..P to K B 3	P to K Kt 4(b)
2..P-Q B 4	P-R 3	25..K Kt × B	B P × Kt
3..Q Kt-B 3	P-Q Kt 3	26..B P × P	R-K B 2
4..Q B-B 4	K B-Q 3	27..Kt-Q 3	Q R-his 2
5..Q B-Kt 3	Q B-Kt 2	28..P-Q R 4	K-B sq
6..B P × P	K P × P	29..P-K 5	K-home
7..Q R-B sq	K Kt-B 3	30..Kt-K B 2	Q R-Q B 2
8..P-K 3	Castles	31..K R-Kt 2	K-his 2
9..Q B × B	Q × Q B	32..Q Kt-K 4	K R-K B
10..Kt-his 5	Q-Kt 5 +	33..K-Q 3	P-K R 3
11..Q-her 2	Q × Q +	34..Kt-Q 6	K-Q 2
12..K × Q	Q Kt-B 3(!)	35..Q Kt-B 4	K-Q B 3
13..K B-Q 3	P-Q R 3	36..R-Q B 2	K-Kt 2
14..Q Kt × P	Q R-B sq	37..P-K 4	K R-B 8
15..Q R × Kt(?)	Q B × R	38..P-Q 5	R-Q 8 +
16..Kt × R P	Kt-K 5 +(a)	39..K R-Q 2	K R × R +
17..K B × Kt	Q P × B	40..K × K R	R-K Kt 2
18..Kt-his 4	B-Kt 4	41..K-Q 3	K-Q B 2
19..K Kt-R 3	Q R-B 5	42..K-Q !	R-K B 2
20..P-Q R 3	K R-B sq	43..Q P × P	R-B 7
21..R-Q Kt sq	Q R-B 2	44..P-K 7	K-Q 2
22..K Kt-B 4	B-his 5	45..Kt × P +, and wins.	
23..P-Q Kt 3	Q B-K 3		

NOTES, L. HOFFER.

(!) A good move. If 13..Kt × B P, Q R to B sq; 14..Kt to Kt 5, Kt to K 5 +; followed by Kt to Kt 5 with a winning attack.

(?) An unsound sacrifice, if Black play correctly.

(a) He should play 16..B to Kt 4; 17..Kt to Kt 4. B × B, with advantage. If White 17..B × B, Kt to K 5 + wins.

(b) Sacrificing another P to get his Rs into play, but his game is lost after this.

KING'S GAMBIT EVADED.

Some one said recently that Mr. Baird, in the last few rounds, had somewhat improved his position in the score, which we are glad to see. Though not a victory, no doubt Mr. B. considers the following one of his steady, good games.

Walbrodt.	Baird.	Walbrodt.	Baird.
1..P to K 4	P to K 4	26..Kt to B sq	K R to B 2
2..P-K B 4	K B-B 4	27..Q R-Q 2	K R-Q 2
3..K Kt-B 3	P-K 3	28..K R-B 2	K R × R
4..Q Kt-B 3	K Kt-B 3	29..K R × R	Q-her R 4
5..K B-B 4	Castles	30..K-Q B 2	Q R-Q sq
6..P-Q 3	Q Kt-B 3	31..K R × R	Q × K R
7..B P × P	Q Kt × P	32..Q-her B 5	Kt-Kt sq
8..Kt × Kt	Q P × Kt	33..Kt-R 2	Kt-his 3
9..P-K R 3	P-K R 3	34..Q Kt × P	Q-K Kt 6
10..Q-K B 3	Q B-K 3	35..Q × B P	Q × Kt P +
11..K B-Kt 3	K Kt-Q 2	36..K-Kt sq	Kt-K 4
12..Q-K Kt 3	K-R 2	37..Q-her 5	Q × R P
13..K R-B sq	P-Q B 3	38..K-Q R 2	Q-her B sq
14..Q B-Q 2	K B-K 2	39..Q-her 4	Q-R sq +
15..Castles	B K-R 5	40..K-Kt sq	K-Kt B 6
16..Q-K B 3	K B-Kt 4	41..Q-her 5	Q × Q
17..K-Kt sq	B × Q B	42..K P × Q	P-K R 4
18..Q R × B	P-Q R 4	43..P-Q 6	Kt-K 4
19..Q R-B 2	Q B × B	44..Kt-Q 3	Kt-Q 2
20..R P × B	P-Q Kt 4	45..K-Q B 2	P-K R 5
21..Q Kt-K 2	P-Kt 5	46..K-Q 2	P-Kt 4
22..P-Q 4	P-Q R 5	47..K-his 2	K-Kt 3
23..Q P × P	R P × P	48..P-Q Kt 4	K-his B 2
24..B P × P	K Kt × P	49..Kt-Q B 5	Kt-Kt 3
25..Q-K 3	P-K B 3	50..K-B 2	P-B 4, dr.

The Vienna Tourney.

With the exception that Harry Pillsbury now leads Dr. Tarrasch by a half point the relative positions of the five leaders is unchanged from last week. Mr. Pillsbury during the past week added four points to his games won score and one to his games lost. The Doctor fell half a point below the young American expert, and had to be content with three and a half points out of five games played. Janowski still leads the veteran Steinitz with a point in his favor as to games lost, although in won games their scores are the same. Burn still holds his position as sixth, while Maroczy is next, a half point behind. In the games adjourned last week Steinitz beat Blackburn, Halprin defeated Janowski, Walbrodt succumbed to Baird, and Steinitz lost to Janowski. Of the tailenders, Trenchard fared the worst the week past with only a half point to be added to his credit. Showalter won one and a half and lost three and a half games, and Baird won two and lost three.

The record to date:

TWENTY-EIGHTH ROUND, JULY 11.

Showalter 0 vs. Pillsbury 1	Halprin 1 vs. Walbrodt 0
Schlechter ½ vs. Janowski ½	Lipke ½ vs. Trenchard ½
Marco 0 vs. Schiffers 1	Caro 1 vs. Baird 0
Steinitz ½ vs. Tarrasch ½	Tschigorin 0 vs. Blackb'ne 1
Maroczy ½ Alapin ½	Burn a bye

TWENTY-NINTH ROUND, JULY 12.

Baird 0 vs. Lipke 1	Schiffers ½ vs. Schlechter ½
Burn 1 vs. Halprin 0	Janowski 1 vs. Showalter 0
Walbrodt ½ vs. Maroczy ½	Pillsbury 1 vs. Blackburne 0
Alapin 0 vs. Steinitz 1	Caro 1 vs. Tschigorin 0
Tarrasch 1 vs. Marco 0	Trenchard a bye.

THIRTIETH ROUND, JULY 13.

Blackburne 1 vs Janowski 0	Maroczy ½ vs. Burn ½
Showalter ½ Shiffers ½	Halprin 1 vs. Trenchard 0
Schlechter ½ vs Tarrasch ½	Lipke ½ vs Caro ½
Marco 0 vs. Alapin 1	Tschigorin 0 vs. Pillsbury 1
Steinitz 1 vs. Walbrodt 0	Baird a bye

THIRTY-FIRST ROUND, JULY 15.

Baird ½ vs Halprin ½	Tarrasch 1 vs. Showalter 0
Trenchard 0 vs. Maroczy 1	Schiffers ½ vs. Blackburne ½
Burn ½ vs Steinitz ½	Janowski 1 vs. Pillsbury 0
Walbrodt 0 vs. Marco 1	Lipke 0 vs. Tschigorin 1
Alapin 0 vs Schlechter 1	Caro a bye.

THIRTY-SECOND ROUND, JULY 16.

Pillsbury 1 vs. Schiffers 0	Maroczy ½ vs. Baird ½
Blackburne ½ vs. Tarrasch ½	Halprin ½ vs Caro ½
Showalter 1 vs. Alapin 0	Tschigorin 0 vs. Janowski 1
Marco 1 vs. Burn 0	*Schlechter vs. Walbrodt
Steinitz 1 vs. Trenchard 0	Lipke a bye.

* Adjourned game.

	Won.	Lost.		Won.	Lost.
Alapin	17	14	Pillsbury	24½	6½
Baird	9	22	Schiffers	14½	16½
Blackburne	15½	15½	Schlechter	17	14
Burn	18	13	Showalter	11½	19½
Caro	11½	19½	Steinitz	21	11
Halprin	14	18	Tarrasch	24	7
Janowski	21	10	Trenchard	5	26
Lipke	17	14	Tschigorin	18½	13½
Marco	15	17	Walbrodt	14½	15½
Maroczy	17½	14½			

State Chess Association.

We have just received a copy of the official circular of the coming eleventh annual chess festival in the shape of a midsummer outing of our State Association. The dates are Aug. 8 13, incl.; the place, Grove Spring Hotel, Keuka Lake, Steuben County. The managers are undoubtedly warranted in "announcing that the present outlook is that the meeting of '98 will equal or exceed in importance any that has yet been held."

Play for *The Staats Zeitung* Trophy will commence Aug. 8, at 10 A. M. The General Tournament will have greater interest than in past years on account of the silver cup presented last year by Mrs. Geo. C. Farnsworth, as a memorial of her late honored husband. This is to be in the keeping for the coming year of the first prize winner in the first class, the present holder being Pres't Howard J. Rogers. Also, a silver cup presented by H. D. Wright, the annual possession of which goes with the second prize in the third class. The present holder is A. Pieczonka.

The Interstate Match, N. Y. vs. Pennsylvania, seven a side, each to play one game with every member of the rival team, will be sharply contested and evoke unusual interest. This battle will commence Aug. 9. Many other attractions are to be provided. Each entrant for play is requested to bring board and chessmen. The fee for membership in the Association is $1, which may be remitted to Dr. E. W. Dahl, Manhattan C. C.

It should be borne in mind that the S. C. A. is an amateur organization, and large cash prizes are discountenanced; therefore the entrance fees are small. The manager of the hotel is C. H. Haskell, who has made favorable special rates for visiting members, and promises to do everything to make the visit of the Association pleasant.

Keuka Lake is reached from this city by the Erie and Delaware and Lackawanna R. R.; the Erie day express leaving N. Y. at 9 A. M., connects at Elmira for Bath, where the visitors take the Bath and Hammondsville R. R., reaching the hotel in ample time for dinner. By the night express the hotel is reached in time for breakfast. From the central, northern and western parts of the State the lake may be reached by taking the N. Y. Central to Geneva, there changing to the Fall Brook R. R. for Penn Yan, thence by boat to Grove Spring; or from Rochester, changing to the Northern Central for Penn Yan; or from Lyons, changing to the Fall Brook for Penn Yan.

The officers of the N. Y. S. C. A. are: President, Howard J. Rogers; vice-do., D. F. Searle, Wesley Bigelow and Dr. O. P. Honegger; sec., Dr. L. D. Broughton Jr.; treas., Dr. E. W. Dahl; advisory committee, S. G. Ruth, G. A. T. Limbect and W. M. de Visser. For further information address Dr. L. D. Broughton Jr., 418 Madison Street, Brooklyn, N. Y.

Checkers.

News of the Game.

The Scottish Draughts Quarterly, No. 7 is at hand. It contains a fine engraving of the late R. McCall, John Love and David Gourlay, lots of new play, corrections of old established lines, and is well up to its usual high standard......S. H. Yeomans, the father of the West Side Checker Club, tired of being included among the generous New Yorkers (as Clouser termed them), and concluded that his prospect for gold by running a checker club in New York was *nil*. So he considered that the next best plan was to get as near to the yellow metal as possible, so he has located in Dyea, Klondike gold fields. We wish him every success......McKelvie, after being behind for some time, succeeded in tieing Holmes in their match, the final score resulting in each winning five games and sixteen drawn. McKelvie is an expert at match play tactics, and to this is due to a large extent his success in this match.......Messrs. Kearns and Ryan, of Philadelphia, are contesting for a purse. Mr. Ryan has the butt end of the log in having had more match play experience, and is considered by the New Yorkers to be the better player, but Kearns expects to spring a few surprises during the match that are anticipated to offset the skill of his opponent......In the match between Freedman and Battersby, the former won by the score of 5 to 3 and 21 drawn. Mr. Freedman was picked out by the New Yorkers as the winner of this match, they knowing Freedman's qualities so well. The match between Freedman and Gardner is now sure to materialize. Freedman is again selected as the winner, and is sure to be a top rate if he sticks to checkers and doesn't stray into side issues.

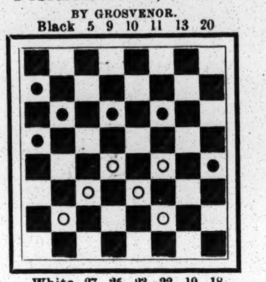
Solution of Position No. 20, Vol. 46.

BETWEEN TWO N. Y. AMATEURS.
Black 1 3 5 22 23
White 31 30 14 12 10
White to play and draw.

12	8	3	7	11	15	6	1	14	18
3	12	1	6	23	27	32	27	22	25
10	7	7	11	31	24	15	10	18	22
12	16	6	9	20	27	14	17	25	29
7	3	14	10	10	6	10	14	Drawn.	
16	20	9	14	27	32	17	21		

Position No. 21, Vol. 46.

BY GROSVENOR.
Black 5 9 10 11 13 20



White 27 25 23 22 19 18
Black to play and draw.

Game No. 21, Vol. 46.

Played in New York between C. A. Blandin and A. J. De Freest. Mr. Blandin played black.

11	15	32	23	18	23	26	22	19	23
23	19	15	18	25	22	31	27	22	17
9	14	23	14	23	27	7	10	23	26
22	17	9	18	31	24	6	15	17	14
6	9	24	20	10	15	18	11	26	30
17	13	11	15	19	10	27	23	21	17
2	6	17	14	12	28	11	7	30	25
25	22	15	24	10	7	23	19	7	2
8	11	28	19	28	32	7	3	25	21
29	25	10	17	7	3	19	15	2	7
4	8	21	14	8	12	3	7	15	18
22	17	7	10(a)	3	7	12	16	Black wins.	
14	18	14	7	32	27	30	25		
27	23	3	10	22	18	16	19		
18	27	20	16	27	31	25	21		

(a) Wilson against Gourlay played

18	23	22	18	23	26	25	21	14	18
25	22	8	11	18	15	9	14	8	3
7	10(b)	26	22	11	18	15	11	10	15
14	7	5	9	22	15	30	25	19	10
3	10	30	25	26	30	11	8	6	15

Drawn.

(b) In another game Patterson varied as follows against Wilson:

8	11	11	18	10	15	26	30	22	25
14	9	14	9	7	16	16	11	7	10
5	14	6	10	23	26	30	26	25	29
22	18	9	6	30	23	11	7	9	6
14	17	7	11	19	26	26	23	1	5
19	15	6	2	16	11	7	2	6	2
3	8	18	23	15	19	24	28	29	25
26	19	19	16	11	4	2	7	2	6
17	22	12	19	19	24	28	32	23	18
18	14	2	7	20	16	13	9	4	8

Drawn.

Wheeling.

Coming Events.

July 21—Tacony Athletic Association Summer meet, Philadelphia, Pa.
July 23—Atalanta Wheelmen race meet, Newark, N. J.
July 30—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.
Aug. 6—Dayton (O.) Bicycle Club annual race meet.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Aug. 10, 11, 13—Indianapolis (Ind.) 'Cycle Track Company race meet.
Aug. 15—Racine (Wis.) Athletic Association race meet.
Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N.J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 5—York (Pa.) Wheeling Club race meet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet, Cambridge, Mass.
Sept. 13—New Haven (Ct.) 'Cycling Club race meet.
Sept. 15—Race meet at Pleasure Beach, Bridgeport, Ct.
Sept. 17—New Jersey Bicycle Track Company Fall race meet, Vailsburg.
Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.
Sept. 26—Interstate Fair Association race meet, Trenton, N. J.
Oct. 1—New York National 'Cycledrome race meet.
Oct. 6—Park Bicycle Club Fall race meet, Washington, D. C.
Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.
Oct. 21, 22—Harris & Baumann's tournament, Denver, Col.

Colored Brethren on the Track.

The Red Bank (N. J.) Colored Bicycle Club held its initial race meet on the Shrewsbury Oval on Saturday afternoon, July 16, the races being well attended. The star of the occasion was G. Augustus, of Seabright, who carried off four of the five events. Summary:

One mile, novice.—Won by Pleasant Goode, New York; Charles Blake, Red Bank, second; H. L. Basil, Middletown, third. Time, 2m. 41s.

One mile, Monmouth County riders only.—Won by G. Augustus, Seabright; Harry McGuire, Red Bank, second; Lewis Waters, Red Bank, third. Time, 2m. 39s.

One mile.—Won by Augustus, L. Jackson, New York, second; Goode third. Time, 2m. 47s.

Half mile.—Won by Augustus, Enoch Oddrick, New York, second; Jackson third. Time, 1m. 13s.

Two miles.—Won by Augustus, William Jones, Asbury Park, second; Joseph Leonard, Red Bank, third. Time, 5m. 28s.

Racing in Little Rhody.

Eddie McDuffee was the bright particular star of a race meet held at Crescent Park, Providence, R. I., on Saturday afternoon, July 16, the races resulting as shown in the summary:

One mile, novice.—Won by R. L. Cameron, Benjamin Wilcox second. W. J. Satchell third. Time, 2m. 29s.

One mile, amateur.—Won by Ed. Sholze, Pawtucket; Charles Lawson, Providence, second; Calvin Snow, Providence, third. Time, 2m. 48⅘s.

Two miles.—Won by Charles Lawson, 25yds.; Ed. Sholze, scratch, second; Edward Lees, Providence, 140yds., third. Time, 5m. 6⅘s.

One mile, tandem, amateur.—Won by C. Snow and E. Sholze, scratch; E. A. Belcher and J. H. Hardison, 35yds., second; Hans Hanson and S. Gould, 50yds., third. Time, 2m. 4⅘s.

Five miles, pursuit race.—McDuffie caught Hills at three and one-sixth miles and won easily. Time, 6m. 55s.

TWENTY-THREE BICYCLE RIDERS were arrested on Sunday afternoon, July 17, for scorching on the 'cycle path between Prospect Park and Parkville, Brooklyn, N. Y. They left their bicycles in the Grant Street Station as security for their appearance in court to answer.

MORIN won the annual race for the championship of France, in Paris, June 27. The distance was one thousand metres, and the race was won by half a wheel, on the tape, in 2m. 9⅘s.; Domain second, Nieuport third.

LINTON DEFEATS MICHAEL.

The Midget Meets With an Accident—Linton Creates Several Fresh Records.

Close upon eight thousand persons visited the Manhattan Beach track, Coney Island, on Saturday afternoon, July 16, drawn thither by the fixture of the match between the rival Welshmen, Tom Linton and Jimmy Michael, to ride twenty miles, paced, which was the star feature of a race programme comprising both amateur and professional events. The promoters were favored with fine weather and the track was in admirable condition for speeding. Michael got off with the lead, and for nearly five miles he was in advance, the distance between the men varying from five to thirty yards. Then, on the last lap of the fifth mile, Linton spurted past Jimmy, who, after riding a couple of more laps, stopped, the announcement being made that he had punctured a tire. A change of wheels was made, but before Michael mounted again he had lost a lap and a half, and he never again reached the front, although he rode a very game stern race in the face of the patent fact that his only hope for success was in the possible breaking down of his flying opponent. At the end of the fifteenth mile Linton was almost three circuits of the track in front, and was trailing Michael, soon afterwards passing him and entering upon a course of record smashing, which he maintained until the close, being ahead of the world's former records for every mile from the fifteenth to the twentieth, inclusive. Michael, by a determined spurt on the nineteenth mile, managed to get past Linton, thus preventing the latter from defeating him by a full mile. The other events on the programme did not provide good sport, being rather tame. Edouard Taylore, however, was successful in an attempt to break the American kilometre record, 1m. 1⅕s., the Frenchman, who was paced by two "quints," reducing the figures to 58⅖s. Summary;

Twenty miles match race. Michael vs. Linton.—Each man paced by six quintuplets:

	Leader.	Time.	World's Record.	Holder.
1 mile	Michael	1m. 53⅗s.	1m. 46⅗s.	Michael
2 miles	Michael	3 34	3 23⅗	Taylore
3	Michael	5 17⅘	5 04⅗	McDuffee
4	Michael	7 01⅗	6 47⅗	Taylore
5	Linton	8 44⅗	8 29⅗	Taylore
6	Linton	10 24⅕	10 10⅗	Linton
7	Linton	12 06⅕	11 54	Linton
8	Linton	13 55⅗	13 39⅘	Linton
9	Linton	15 44	15 31⅗	Linton
10	Linton	17 31⅕	17 16⅗	Taylore
11	Linton	19 18⅗	19 02⅕	Taylore
12	Linton	21 03⅘	20 50⅕	Taylore
13	Linton	22 50⅗	22 39⅕	Taylore
14	Linton	24 35⅕	24 29⅗	Taylore
15	Linton	26 17	26 21⅕	Taylore
16	Linton	28 04⅗	28 09⅕	Taylore
17	Linton	29 53⅘	29 58	Taylore
18	Linton	31 39⅕	31 47⅕	Taylore
19	Linton	33 33⅗	33 35⅗	Taylore
20	Linton	35 18⅕	35 25⅕	Taylore

Half mile, amateur.—Won by George Schofield, K. C. W., scratch; F. Fisher, K. C. W., 25yds., second; P. G. Van Cott, Nassau W., 10yds., third. Time, 1m. 2⅘s.

One mile, professional.—Won by W. H. Hicks Jr., Brooklyn, 110yds.; H. E. Caldwell, Boston, scratch, second; R. Terrill, San Francisco, 70yds., third; C. Hadfield, Newark, scratch, fourth. Time, 2m. 7⅗s.

One kilometre, against time, paced by two quintuplets.—Edouard Taylore. Time, 58⅖s. Best previous American record, 1m. 1⅕s. World's record, 58⅖s.

Team pursuit race, 2 miles 2 laps.—Won by Kings County Wheelmen team, Schofield, Relyea, Richt; Pierce Wheelmen, Stevens, Godfrey, Cameron, second. Time, 6m. 23⅕s.

Eaton Vanquishes Cissac.

The special feature of a race meet held at the National Coliseum, Baltimore, Md., evening of July 12, was a ten miles race between Jay Eaton, of New York, and Henri Cissac, the Frenchman. Cissac held the lead until the third mile, when, with Butler and Mertens pacing him, Eaton jumped ahead, and before Cissac knew what happened he was in the lead by sixty yards. From this time on Eaton constantly kept increasing his lead, and by the fifth mile the New Yorker was at least a sixth of a mile to the good. He was going at a fast gait, while Cissac showed signs of fatigue. Eaton was comparatively fresh, and was one-third of a mile ahead at the seventh mile, and on the eighth mile he increased his lead to one-half of a mile. At the finish he crossed the tape two-thirds of a mile ahead of Cissac. Easton rode the first five miles in 9m. 59s. Summary:

One mile, professional.—Won by J. L. Ives, Baltimore, 13s.; A. J. Murphy, Baltimore, 13s., second; E. Wedekin, Baltimore, 14s., third. Time, 2m. ⅗s.

Half mile, amateur.—Won by Frank Carmine, Baltimore; S. White, Baltimore, second; J. C. Alexander, Washington, third. Time, 1m. 8s.

Ten miles, paced, $500 a side, between Jay Eaton, New York, and Henri Cissac, France.—Won by Eaton. Time, 20m. 37⅕s.

"Maja" Taylor Wins a Race.

The Castle Wheelmen, of Philadelphia, Pa., held a national circuit meet at the Tioga track on Saturday afternoon, July 16, which attracted the largest crowd gathered this season in the City of Bricks. The sensational feature of the occasion was the winning of the final heat in the one mile championship race by "Major" Taylor from Bald, Cooper and other circuit chasing cracks. The race was interesting throughout, and the other events on an attractive programme furnished excellent entertainment. Summary:

One mile, amateur.—Won by J. P. Rogers, C. M. Ertz second, O. V. Babcock third. Time, 2m. 11⅘s.

One mile, national championship.—Won by "Major" Taylor, E. C. Bald second, Tom Cooper third. Time, 2m. 6s.

One mile, professional.—Won by O. L. Stevens, 15yds.; "Major" Taylor, 20yds., second; H. B. Freeman, 35yds., third. Time, 2m. 10s.

One mile, match, amateur.—C. M. Ertz, Riverside Wheelmen, New York, vs. H. G. Gardiner, Castle Wheelmen, Philadelphia. Ertz won first heat, pursuit, in 2m. 17⅗s., and the second, paced, in 1m. 58⅗s.

Two miles, tandem, professional.—Won by F. A. McFarland and O. L. Stevens, scratch; G. I. and D. A. Kreamer, 75yds., second; J. S. Johnson and Ben Monroe, 30yds., third; Clem and Charles Turville, 25yds., fourth. Time, 4m. 33⅗s.

The Wheel in Greater New York.

The Puritan Wheelmen held road races on Twenty-second Avenue, a two and a half miles course being laid out on the road, on Saturday afternoon, July 16, the contests being witnessed by a fair sized crowd and resulting as shown in the summary:

Half mile, novice.—Won by Ernest J. Keating, Puritan Wheelmen; Thomas J. Molloy, Peconic Wheelmen, second; Charles W. Murphy, Nameless Wheelmen, third. Time, 1m. 23⅕s.

One mile, club championship.—Won by Henry J. Fisher, William J. Redmond second, Richard H. Jenkinson third. Time, 2m. 11⅘s.

Three miles, tandem.—Won by George J. Haverley and Ernest J. Keating, Puritan Wheelmen; William H. Bennett and Charles J. Kelley, Peconic Wheelmen, second; Harry J. Bennett and William G. Gregory, Arctic Wheelmen, third. Time, 7m. 28s.

Two miles.—Won by William J. Redmond, 50yds.; Henry F. Burnside, scratch, second; Richard H. Jenkinson, 150yds., third. Time, 4m. 58⅘s.

One mile and a half.—Won by Charles G. French, Puritan Wheelmen, 125yds.; William H. Bennett, Peconic Wheelmen, scratch, second; George W. Delamater, Paramount Wheelmen, scratch, third. Time, 3m. 55⅘s.

Five miles, Captain's Cup.—Won by the holder, Henry J. Fisher, scratch; W. J. Redmond, 30s., second; H. G. Bennerman, 1m. third. Time, 14m. 23⅕s.

Foresters Take a Hand In.

Over one thousand persons attended a series of bicycle competitions that were held at Peattie's track, Fishkill-on-the-Hudson, N. Y., under the auspices of the Court Queen of the Hudson, Foresters of America, on Saturday afternoon, July 16. Summary:

One mile, novice.—A. Scott, Poughkeepsie, won; John Mosher, Fishkill, second. Time, 2m. 56s.

One mile.—W. A. Ladue, Harlem Wheelmen, won; L. H. Huken, Brooklyn, second; H. Y. Bedell, New York, third; C. E. Conkling, Matteawan, fourth; W. S. Weeks Jr., Middletown, fifth. Time, 2m. 8⅗s.

One mile, championship of Fishkill.—E. G. Murray won, Orville R. Conkling, Matteawan, second; John Mosher, Matteawan, third. Time, 2m. 22⅗s.

One mile.—W. A. Ladue, Harlem Wheelmen, won; E. A. Thomas, Newburg Wheelmen, second; A. Michael, Jersey City, third. Time, 2m. 12⅘s.

One mile, 2:30 class.—E. A. Thomas, Newburg Wheelmen, won; E. R. Cashen, Rondout, second; A. Michael, Jersey City, third. Time, 2m. 43s.

THE ANNUAL BAL D'OR twenty-four hours' path race was decided on the Roubaix track, near Paris, Fr., July 2, 3. Six started—Huret Robl (German), Watteller, Aries, Stein and Maurice (Belgian)—with Huret the favorite, and he proved the winner, rolling up a score of 852 kilometres 468 metres; Robl second, 813 kilometres 250 metres; Stein third, 702 kilometres 976 metres.

F. J. HORTOP, a member of the Southern 'Cycling Club, started from Land's End, Eng., July 1, at five A. M., and arrived at Hyde Park corner, London, at 4.08 P. M., 2, the full time being 35h. 8m., which beats the former record handsomely. The ride was thoroughly checked and was unpaced throughout.

Wheeling Sport in Canada.

The annual road races under the auspices of the Belleville (Ont.) Wheelmen were held on Washington Avenue July 16, with the following result:

Half mile.—Won by Wallwyn Hervey, T. Stone second, H. Walkland third Time, 1m. 2s.
One mile.—Won by W. Kelsall, H. Walkland second, W. Hervey third. Time, 2m. 1/5s.
Five miles.—Won by W. Hervey, 1m. 15s.; W. Kelsall, 45s., second; T. Stone, 45s., third. Time. 14m. 18s.

THE RECENTLY ORGANIZED Amateur 'Cycling Association of England held its first championship meeting on July 5, at the Sheen House, London, Eng., where there is an excellent cement track. The occasion was signalized by the creation of two new tandem unpaced records. G. Thomson and H. B. Fitz riding one mile in 1m. 59⅗s. and afterwards beating the world's half mile record by covering the distance in 58⅗s. The one mile championship race was won by W. McBourke, in 3m. 4⅗s., and the ten miles championship by the same rider in 26m. 12⅗s.

The Turf.

The Peoria Meeting,

Which attracted large crowds July 12–15, resulted in some excellent harness sport. A leading and attractive feature was the trial of the champion pacer, Star Pointer, against his own record. The grounds were crowded the closing day, when he paced beautifully a mile in 2:02¼. Summary: 2:12 class, pacing, $600—Raymon M. first, Lena N. (won first and fourth heats) second, Pentland third, Russell T. fourth. Time, 2:09¼, 2:10¾, 2:11, 2:13......2:50 class, trotting, $600—Querist won in 2:15½, 2:13¾, 2:14; Rene second, Percy third, Alice Dormon fourth......2:16 class, trotting, $600—Joe Wonder first, Grattan Boy (won second heat) second, Sister Alice (won first heat) third, Dr. Lek fourth. Time, 2:16½, 2:14¼, 2:15¾, 2:16¼, 2:16¼......2:29 class, trotting, $1,000—Professor Wells first, Sattan (won first heat) second, McMillan third, Cutting fourth. Time, 2;18¾, 2:17¼, 2:17¼, 2:17½......2:50 class, pacing, $1,500—Donough first, The Swift (won second and third heats) second, Split Silk third, Don Quixote fourth. Time, 2:14¼, 2:09¼, 2:10¼, 2:12¾, 2:16¼......Three year old class, pacing, $600—Airship won in 2:05, 2:07, 2:08¼......2:09 class. pacing, $1,000—Searchlight won in 2:07¼, 2:07, 2:12¾, Earlmont second, Carbonate third......2:13 class, trotting, $1,000—Dione won in 2:11¾, 2:11¾, 2:12¾, Red Bee second, Mediumwood third, Rose Croix fourth.......2:20 class, trotting, $1,000—Rightwood first, Maidone (won first two heats) second, Greenfield Boy (won third heat) third, Louis M. fourth. Time, 2:14¼, 2:14¾, 2:15¼, 2:17¾, 2:10¾, 2:17......2:35 class, trotting, $600—B. C. won in 2:23¼, 2:23¼, 2:19¼, Wilkesbarre second, F. W. R. third, Pilot fourth.

Trotting at Detroit.

The Highland Park Trotting Association was rewarded with good attendance upon their meeting at Highland Park, Detroit, Mich., July 11–15, and the good sized fields of well classed horses furnished good sport for patrons and justified the established reputation of the organization. Summary: 2:09 class, pacing, $600—Nichol B. won, Milton S. (won first heat) second, Oddity third, Bessie Leach fourth. Time, 2:09¾, 2:11½, 2:13½, 2:13¼......2:15 class, trotting, $800—Stamboulette won, Doris Wilkes (won first heat) second. Russellwood third, Jaspine fourth. Time, 2:15¼, 2:12¼, 2:16¾, 2:18¼......2:20 class, pacing, $600—Engareta won, Ray B. (won first heat) second, Henry P. third. Time, 2:14¼, 2:14¼, 2:15½, 2:17½......2:17 class, trotting, $800—Mattie Patterson won in 2:16¼, 2:14¼, 2:14¾, Black Raven second, Espy Boy third, White Points fourth......2:35 class, pacing, $600—Star Hall won in 2:16, 2:17¼, 2:16½, Mount Clemens second, Quicksilver third, Margon fourth......2:20 class, trotting, $600—Askey won in 2:11¼, 2:13¾, 2:16½, Belle M. second, Red Ray third, D. L C. fourth......2:12 class, trotting, $600—Grecius won, E. W. L. (won first heat) second. Time, 2:20, 2:17½, 2:13¼, 2:14......2:25 class, pacing, $600—Exploit won in 2:15¼, 2:13¼, 2:14, Leah second, Rose Boy third, Kalmia fourth......2:24 class, trotting, $800—Nancy King won, Clay Fullerton (won second heat) second, Angelia third, Corrazia fourth. Time, 2:18¼, 2:16¾, 2:16, 2:13¼......2:40 class, trotting, $600—Grace Darling won, Startella (won first heat) second, Clark third, William C. fourth. Time, 2:25, 2:24½, 2:21¼, 2:22¼......2:15 class, pacing, $600—Newton W. won, Harry Omer (won fourth and fifth heat) second, Rhoda Farrend (won third heat) third, J. D. fourth. Time, 2:10¼, 2:11¼, 2:11¼, 2:13¼, 2:12¼, 2:14¾, 2:15¼......2:28 class, trotting, $600—Major Chew won in 2:15¾, 2:14½, 2:15¼, Mountaineer second, Valapo third, Knoxena fourth......2:35 class, trotting, $600—Tacomis won in 2:18¾, 2:14¾, 2:16½......2:12 class, pacing, $600—Charley B. (formerly Cartoon) won in 2:11½, 2:11¼, 2:10¾, Babette second, Mollie Barnes third, Pinewood fourth.

Sulkeys in Little Rhody.

Narragansett Park, Providence, R. I., was the scene of good harness racing July 12, 14, 15, 16, when good crowds assembled to enjoy the sport. Summary: 2:30 class, trotting, $1,000—Miss Beatrice won in 2:15½, 2:13¼, 2:15, Prudence second, Malacca third, Webb fourth......2:15 class, pacing, $1,000—Hal Wilkes first. Corbett (won first and third heats) second, Norvin G. (won fourth heat) third. Time, 2:14¼, 2:17¼, 2:16, 2:15¼, 2:17¾, 2:19, 2:22½......2:06 class, pacing, $1,000—Dan Q. first, Refina (won second heat) second) Courier Journal third, Passing Bell fourth. Time, 2:09½, 2:11, 2:10, 2:09½......2:24 class, trotting, $1,000—Directum Kelly won in 2:17¼, 2:14, 2:15½, Cecil M. second, Miss Jefferson third......2:30 class, pacing, $1,000—Arlington won in 2:15¼, 2:15¼, 2:16¼, Lady Alice second, Susie T. third, Dick Wilton fourth.......2:14 class, trotting, $1,000—Prince Lavalard first Alrich (won third heat) second, Paddy D. third, J. M. D. fourth. Time, 2:14, 2:12¼, 2:12½, 2:14½......2:20 class, trotting, $1,000—Dresch won in 2:17½, 2:15¾, 2:15½; Stambold second, Timbael third, Philip E. fourth......2:11 class. trotting, $1,000—Alcidalia won in 2:14½, 2:13¾, 2:13¼; Maple Valley second. Token third, Georgiana fourth......2:10 class, pacing, $1,000—Woodshed first, Monopole (won first heat) second, India Silk third. Ella Eddy fourth. Time, 2:10, 2:10¾, 2:14¼, 2:15¾......2:20 class, pacing, $1,000—Egozen first, Moth Miller (won first two heats) second, Athol Wilkes third, M. B. C. fourth. Time, 2:12¾, 2:12¾, 2:16, 2:15, 2:15¾......2:17 class, trotting, $1,000—Much Ado first, General (won third heat) second, Little Dick third, Kilda fourth. Time, 2:13½, 2:17¼, 2:15¼, 2:16.

THE Grand Circuit route for this year opens this week at Detroit, Mich., the Blue Ribbon meet beginning July 18. Cleveland, O., will follow during the succeeding week, the Columbus (O.) Driving Association Co. swinging into line Aug. 1–5. The Fort Wayne (Ind.) Driving Club has the next dates, Aug. 8–12; the Buffalo Driving Club inaugurates the Eastern assignment Aug. 16–19, Glens Falls, N. Y., comes next, Aug. 23–26, and the New England Trotting Horse Breeders' Association meeting at Readville, Mass., follows Aug. 29–Sept. 2. Charter Oak Park, Hartford, Ct., will hold the "Old Glory" contests Sept. 5–9, the circuit ending with the meeting at Portland, Me., Sept. 12–16. The tidy sum of $330,000 is held up to horsemen as an incentive to urge their horses to do their utmost, and the promise of the customary gilt edged harness sport are bright indeed.

THE ECLIPSE STAKES, of 10,000 sovereigns, second horse to receive 500 sovereigns, the nominator of the winner 500 sovereigns, and the third 100 sovereigns out of the stakes, about one mile and a quarter, was decided at Sandown Park, Eng., on July 15, nine horses starting, and Lord Rosebery's Velasquez, by Donovan-Vista, winning, with Batt second and Goletta third. The betting against the winner was 9 to 2, 6 to 1 against Batt and 5 to 4 against Goletta.

THE RECORDS were beaten at Washington Park, Chicago, Ill., on Saturday afternoon, July 16, Goodrich running a mile and a half, with 102lb up, in 2:30¼, and David Tenny, carrying 100lb, going a mile and a quarter in 2:04¼. Both of these performances are the fastest ever accomplished on a circular track.

KLOTOWAH, a bay stallion by Steinway, the property of Mr. Keating, of Pleasanton, Cal., on the closing day of the harness meeting at Peoria, Ill., July 15, broke the three year old pacing record in each of the three heats in the 2:16 class, his time being 2:07¾, 2:09 and 2:06¼.

JAMES R. KEENE'S American bred colt St. Cloud II won the Dullingham Plate, at Newmarket, Eng., July 12, the other two starters. King's Messenger and Sweet Hampton, finishing in order.

BUMPS, owned by D. & S. Wilson, of Rushville, Ind., paced a mile in 2:05, at Peoria, Ill., July 13. The last quarter was made in 29¾ and the last half in 1:00 flat.

RACING BY THE SEASIDE.

Good Sport and Generally Large Attendance Marks the Brighton Beach Racing Association's Summer Meeting.

The sixth day of the Summer meeting of the Brighton Beach Racing Association, at Brighton Beach, L. I., Tuesday, July 12, was marked by good racing generally. The unfortunate death of Bromley & Co.'s Rosebud, a prominent factor in the betting at 3 to 1, was a prominent incident. The colt finished eleventh and dropped dead almost immediately after passing the finish line. Jockey Taral, who had the mount, fortunately escaped uninjured. The Flight Handicap, won by Marcus Daly's Isidore, was the only stake fixture on the card, although the six remaining purse propositions elicited excellent sport, promoted strongly by some stirring finishes Ogden's prowess also added another race to Mr. Daly's string in the same card. Campania, Hurricane, Rappahannock, Miss Lynah and Kinvarra being the remaining winners. Summary:

Selling, for three year olds and upward that have run and not won since June 16, $600 added, of which $100 to second and $50 to third, allowances, one mile.
T. D. Sullivan's b. m. Campania, 6, by Hayden Edwards-Virgie Wright, 97; 9 to 2....Maher 1
Mrs W. C Daly's b. f. Her Own, 4, 99; 2 to 1..O'Connor 2
J. Corbett's br. c. Prince Auckland, 3, 91; 8 to 1.McCue 3
Time, 1:42.

For maiden two year olds that have not been second, weights 10lb below the scale, $500 added, of which $75 to second and $25 to third, five furlongs.
James Galway's ch. c. Hurricane, by Hanover Nelly, 112; 8 to 1....Songer 1
J. D. Oden's ch. c. Goblin, 112; 50 to 1....O'Leary 2
J. C. Fitzsimmons, b. c. Mark Miles, 112; 30 to 1..Jones 3
Time, 1:03¼.

Owners' handicap, for three year olds and upward, $800 added, of which $150 to second and $50 to third, minimum weight 100lb, six furlongs.
Marcus Daly's br c. Ogden, 4, by imp. Kilwarlin-Oriole, 100; 1 to 8....Maher 1
Sensation Stable's br. h. Tremargo, 5, 101; 7 to 1..Jones 2
Time, 1:13¼.

The Flight Handicap, for three year olds and upward, $30 each, $10 forfeit, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
Marcus Daly's ch. c. Isidor, 4, by Amphion imp. Isis, 125; 4 to 1....Hamilton 1
Demiel & Farrell's b. c. Swiftmas, 3, 116; 4 to 1....Taral 2
J. A. Bennet's ch. c. Handsel, 3, 114....Doggett 3
Time, 1:14.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third. allowances, one mile.
F. M. Wood's ch. c. Rappahannock, 3, by Potomac-Lavinia Belle, 109; 7 to 10....Doggett 1
W. C. Daly' ch. g. General Maceo, 3, 96; 4 to 1 O'Connor 2
P. J. Dwyer's b. c. Handpress, 3, 104; 6 to 1....Maher 3
Time, 1:42¾.

Selling, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, allowances, five furlongs.
W. B. Jennings' ch. m. Miss Lynah, 5, by Faustus-Talla Bena, 107; 9 to 20....Mahar 1
O. L Richards' b. g. Charentus, 4, 113; 4 to 1....Taral 2
W Lakeland's b. g. Decide, 5, 111; 11 to 2....Hamilton 3
Time, 1:01½.

Handicap hurdle race for four year olds and upward, $600 added, of which $100 to second and $50 to third, one mile and a half, over six flights of hurdles.
F. C. O'Reilly's b. c. Kinvarra, 4, by imp. Verger-Connemara, 134; 5 to 2....Ander on 1
A. G. Blakely's br. g. El Cid, 4, 131; 9 to 2....Cochran 2
M. Kearney's b. h. Brown Red, aged, 142; 9 to 10....Chandler 3
Time, 2:49¾.

From early morning until after the opening race had been concluded Wednesday afternoon, a driving rain drenched residents of the Metropolitan district to the skin, hence only a small delegation of the most faithful ventured to take a chance on a clear up in time for a conclusion of the afternoon's sport. The turnstyles registered less than fifteen hundred admissions, but the lowering skies cleared up promptly at the finish of the initial race, and spectators were thereafter treated to exhilirating sport in spite of the soggy condition of the going. The card was innocent of stake events, the six purse struggles being captured by Doggett, Mail Bag, Briar Sweet. Sensational, Hilee and King T., five of the list being outsiders in the betting. Briar Sweet was the one to redeem the hopes of the faithful, by winning with comparative ease with an estimate of 7 to 2 on the victory going that way. Summary:

Selling, for two year olds and upward, $500 added. of which $75 to second and $25 to third, allowances, one mile.
R. C Doggett's ch. h. Doggett, 6, by The Bard-Rosewood, 116; 20 to 1....Doggett 1
M. F. Dwyer's br. g. Ben Ronald, 4, 113; 7 to 20....Taral 2
William Jennings' b. g. Atlantus, 108; 15 to 1....Neville 3
Time, 1:45¾.

For maiden two year olds, 10lb below the scale, $500 added, of which $75 to second and $25 to third, beaten maidens allowed 5lb, five furlongs.
William Oliver's b. g. Mail Bag, by Kinglike-Pouch, 104; 6 to 1....O'Leary 1
W. C. Daly's br. g. Subject, 104; 3 to 1....O'Connor 2
J. L. Holland's b. f. Sky Scraper 104; 15 to 1....Jones 3
Time, 1:03¾.

For three year old fillies that have run and not won more than one race since May 1, 10lb below the scale, $700 added, of which $150 to second and $50 to th2rd, non winners since May 1, allowed 5lb, six furlongs.
W. B. Jennings. ch. f. Briar Sweet, by Sir Modred-Sweet Briar, 111; 2 to 7....Dogget 1
T. A. Magee's br. f. Tabouret, 111; 4 to 1....Maher 2
Robert Fosbender's ch. f. Calculation, 106; 4 to 1....O'Connor 3
Time, 1:16.

Handicap, for three year olds and upward, $10 each, $5 forfeit. $800 added, of which $150 to second and $50 to third, one mile.
W. C. Daly's b. g Sensational, 3, by Sensation-Happy Day, 92; 10 to 1....O'Connor 1
W. A. Chanler's blk. c. Caldron, 4, 107; 13 to 10..Maher 2
J. C. Quinn's b. c. Nosey, 3; 103, 8 to 1....E. Jones 3
Time, 1:44.

Selling for two year olds, $600 added, of which $100 to second and $50 to third, allowances, six furlongs.
W. H. Barrett's b. g. Hilee, by Himyar-Grace Lee, 109; 9 to 2....O'Leary 1
J. M. Laughlin's b. f. Diminutive. 104; 3 to 1....Maher 2
T. F. Barrett & Co.'s ch. c. Kirkwood, 112; 7 to 10....Murphy 3
Time, 1:17.

Selling, for three year olds and upward, that have run and not won at this meeting, $500 added, of which $75 to second and $25 to third, allowances, one mile and a sixteenth.
H. Durant's b. h. King T., 5, by Kinglike-Revolt, 107; 12 to 1....Hamilton 1
W. C. Daly's b. c. Merlin, 3, 96....O'Connor 2
J. Hynes & Co.'s br. c. Ein, 4, 110; 4 to 5....Maher 3
Time, 1:51¾.

Little Danny Maher was the hero of the afternoon, Thursday, 14, his riding being of the truly gilt edged sort. He rode in all of the six events, and was "in the money" every time he mounted save one, scoring four firsts and a third, which quite equals any work of the local season. There was a crowd of thirty thousand on hand to enjoy the splendid racing and agreeable weather conditions, and although the knowing ones had received severe setbacks in late endeavors to select the winners, followers of form stuck to their bringing up, and the favorites all went to the post strongly backed. Tender, Murillo, Glorian and Charentus, the last mentioned at odds on, were the winning first choices, the outsiders being Continental and Autumn. The big majority of winning favorites put the afternoon's work on a pleasing basis for "the talent," and the lovers of the sport for sport's sake, were equally gratified at the outcome of the day. Summary:

Selling, for three year olds and upward that have not won more than one race since June 16, $500 added, of which $75 to second and $25 to third, allowances, one mile.
J. L. Holland's b. h. Continental, 6, by Luke Blackburn-Alien, 106; 5 to 2....Maher 1
T. F. Barrett & Co.'s b. c. Longacre, 3, 94; 6 to 1.Moody 2
W. C. Daly's ch. g. General Maceo, 3, 91; 9 to 10.O'Connor 3
Time, 1:44¾.

For two year olds that have not won $500, $600 added, of which $100 to second and $50 to third, weights ten pounds below the scale, five furlongs.
W. A. Chanler's br. f. Tender, by Tenny-Darine, 107; 11 to 5....Maher 1
R. C. Doggett's b. f. Miriam Claire, 108; 9 to 5.Doggett 2
J. McLaughlin's b. f. Water Girl, 109; 50 to 1..Hamilton 3
Time, 1:03¾.

For three year olds that have run and not won in 1898, weights ten pounds below the scale, $600 added, of which $100 to second and $50 to third, seven furlongs.
J. G. Follansbee's b. c. Murillo, by Morello-Snow Drop, 116; 2 to 1....Hamilton 1
Sensation Stable's ch. f. Fleeting Gold, 111; 4 to 1....Jones 2
W. C. Daly's b. c. Aurum, 116; 5 to 1....Taral 3
Time, 1:30¼.

The Winged Foot Handicap, for two year olds, $30 each, $10 forfeit, $1,000 added, of which $200 to second and $100 to third, five furlongs.
A. J. Joyner's br. g. Autumn, by Uncus-Meadowvale, 118; 7 to 2....Maher 1
J. A. Bennett's b c. Dr. Parker, 103; 15 to 1....Songer 2
C. Fleischman' Sons' Dr. Eichberg, 123; 11 to 5....Sims 3
Time, 1:02¼.

Handicap, for three year olds and upward, $1,000 added, of which $150 to second and $50 to third, one mile and a furlong.
W. B. Jennings & Co.'s br. c. Glorian, 3, by imp. Sir Modred-Glorianne, 102 3 to 1....Maher 1
Graham Anderson's ch. c Bannock, 4, 112; 7 to 1.Coylie 2
William Jennings' ch. c. Sailor King, 3, 107; 9 to 2....Neville 3
Time, 1:56.

Selling, for three year olds and upward, twenty pounds above the scale, $500 added, of which $75 to second and $25 to third, allowances, one mile.
O. L. Richards' b. g. Charentus, 4, by Charaxus-Contenta, 113; 1 to 2....Taral 1
William Oliver's ch. g. Lansdale, aged, 117; 8 to 1....Sheedy 2
J. Hynes & Co.'s ch. g. Gun Metal, 3, 101; 15 to 1..Maher 3
Time, 1:45.

CONTINUED ON ANOTHER PAGE.

Baseball.

LEAGUE-ASSOCIATION.

New York Takes Three Games From St. Louis—Results Elsewhere.

New York vs. St. Louis.

The New Yorks found the Browns to be very much to their liking, and plucked another victory from them, July 12, at the Polo Grounds, this city. The visitors made a show of resistance, but it was a feeble effort, and the home team had apparently little trouble in winning. The latter are making a hard fight to retrieve some of the ground lost during the earlier days of the struggle for the pennant, and if they keep up their good work for a while longer they will be in a better position than they have been holding lately. Of course, everything is in their favor now, but a victory over the tail end teams counts just as much as one over the leaders. The full strength of the New York team was not out on this occasion, but they were strong enough for the Browns. Gleason and Davis were the absentees, and their places were taken by Gettig and Doyle. Meekin pitched for the home team and Esper for the visitors, and both did some creditable work in that respect. While Esper held the locals down to six safe hits, including a double bagger, he gave six men their base on balls and made a wild pitch, all of which aided largely in giving runs to the home team, as safe hits invariably followed the free passes to first base. Meekin gave only two bases on balls and one resulted in a run for the Browns. In the second inning Quinn was the recipient of four balls. and was sent home on safe hits by Carsey and Esper. A double bagger by Grady was the only long safe hit of the game. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, rf....	4	0	0	6	0	0	VanHalt'n,cf	4	0	0	1	0	0
Stenzel, cf...	4	0	0	1	0	0	Tiernan, lf..	4	2	2	1	0	0
Harley, lf....	4	0	0	1	0	0	Joyce, 1b....	4	2	1	8	1	0
Cross, 3b....	4	0	1	2	2	0	Grady, rf....	4	1	1	0	1	0
Decker, 1b..	4	0	2	10	0	0	Doyle, ss....	4	0	0	5	3	1
Clements,c.	4	0	0	4	0	0	Gettig, 2b...	4	0	0	4	1	0
Quinn, ss...	4	1	0	0	1	0	Hartman, 3b	4	1	0	4	1	0
Carsey, 2b..	3	0	3	0	3	1	Warner, c..	4	1	1	3	2	0
Esper, p.....	3	0	1	0	1	0	Meekin, p...	4	0	1	1	3	0
Totals...34		1	7	24	7	1	Totals...36		7	6	27	12	1

St. Louis......	0	1	0	0	0	0	0	0	0—1
New York......	1	0	0	1	2	2	1	0	—7

Base on balls—St. Louis, 2; New York, 6. Struck out—St. L., 2; N. Y., 3. Umpires, Lynch and Anderson. Time, 1.45.

Two victories over the much lambasted St. Louis Browns is what the New Yorks accomplished on the afternoon of July 14. The double header over the Browns brought the New Yorks to within speaking distance of the Pittsburgs in the pennant race. Rusie was in good form, holding the visitors down to five safe hits, but he used no speed, merely tossing the ball over the plate and depending upon his fielders. Taylor, on the other hand, proved easy for the local batsmen, and they batted him freely, bunching their hits in two innings, when they scored more than enough runs to win with apparent ease. This game was stopped for about five minutes by rain in the second inning. The visitors played poorly, they appearing to have no ambition to win. The long safe hits were a double and a triple bagger by Tiernan and doubles by Quinn, Doyle and Hartman. Gleason reappeared with the home team. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, rf....	5	0	0	2	0	0	VanHalt'n,cf	5	1	2	5	0	0
Stenzel, cf..	4	1	0	1	0	0	Tiernan, lf..	5	3	3	1	0	0
Harley, lf...	4	0	1	2	0	0	Joyce, 1b....	5	0	1	13	0	0
Cross, 3b....	4	0	0	4	3	1	Davis, ss....	5	1	2	2	5	0
Decker, 1b..	4	1	0	11	0	0	Gleason, 2b.	5	1	0	0	5	0
Clement, c..	4	1	0	2	1	0	Doyle, rf....	4	2	1	1	0	0
Quinn, ss....	4	1	1	0	2	0	Hartman, 3b	4	1	2	0	1	0
Carsey, 2b...	4	1	1	2	3	1	Warner, c...	4	2	2	4	0	1
Taylor, p....	4	0	2	0	2	0	Rusie, p.....	4	1	1	1	2	0
Totals...37		5	5	24	11	2	Totals...41		12	14	27	13	1

St. Louis.......	0	3	0	0	0	1	0	0	1—5
New York......	5	1	2	0	4	0	0	0	—12

Base on balls—St. Louis, 4; New York, 2. Struck out—St. L., 1; N. Y., 1. Umpires, Lynch and Andrews Time, 1.50.

The second game was the one postponed from the day before on account of rain, and the New Yorks won it by taking advantage of Sudhoff's apparent weakness in the fifth inning. Up to this point it looked as if the visitors would certainly win the game, as they had a lead of three to nothing and were playing in good form. In the fifth Hartman was given a base on balls, then Grady bunted and Doheny was hit on the arm with a pitched ball, filling the bases. Van Haltren hit to right field for three bases, sending in three runs and scoring himself on a wild throw by Carsey to Cross. After that the Browns were never dangerous. Both pitchers did great work in the centre of the diamond. After the third inning Doheny was practically invincible, while Sudhoff did his best work prior to the fifth inning. In that time he allowed the locals only one safe hit and no runs. In the last four innings they made six hits off him, while the visitors made only four off Doheny during the entire game. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, rf....	5	1	0	1	0	0	VanHalt'n,cf	4	1	2	0	0	0
Stenzel, cf..	4	0	1	2	0	0	Tiernan, lf..	4	0	1	0	0	0
Harley, lf...	4	0	1	2	0	0	Joyce, 1b....	4	0	0	14	0	1
Cross, 3b....	4	0	0	2	3	0	Davis, ss....	4	1	1	5	4	0
Decker, 1b..	4	0	0	11	0	1	Gleason, 2b.	4	0	1	2	7	2
Sugden, c...	4	1	1	4	3	0	Doyle, rf....	3	0	0	1	0	0
Quinn, ss...	4	0	0	2	3	0	Hartman, 3b	3	1	0	0	4	0
Carsey, 2b...	4	0	0	2	4	1	Grady, c.....	3	1	2	5	0	0
Sudhoff, p...	3	1	1	0	3	0	Doheny, p...	3	1	0	0	0	1
Clements*..	1	0	0	0	0	0	Totals...32		5	7	27	15	4
Totals...37		3	4	24	15	2							

St. Louis........	0	1	2	0	0	0	0	0	0—3
New York.......	0	0	0	0	4	1	0	0	—5

* Batted instead of Sudhoff in the ninth inning.
Base on balls—St. Louis, 4; New York, 2. Struck out—St. L., 4; N. Y., 3. Umpires, Lynch and Andrews. Time, 1.40.

Baltimore vs. Cincinnati.

Superior batting and faultless fielding helped the Cincinnatis to defeat the Baltimores on July 12, at Baltimore, Md. The visitors certainly played in championship form in this contest, in striking contrast to the work of the home team. The latter batted hard enough to win almost any game, but could only bunch their hits to any advantage in two innings—the third and seventh, while their fielding was decidedly off color. Maul and Nops, who succeeded him, proved the easiest kind of marks for the visiting batsmen, and they took advantage of the occasion to fatten their batting averages. McBride, Smith, Corcoran and Miller, in particular, helping themselves to a round dozen hits, some of them being stretched into extra bases. The long safe ones were a home run by McGann, triple baggers by Smith and Corcoran, and doubles by McBride and Corcoran. Corcoran's all around work, and De Montreville's fielding, were features. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	1	1	0	0	McBride, cf.	5	0	3	2	0	0
Keeler, rf...	5	0	2	2	0	1	Smith, lf....	5	3	3	1	0	0
Jennings, ss	5	1	0	2	3	0	Corcoran. ss	5	1	3	2	5	0
DeMont, 2b..	5	0	0	3	5	0	Beckley, 1b.	5	0	0	13	0	0
McGann, 1b.	5	2	1	9	0	0	Irwin, 3b....	5	2	0	1	4	0
Holmes, lf...	5	1	5	2	1	1	Miller, rf....	5	2	3	1	0	0
Clarke, c....	5	0	0	4	2	1	McPhee, 2b..	4	1	1	4	2	0
Kitson, cf...	4	1	2	1	0	1	Vaughan, c..	4	1	2	3	0	0
Maul, p.......	2	0	0	0	0	0	Hawley, p...	4	0	0	0	4	0
Nops, p.......	2	0	0	0	1	0	Totals...42		10	15	27	15	0
Totals...43		5	11	24	12	4							

Baltimore......	0	3	0	0	0	0	2	0	0—5
Cincinnati.....	2	2	1	0	4	0	1	0	—10

Base on balls—Baltimore, 4; Cincinnati, 1. Struck out—B., 2; C., 3. Umpires, Snyder and Connolly. Time, 2.10.

As in the game of the preceding day, the Cincinnatis on July 13 again outclassed the home team and won with apparent ease. Hill was put out of the game for having too much to say in regard to the umpire's decisions, he being succeeded by Damman, and while both were quite freely batted by the locals the superb fielding done by the visitors kept down the former's score. Hughes was batted hard from the start, and was finally replaced by McJames. Baltimore's errors were responsible for at least five of the Cincinnati's runs. The visitors batted well, fielded finely and ran the bases superbly. Corcoran led in batting. His three hits included a triple bagger, while the other long safe hits were a triple by Miller and doubles by Irwin, Holmes and Maul. Four double plays were made, three being credited to the visitors. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McBride, cf..	5	2	2	2	0	0	McGraw, 3b.	5	0	1	2	2	0
Smith, lf....	5	2	1	2	0	0	Keeler, rf...	5	0	1	3	0	0
Corcoran, ss.	5	0	3	2	7	0	Jennings, ss.	5	0	1	3	3	1
Beckley, 1b..	5	2	0	11	1	0	DeMont, 2b.	5	0	2	1	2	0
Irwin, 3b....	5	3	2	3	4	0	McGann, 1b.	5	1	2	14	0	0
Miller, rf....	5	1	2	2	0	0	Holmes, lf...	4	3	2	1	0	0
McPhee, 2b..	5	1	2	1	2	0	Robinson, c.	4	1	1	1	1	1
Peitz, c......	5	0	1	2	0	0	Maul, cf.....	4	1	1	2	0	1
Hill, p.......	2	0	0	1	1	0	Hughes, p...	2	0	1	0	4	1
Damman, p.	2	0	0	1	1	0	McJames, p.	2	0	0	0	0	0
Totals...44		11	13	27	16	0	Totals...41		6	12	27	12	4

Cincinnati.....	1	0	0	2	5	1		0	1—11
Baltimore......	0	2	0	3	0	0	0	1	0—6

Base on balls—Cincinnati, 4; Baltimore, 4. Struck out—B., 1. Umpires, Snyder and Connolly. Time, 2.20.

There was plenty of excitement and interesting features enough to suit anybody in the contest between these teams on July 14, when they struggled for twelve innings without reaching a result. The Cincinnatis put up another faultless fielding game and batted hard, but not consecutively enough for good results. The home team also batted hard, but their fielding was poor, their misplays giving the visitors four of the five runs credited to them. Besides being freely batted Breitenstein was very unsteady in his delivery, giving eight men their base on balls. Manager Ewing was put out of the grounds for throwing a ball that was in play over the fence. McGraw led in batting, while the long safe hits were double baggers by Jennings, Smith and Corcoran. The fielding of Jennings and Corcoran was sensational. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	1	3	1	2	3	McBride, cf..	6	1	2	3	1	0
Keeler, rf...	6	2	2	3	1	0	Smith, lf....	6	1	1	3	1	0
Jennings, ss	6	2	2	6	5	1	Corcoran, ss	6	2	1	5	6	0
DeMont, 2b.	6	0	1	1	3	0	Beckley, 1b.	6	0	2	14	0	0
McGann, 1b.	6	0	2	10	0	0	Irwin, 3b....	6	0	2	1	1	0
Holmes, lf..	6	0	1	4	0	0	Miller, rf....	6	0	2	4	0	0
Robinson, c.	6	0	1	5	1	1	McPhee, 2b..	6	0	1	4	3	0
Maul, p......	6	0	1	0	0	0	Peitz, c......	6	0	1	2	2	0
Hughes, cf..	6	0	0	6	1	1	Breitens'n,p	5	1	1	0	4	0
Totals...54		5	13	36	13	5	Totals...53		5	13	36	18	0

Baltimore..	0	0	2	0	0	0	1	0	2	0	0	0—5
Cincinnati..	1	1	0	0	1	0	1	0	1	0	0	0—5

Base on balls—Baltimore, 8; Cincinnati, 2. Struck out—B., 1; C., 2. Umpires, Snyder and Connolly. Time, 3.10.

Brooklyn vs. Pittsburg.

The Brooklyns resented the imputation that they are not in the class with the Pittsburgs by administering a knockout blow to the latter on July 12, at Washington Park, Brooklyn, N. Y., when they met for the second game scheduled in that borough. It was a queer combination of hitting, a little luck, good base running and a misjudged fly by McCreery that gave the home team four runs in the third inning and virtually a victory, which, by the way, was their first in some days. and was a check on their mad career to the bottom of the league chute. That lead of three runs the visitors could not overcome, try as they would. Dunn pitched superbly, allowing the Pittsburgs only five safe hits. Their only run came in the first inning and was the result of a base on balls and a muff of a long fly by Sheckard. Hastings, too, did good work in the pitcher's position, and with perfect support would have shown a different result. Padden and Magoon easily carried off the fielding honors for their respective teams. A two bagger by Hallman was the only long safe hit. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	0	0	3	0	0	Griffin, cf...	4	1	1	2	0	0
O'Brien,1b...	4	1	1	10	1	1	Jones, rf....	4	0	2	1	0	0
Gray, 3b.....	4	0	2	0	1	0	Sheckard, lf.	4	1	0	0	0	1
McCarthy, lf	4	0	0	2	0	0	Tucker, 1b..	4	0	0	11	0	0
McCreery, cf	4	0	0	0	0	0	Hallman, 2b.	4	1	1	1	3	0
Schriver, c..	4	0	1	0	2	0	Shindle, 3b..	4	0	0	2	3	1
Padden, 2b..	4	0	1	3	4	1	Magoon, ss..	3	0	0	4	5	0
Ely, ss.......	3	0	0	5	3	1	Ryan, c......	3	0	1	6	1	0
Hastings, p.	2	0	0	1	3	0	Dunn, p......	3	1	2	0	0	0
Ladd*.......	1	0	0	0	0	0	Totals...33		4	7	27	12	2
Totals...34		1	5	24	14	3							

Pittsburg........	1	0	0	0	0	0	0	0	0—1
Brooklyn........	0	0	4	0	0	0	0	0	—4

*Batted instead of Padden in the ninth inning.
Base on balls—Pittsburg, 1; Brooklyn, 4. Struck out—P., 2 Umpires, Gaffney and Brown. Time, 1.30.

The Brooklyn and Pittsburg teams did not play two games on the afternoon of July 14, although they had a postponed game on tap. Probably it was just as well for Pittsburg that they didn't, for the Brooklyns were in a winning humor, and the chances are that they would have won the whole series if they could have crowded them all into the afternoon's entertainment, The one they played, however, went to the locals, who outbatted the visitors more than two to one. It was the misplays of the Pittsburgs, however, that were responsible for the victory gained by the home team. In the third inning, after two men had been retired, Kennedy singled; Griffin reached first on a high throw by Gray, advancing Kennedy to second; Jones drew a base on balls, filling the bases; Sheckard's fly to centre was muffed by McCreery, and three runs crossed the plate. Kennedy pitched winning ball, allowing the visitors only three safe hits. Besides this he struck out three men, made two safe hits and scored one run, being very much in evidence all through the game. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	1	2	0	0	Griffin, cf....	4	1	2	4	0	0
O'Brien, 1b.	4	0	0	11	2	0	Jones, rf.....	4	1	1	0	0	0
Gray, 3b.....	4	0	1	1	1	1	Sheckard, lf	4	0	0	0	0	0
McCarthy, lf	4	0	0	1	0	0	Tucker, 1b..	4	0	0	18	0	0
McCreery, cf	4	0	1	1	1	1	Hallman, 2b.	3	0	0	2	4	0
Bowerman,c	3	0	1	1	1	0	Shindle, 3b..	3	0	0	0	3	0
Padden, 2b..	3	0	0	3	4	0	Magoon, ss..	3	1	1	0	5	1
Ely, ss.......	3	0	0	3	2	0	Grim, c......	3	0	1	3	0	1
Gardner, p..	3	0	0	1	1	0	Kennedy, p.	3	1	2	0	5	0
Totals...32		1	3	24	12	2	Totals...31		4	7	27	17	2

Pittsburg.......	0	0	0	1	0	0	0	0	0—1
Brooklyn.......	0	0	3	0	0	0	1	0	—4

Base on balls—Pittsburg, 1; Brooklyn, 1 Struck out—P., 3. Umpires, Gaffney and Brown. Time, 1.22.

Washington vs. Chicago.

The Chicagos bombarded Washington, D. C., in real earnest, and for a time the indications were that unless the locals surrendered pretty quickly there would not be enough left when the end came to be worth carrying away. On July 12 the Westerners gained another easy victory, the work of the home team being very wild, such as would make amateurs blush. The veteran Kilroy had the locals guessing, holding them down to six safe hits, including a triple bagger by Selbach, which, by the way, was the only long safe hit of the game. Mercer pitched good ball, and with perfect support he would undoubtedly have landed his team a winner, but ten errors proved too much for him to battle against with any degree of success, Reitz being the only man on the infield of the home team that played without an error. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, lf.....	5	1	3	1	0	0	Selbach, lf	4	1	1	3	0	0
Everitt, 1b..	5	0	0	15	0	0	Gettman, rf	4	0	2	3	0	1
Thornton,cf	5	0	0	2	0	0	Anderson,1b	4	0	0	10	2	1
Dahlen, ss.	5	1	1	1	7	2	McGuire, c..	4	1	0	3	2	0
McCorm'k,3b	5	0	0	1	3	1	Reitz, 2b....	4	0	1	1	5	0
Isbell, rf.....	4	1	0	1	0	0	Wagner, cf..	4	0	1	1	0	2
Connor, 2b..	4	0	0	4	4	1	Meyers, 3b..	4	0	0	0	4	2
Donahue, c..	4	2	3	1	0	0	Wrigley, ss.	4	0	0	7	2	3
Kilroy, p....	4	2	2	1	1	0	Mercer, p....	4	1	1	0	1	1
Totals...41		7	9	27	15	4	Totals...36		3	6	27	16	10

Chicago.........	0	1	0	1	0	0	2	0	3—7
Washington....	0	0	0	0	0	0	1	2	0—3

Base on balls—Chicago, 2. Struck out—C., 2. Umpires, Swartwood and Wood. Time, 2h.

The contest between these teams on July 13 was one of the best seen at the Capital this season, and should have resulted in a victory for the locals, but for Evans' poor command of the ball and his errors, which, with the one made by Wagner, gave the Chicagos three runs in the third inning, and virtually a victory. After the third Swaim relieved Evans, and the former did excellent work, not having a misplay of any kind charged against him. The Chicagos played faultlessly in the field, but were very weak at the bat, making only three safe hits during the game. Thornton also pitched effectively, allowing the locals only five safe hits. The long safe hits were a home run by Chance, and a triple bagger by Donovan. Dahlen and Connor easily carried off the fielding honors, they accepting all of sixteen chances at short and second base, respectively, for the Chicagos. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, lf.....	4	1	0	3	0	0	Selbach, lt..	4	1	1	2	0	0
Everitt, 1b..	4	1	0	11	0	0	Gettman, rf.	4	0	1	3	0	0
Thornton, p.	4	1	1	0	0	0	Anderson, 1b	4	0	1	6	0	0
Dahlen, ss...	4	0	0	1	7	0	McGuire, c..	4	0	0	4	0	0
McCorm'k,3b	4	0	1	1	1	0	Reitz, 2b....	4	0	1	1	4	0
Isbell, cf.....	4	0	0	4	0	0	Wagner, 3b.	4	0	0	2	0	1
Connor, 2b..	4	0	0	4	4	0	Wrigley, ss.	3	0	0	3	1	0
Donahue, c.	4	0	0	3	0	0	Donovan, cf	3	1	1	3	0	0
Chance, rf...	4	1	1	0	0	0	Evans, p....	1	0	0	0	1	2
Totals...36		4	3	27	12	0	Swaim, p....	2	0	0	0	0	0
							Totals...33		2	5	24	6	3

Washington.....	0	0	0	0	0	0	1	1	0—2
Chicago.........	0	0	3	0	0	1	0	0	—4

Base on balls—Washington, 1; Chicago, 5 Struck out—W., 2; C., 4. Umpires, Swartwood and Wood. Time, 1.50.

The Washingtons should have won the final game of this series, July 14, and no doubt would had they put up a perfect fielding game, as they batted in two of the three runs scored by them, while all those made by the visitors were the result of errors and bases on balls. Dineen held the Chicagos down to five safe hits, but he was unfortunate in the matter of giving bases on balls. Callahan was batted harder than was Dineen, but he was generally more effective when men were on the bases, and he struck out only one man against nine by Dineen. The long safe hits were a triple bagger by McGuire and a two baser by Anderson. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, lf.....	5	1	2	1	0	0	Selbach, lf..	4	1	1	0	0	0
Everitt, 1b..	5	0	1	12	1	0	Wagner, 3b.	4	1	2	1	2	0
Thornton, cf	5	1	1	3	0	0	Anderson, 1b	4	0	2	9	0	0
Dahlen, ss...	5	0	0	4	5	1	McGuire, c..	4	0	1	10	0	0
M'Corm'k,3b	4	0	1	0	3	0	Reitz, 2b....	4	0	1	1	1	1
Callahan, p.	4	0	0	1	1	0	Gettman, rf.	4	0	0	2	0	1
Connor, 2b..	4	0	0	1	4	0	Wrigley, ss.	4	0	0	1	5	0
Donahue, c.	4	1	0	3	2	0	Donovan, cf.	3	0	0	3	0	0
Chance, rf..	4	1	0	2	0	0	Dineen, p....	3	1	1	0	0	1
Totals...40		4	5	27	16	1	Totals...34		3	8	27	8	3

Chicago.........	0	0	0	1	2	0	0	0	1—4
Washington.....	1	0	0	1	0	0	1	0	0—3

Base on balls—Chicago, 3; Washington, 1. Struck out—C., 9; W., 1. Umpires, Swartwood and Wood. Time, 2.05.

Philadelphia vs. Cleveland.

The Clevelands checked the Philadelphias' winning streak on July 12, at Philadelphia, Pa, when they defeated the Quakers by clean, hard batting and sharp and faultless fielding. The playing of the visitors was quite a contrast to that done by the home team. The latter's work was of the indifferent sort. There was no snap, nor anything of the gingery order about it, and they gave the spectators a tired feeling looking at them. Orth was freely batted, but it was only in two innings—the sixth and the eighth—that the Clevelands could bunch their hits to bring in good results. They made enough runs then, however, to give them a victory. Powell pitched a fairly good game, and, while not batted so often as was Orth, was hit hard and at the right time. Burkett led in batting, while the long safe hits were triple baggers by Burkett, McAleer, Blake, Cooley, Delehanty (twice) and Lajoie. Burkett made a safe hit every time he went to the bat. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	5	2	0	0	Cooley, cf...	4	1	1	0	0	0
Childs, 2b....	5	0	0	3	4	0	Douglas, 1b.	4	0	1	7	0	1
McKean, ss.	5	1	0	2	4	0	Delehanty,lf	4	2	2	3	1	0
Tebeau, 1b..	5	1	2	11	0	0	Lajoie, 2b...	4	0	1	4	3	0
McAleer, cf.	4	2	2	1	0	0	Flick, rf.....	4	0	0	2	0	0
Wallace, 3b.	4	0	1	1	1	0	McFarland, c	4	0	0	5	1	0
Blake, rf....	4	1	2	1	0	0	Lauder, 3b...	4	0	1	3	3	2
O'Connor, c.	4	0	2	5	1	0	Cross, ss....	4	0	1	2	3	0
Powell, p....	4	0	0	1	2	0	Orth, p......	4	0	0	0	3	0
Totals...40		6	14	27	12	0	Totals...36		3	7	27	14	3

Cleveland.......	0	0	0	0	0	4	0	2	0—6
Philadelphia....	0	0	0	1	0	0	0	2	0—3

Base on balls—Cleveland, 1; Philadelphia, 3. Struck out—C., 2; P., 4. Umpires, Emslie and Hunt. Time, 2.05.

The Clevelands scored another victory over the Philadelphias on July 13, when they won by consecutive batting. The locals batted the ball in quite a lively manner, but could not bunch their hits to any extent. For five innings it was as interesting and as finely a contested game as one would wish to see. Getting around the bases was a problem that the players seemed unable to solve, the clever pitching of Donahue and Young being well backed up by the sharpest kind of fielding. The Phillies retained their lead of one run, made in the first inning, until the sixth, when the visitors began to locate Donahue's curves, and then trouble began for the home team, for the Clevelands piled up eight runs in the remaining four innings. McKean's batting was a feature; his four hits included a home run and a double bagger, while the only other long safe hit was a two baser by Delehanty. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	1	3	0	1	Cooley, cf...	4	1	2	4	0	0
Childs, 2b....	5	2	3	1	5	1	Douglas, 1b.	4	0	1	9	1	0
McKean, ss.	5	2	4	1	4	0	Delehanty,lf	3	0	2	1	0	0
Tebeau, 1b..	5	0	1	11	0	0	Fultz, lf.....	1	0	0	0	0	0
McAleer, cf.	5	1	1	5	0	0	Lajoie, 2b...	4	0	1	3	2	0
Wallace, 3b.	4	0	0	1	1	0	Flick, rf.....	4	0	2	1	0	0
Blake, rf....	4	0	1	2	1	0	McFarland,c	4	0	0	2	2	1
O'Connor, c.	4	0	0	3	0	0	Lauder, 3b..	4	0	0	2	2	0
Young, p....	4	2	1	0	3	0	Cross, ss....	4	0	1	5	2	1
Totals...41		8	12	27	14	2	Donahue, p.	4	0	0	0	4	0
							Totals...36		1	9	27	13	2

Cleveland.......	0	0	0	0	0	3	2	0	3—8
Philadelphia....	1	0	0	0	0	0	0	0	0—1

Base on balls—Cleveland, 2. Struck out—Philadelphia, 1. Umpires, Emslie and Hunt. Time, 1.55.

The two thousand and odd spectators who gathered to witness the final game of the present series, played July 14, were given a treat they do not often get at a ball game. It was one of those exceedingly scrappy and aggressive contests that are full of excitement and many interesting incidents from start to finish. Only one run was made, and that by the Philadelphias, who shut out the visitors without a run. The Phillies deserve all the praise bestowed upon them for a most creditable victory. It was a pitchers' battle, in which both men were wonderfully effective. Only three safe hits were made off Jones and four off Platt. The only and winning run was the result of a base on balls to Douglas and a long safe hit by Flick, which got away from Burkett, allowing Douglas to score. The result was in doubt until Lajoie made a sensational catch in the ninth inning. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf..	4	0	1	0	0	0	Cooley, cf...	4	0	1	3	1	0
Childs, 2b....	4	0	0	2	3	0	Douglas, 1b.	4	1	0	5	0	0
McKean, ss..	2	0	0	0	0	0	Lajoie, 2b...	4	0	0	5	2	0
O'Connor, 1b	2	0	0	6	0	0	Flick, rf.....	4	0	1	2	1	0
Tebeau,1b,ss	4	0	1	4	1	0	McFarland,c	3	0	0	7	0	0
McAleer, cf..	4	0	1	3	0	0	Lauder, 3b..	3	0	0	3	1	0
Wallace, 3b..	4	0	0	0	4	0	Fultz, lf.....	3	0	1	0	0	0
Blake, rf.....	4	0	1	1	0	0	Cross, ss....	3	0	0	2	2	0
Criger, c....	4	0	0	8	0	0	Platt, p......	3	0	0	0	1	1
Jones, p.....	3	0	0	0	0	0	Totals...31		1	3	27	8	1
Sockalexis*.	1	0	0	0	0	0							
Totals...36		0	4	24	8	0							

Cleveland.......	0	0	0	0	0	0	0	0	0—0
Philadelphia....	1	0	0	0	0	0	0	0	—1

* Batted instead of Jones in the ninth inning.
Base on balls—Cleveland 5; Philadelphia, 4. Struck out—C., 6; P., 6. Umpires Emslie and Hunt. Time, 2.10

Boston vs. Louisville.

The champion Bostons are having easy sailing these days. They scored another victory over the Louisvilles on July 12, at Boston, Mass., but they drew up no nearer to the Cincinnatis, as the latter won on the same day at Baltimore. Nichols was in good form, holding the visitors down to five safe hits, including a home run by Wagner, which came in the second inning, after Clarke had reached his base on an error, and two runs resulted, the only ones made by the Louisvilles, and prevented them from being shut out. Dowling was freely batted, the hits invariably coming when men were on the bases. The game was too one sided to arouse much enthusiasm among the spectators. Long played well for the home team, accepting all of ten chances at short. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf......	4	0	1	1	1	0	Long, ss.....	4	1	2	6	4	0
Stafford, rf..	4	0	1	1	0	0	Tenney, 1b..	4	1	2	8	0	0
Ritchey, ss..	4	0	1	1	2	2	Duffy, cf....	4	0	0	2	0	0
Dexter, 2b..	4	0	0	2	3	0	Collins, 3b..	4	0	0	0	2	1
Clarke, lf...	4	1	0	3	0	0	Stahl, rf....	4	2	1	3	0	0
Wagner, 1b..	3	1	1	11	0	0	Hickman, lf	4	1	1	5	0	0
Clingman,3b	3	0	1	1	3	0	Lowe, 2b....	4	1	1	2	3	0
Kittridge, c.	3	0	0	3	1	0	Bergen, c....	4	0	2	1	0	1
Dowling, p..	3	0	0	1	1	0	Nichols, p...	4	0	1	0	2	0
Totals...32		2	5	24	11	2	Totals...36		6	10	27	11	2

Louisville.....	0	2	0	0	0	0	0	0	0—2
Boston.........	2	0	0	2	0	1	0	1	—6

Base on balls—Boston, 2. Struck out—Louisville, 2. Umpires, McDonald and O'Day. Time, 1.31.

The Bostons moved up a little nearer to the leaders by scoring two victories over the Louisvilles on July 14. The first one was the game scheduled for that day and was commenced earlier, so as to allow the playing of two games. In this contest the Louisvilles tried several experiments, in the way of pitchers, against the home team, and it proved costly to them. Todd, formerly of the New England League, was sent in to fool the champions. He succeeded all right for one inning, but the next two proved disastrous for him, and he was succeeded by Altrock, a product of Cincinnati, but he was no more effective than his predecessor. Willis pitched good ball throughout. Hoy and Hickman led their respective teams in batting, while the long safe hits were triple baggers by Hoy and Lowe, and doubles by Hickman and Yeager. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf......	4	0	4	1	0	0	Long, ss.....	5	0	1	2	3	0
Stafford, 2b.	4	0	0	1	4	0	Tenney, 1b..	5	0	2	8	1	0
Ritchey, ss..	4	0	0	3	4	1	Duffy, cf....	5	2	1	3	0	0
Dexter, rf...	4	0	1	1	0	1	Collins, 3b..	5	0	2	2	0	0
Clarke, lf....	4	0	0	0	0	0	Stahl, rf.....	5	1	0	2	0	0
Wagner, 1b.	4	0	1	10	1	0	Hickman, lf.	4	1	3	1	0	0
Clingman,3b	4	1	1	1	4	0	Lowe, 2b....	4	2	2	0	2	1
Kittridge, c.	4	0	0	7	2	0	Yeager, c....	4	2	1	8	1	0
Todd, p......	1	0	0	0	0	1	Willis, p....	4	1	1	1	2	0
Altrock, p...	2	0	0	0	2	0	Totals...41		9	13	27	9	1
Powers*.....	1	0	0	0	0	0							
Totals...36		1	7	24	17	3							

Louisville.......	0	0	0	0	0	0	1	0	0—1
Boston..........	0	4	3	1	0	1	0	0	—9

*Batted instead of Altrock in the ninth inning
Base on balls—Louisville, 2; Boston, 7. Struck out—L., 4; B., 1. Umpires, O'Day and McDonald. Time, 1.50.

The second game was one postponed by rain from the preceeding day, and proved a corker. Twelve innings were necessary before a result was reached. The Bostons had such a lead at the end of the fifth inning that little or no interest was taken in the game. In the next few innings, however, the Louisvilles braced up and made things lively for a few minutes, making six runs, and tieing the score in the ninth. At this stage of the proceedings the Bostons deemed it a wise move to replace Klobedanz by Lewis, and the change proved a good one for them, for no doubt the visitors would have won out had Klobedanz remained in the game. In the last half of the twelfth the Bostons bunched two singles, which, aided by an error, sent in the winning run. Clarke and Wagner led in batting, while the long safe hits were double baggers by Clarke, Wagner and Klobedanz. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf......	6	0	2	2	0	0	Long, ss.....	6	2	2	6	4	0
Stafford, 2b.	6	0	0	2	1	0	Tenney, 1b..	6	1	3	15	1	0
Ritchey, ss..	6	1	2	2	5	0	Duffy, cf....	6	0	0	4	0	1
Dexter, rf...	6	1	2	3	0	0	Collins, 3b..	6	1	1	1	6	0
Clarke, lf....	6	2	4	6	0	0	Stahl, rf....	5	1	1	0	0	0
Wagner, 1b.	6	0	4	9	1	0	Hickman, lf.	5	0	0	3	0	0
Clingman,3b	6	1	2	2	1	0	Lowe, 2b....	5	1	2	5	4	0
Kittridge, c.	5	1	1	8	1	1	Yaeger, c....	5	1	1	2	3	0
Frazer, p....	5	1	1	1	3	0	Klobedanz,p	3	1	1	0	1	0
Totals...52		8	18	35	12	1	Lewis, p....	2	0	0	0	1	0
							Totals...49		8	11	36	20	1

Louisville..	0	0	0	0	1	2	0	1	3	0	0	0—7
Boston......	0	0	2	5	0	0	0	0	0	0	0	1—8

Base on balls—Louisville, 2; Boston, 3. Struck out—L., 1; B., 2. Umpires, McDonald and O'Day. Time, 2.30.

Brooklyn vs. St. Louis.

The St. Louis Browns, after losing four straight games to the New Yorks, went over the bridge to the Borough of Brooklyn, on July 15, looking for satisfaction from the Brooklyns. To a certain extent they got it. They didn't win, but they made the Brooklyns play twelve innings before the latter did score a victory. Singular to relate that it took a chapter of accidents before Alex. Smith got into the game, and it was his triple bagger and a single by Jones that gave the home team the winning run. Miller was the first to retire. He slipped an eccentric in the second inning, and was replaced by Dunn. In the third inning Griffin wrenched his ankle sliding to third base, and gave way to La-

chance, but in the seventh the latter was spiked by Crooks in sliding to second base, and this brought Smith into the game. Both teams played interesting ball, while great excitement prevailed when the winning run crossed the plate. The score:

St. Louis.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Dowd, rf	6	0	0	2	0	0	Griffin, cf	2	0	2	1	0	0
Stenzel, cf	6	0	0	3	0	0	Lechance, cf	2	1	2	1	0	0
Harley, lf	6	0	1	2	0	0	Smith, cf	2	1	1	4	0	0
Cross, 3b	5	1	1	0	1	0	Jones, rf	6	1	2	1	0	0
Decker, 1b	5	1	2	16	0	0	Sheckard, lf	5	0	1	3	0	0
Sugden, c	5	0	1	3	4	0	Tucker, 1b	5	0	2	14	0	1
Quinn, ss	5	0	3	3	8	1	Hallman, 2b	5	0	0	3	5	0
Crooks, 2b	5	0	0	4	4	0	Shindle, 3b	5	0	0	3	2	0
Hughey, p	5	0	0	0	1	1	Magoon, ss	5	0	1	3	2	0
Totals	48	2	8	33*	18	2	Ryan, c	5	0	0	3	3	0
							Miller, p	0	0	0	0	1	0
							Dunn, p	5	0	1	0	2	0
							Totals	47	3	12	36	15	1

St. Louis.... 0 2 0 0 0 0 0 0 0 0 0 0—2
Brooklyn.... 0 0 1 0 1 0 0 0 0 0 0 1—3

Base on balls—St. Louis, 4; Brooklyn, 2. Struck out—St. L., 2; B., 1. Umpires, Gaffney and Brown. Time, 2.15.

The St. Louis Browns reversed the above result on July 16, when they scored their first victory in a couple of weeks. "I knew that something was due to fall," said Manager Tim Hurst, after the game, "when I saw them set that pace for the Brooklyns," and the Browns really did set a fast pace, and kept it up all through the game. They began this series well by playing a twelve inning game on the day before, and, although they lost by 3 to 2, they played better ball than they had done in some time before. They went into this game to do better still, and the result shows how well they succeeded. The work of Taylor and Clements, the ex-Philadelphians, was of the highest order, and after the first inning Taylor had the locals completely at his mercy. A base on balls, a single and a double gave the Brooklyns two runs in the first inning, and led the faithful rooters to believe that their favorites would win in a walk. This impression was short lived, for the locals stopped short as though struck dumb, and scored only one more run after the first inning. In the meantime the Browns were not idle, they gathering seven runs in the third, fourth and fifth innings; then they stopped, but they had enough to win. The long safe hits were double baggers by Clements, Hallman and Yeager. The injury to Griffin's ankle still kept him out of the game, and he was greatly missed. The score:

St. Louis.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	0	1	2	0	0	Smith, cf	5	0	0	3	0	1
Stenzel, cf	5	0	1	4	0	0	Jones, rf	5	1	0	1	0	1
Harley, lf	5	0	0	3	0	0	Sheckard, lf	4	2	1	4	0	0
Cross, 3b	5	1	1	1	3	0	Tucker, 1b	4	0	1	14	1	0
Decker, 1b	4	1	1	11	0	0	Hallman, 2b	4	0	3	0	2	0
Clemens, c	4	1	2	3	0	0	Shindle, 3b	4	0	2	0	4	0
Quinn, ss	4	1	1	0	5	0	Magoon, ss	4	0	1	1	3	1
Crooks, 2b	4	2	2	3	1	0	Grim, c	4	0	0	3	1	0
Taylor, p	4	1	2	0	1	0	Yeager, p	4	0	1	1	4	0
Totals	40	7	11	27	10	0	Totals	38	3	9	27	15	3

St. Louis........ 0 0 2 4 1 0 0 0 0—7
Brooklyn....... 2 0 0 0 0 0 0 1 0—3

Base on balls—St. Louis, 1; Brooklyn, 2. Struck out—B., 3. Umpires, Gaffney and Brown. Time, 1.35.

The Brooklyns defeated the Browns on July 18, but they had a hard job on their hands before they accomplished the trick. The visitors opened on Kennedy as if they meant to send him to the bench before the game was half over, but they failed in their mission, even if they did bat him hard, and took a lead of five to one at the close of the third inning. In the remaining six innings, however, they could get only one man across the plate. The Brooklyns also used their bats quite freely, but it was only in the fifth inning that they bunched their hits to any extent. In that inning, after the first two men up had been put out, they made five safe hits, including a triple bagger, and scored four runs. The score:

St. Louis.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	0	1	0	0	0	Lachance, cf	5	2	3	4	0	0
Stenzel, cf	5	1	0	1	0	1	Jones, rf	5	1	2	1	0	0
Harley, lf	5	1	2	0	0	0	Sheckard, lf	4	1	1	1	0	0
Cross, 3b	5	1	3	1	1	0	Tucker, 1b	4	1	2	14	1	0
Decker, 1b	5	1	1	11	0	0	Hallman, 2b	4	1	2	2	7	2
Clements, c	4	1	3	2	1	0	Shindle, 3b	4	0	0	1	1	0
Quinn, ss	4	0	1	4	4	2	Magoon, ss	4	0	1	0	5	0
Crooks, 2b	4	1	0	4	5	2	Ryan, c	4	1	1	2	0	1
Sudhoff, p	4	0	0	1	3	0	Kennedy, p	4	0	0	1	3	0
Totals	41	6	11	24	14	5	Totals	38	7	12*	26	17	3

St. Louis........ 1 2 2 0 0 0 1 0 0—6
Brooklyn....... 1 0 0 1 4 0 0 1 —7

* Harley out for interference.

Base on balls—St. Louis, 2. Struck out—Brooklyn, 1. Umpires, Lynch and Andrews. Time, 1.30.

Baltimore vs. Chicago.

The Baltimores defeated the Chicagos July 15, at Baltimore, Md., in a contest that had a close and exciting finish. With the score of five to three against them the visitors went in on the ninth inning and scored six runs on two triples, a double, a single, a base on balls and two errors. It looked like all day for the home team, who, while batting Wood's delivery quite freely, were not bunching their hits in a very dangerous manner, but they went at him on their last chance and made a Garrison finish. They solved Wood's curves for five singles and a double, netting four runs, with only one man out. The long safe hits were triple baggers by Dahlen, Connor and McGraw and doubles by Isbell Donahue and Jennings. The score:

Chicago.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Isbell, lf	5	1	1	0	2	0	McGraw, 3b	5	3	2	1	0	1
Everitt, 1b	5	0	3	13	0	1	Keeler, rf	5	1	1	1	0	0
Thornton, cf	5	1	0	0	0	0	Jennings, ss	5	1	2	2	2	0
Dahlen, ss	5	1	2	5	6	0	DeMont, 2b	5	1	1	2	6	2
M'Corm'k, 3b	3	1	1	0	1	1	McGann, 1b	5	1	2	12	0	0
Callahan, 3b	2	1	0	1	1	0	Holmes, lf	4	0	2	2	0	0
Chance, rf	5	2	1	3	3	1	Clarke, c	4	0	1	5	2	0
Connor, 2b	5	2	2	5	0	1	Nops, p	3	0	0	0	2	0
Donahue, c	5	0	1	0	0	0	Kiston*	1	1	1	0	0	0
Woods, p	5	0	1	0	0	0	Hughes, cf	3	1	1	2	0	0
							Robinson†	1	1	1	0	0	0
Totals	45	9	12	25	13	4	Totals	41	10	14	27	12	3

Chicago....... 0 3 0 0 0 0 0 0 6—9
Baltimore...... 3 0 0 0 0 1 2 0 4—10

*Batted instead of Nops. †Batted instead of Hughes. Both in the ninth inning.

Base on balls—Chicago, 5; Baltimore, 1. Struck out—C., 4; B., 4. Umpires, Snyder and Connolly. Time, 2.45.

The Baltimores maintained their winning streak by again defeating the Chicagos on July 16. For six innings the game was pretty evenly played, though it could hardly be called exciting. In the seventh the locals knocked the ball about considerably, and at the same time sent four runs across the plate, taking a lead that they easily held until the end. Both sides had abundant opportunities to score during the earlier part of the contest, but both pitchers proved very effective at critical times, when a hit was needed. While McJames kept up his good work all through, Griffith broke down after the sixth inning. Both teams had out mixed teams, Ryan being the absentee from the Chicagos, and Kelley and Brodie from the home team. While McJames was a little unsteady, giving four bases on balls, he allowed the visitors only five safe hits. Griffith gave one base on balls, hit other batsmen and was batted safely thirteen times. The long safe hits were a triple bagger by Everitt and doubles by Jennings and De Montreville. The score:

Chicago.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Chance, rf	4	0	1	1	1	0	McGraw, 3b	5	2	2	1	3	0
Everitt, 1b	4	2	2	10	0	0	Keeler, rf	5	3	1	2	0	0
Thornton, cf	4	0	1	1	0	0	Jennings, ss	4	1	2	0	2	0
Dahlen, ss	4	0	1	2	5	2	Ball, ss	1	0	0	1	0	0
McCorm'k, 3b	4	0	0	1	4	0	DeMont, 2b	4	1	2	2	6	1
Isbell, lf	4	0	0	0	0	0	McGann, 1b	5	1	1	12	1	0
Connor, 2b	4	0	0	2	2	0	Holmes, lf	4	0	1	1	0	0
Donahue, c	3	0	0	7	1	0	Robinson, c	4	0	3	4	0	0
Woods, rf	1	0	0	0	0	0	Kitson, cf	4	0	0	3	0	0
Griffith, p	3	0	0	0	3	0	McJames, p	4	0	1	1	3	0
Totals	35	2	5	24	16	2	Totals	40	8	13	27	15	1

Chicago....... 1 0 0 1 0 0 0 0 0—2
Baltimore....... 1 0 0 0 1 0 4 2 —8

Base on balls—Chicago, 4; Baltimore, 1. Struck out—C., 3; B., 5. Umpires, Snyder and Connolly. Time, 2.15.

The Baltimores again won on July 18, after a hard uphill fight. For four innings they could do virtually nothing with Kilroy's delivery. While they batted his delivery they could not make a hit when it was needed. In the fifth, however, they began to straighten out his curves in such a lively manner that he was replaced by Thornton, who had been playing centre field. The change proved a good one for the local batsmen, who kept up their fusillade at the bat. Hughes pitched good ball, and had he been given perfect support the visitors would have been blanked. The score:

Chicago.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	0	1	1	0	1	McGraw, 3b	5	1	2	1	1	0
Everitt, 1b	5	0	2	9	1	1	Keeler, rf	5	0	1	1	0	0
Thornt'n, cf, p	5	0	1	1	1	0	Jennings, ss	5	0	1	5	2	1
Dahlen, ss	4	0	0	5	1	0	Kelley, cf	4	1	2	2	0	0
McCorm'k, 3b	4	0	2	2	1	0	DeMont, 2b	4	1	1	0	2	2
Isbell, rf	4	1	0	2	1	1	McGann, 1b	4	1	1	10	2	0
Connor, 2b	4	1	0	2	3	0	Holmes, lf	4	2	2	1	0	0
Chance, c	4	0	1	2	1	0	Clarke, c	4	2	2	6	1	0
Kilroy, p	2	1	0	0	4	1	Hughes, p	4	1	1	1	4	0
Woods, cf	2	0	0	0	0	0	Totals	39	9	13	27	12	3
Totals	39	3	7	24	13	5							

Chicago......... 0 3 0 0 0 0 0 0 0—3
Baltimore...... 0 0 0 0 3 2 1 3 —9

Base on balls—Chicago, 3. Struck out—C., 5; Baltimore, 1. Umpires, O'Day and McDonald. Time, 2.15.

Boston vs. Pittsburg.

The Pittsburgs struck something easy on July 15, when the went to Boston, Mass. They had experienced a hard time of it at Brooklyn and were glad when they shook the dust of that borough from their feet. The visitors outplayed the champions at all points and succeeded in shutting out the latter without a run. The team from the Smoky City did not have to do such a terrible lot of batting, but managed to make their hits at the right time. The Bostons played poorly in the field, their errors helping materially in giving the visitors a victory. Tannehill pitched good ball and had the champions guessing all through the nine innings. He did not prevent them from batting him safely, but he kept their hits so well apart that they drew only blanks for their efforts. A two baser by Collins was the only long safe hit of the game. McCreery led in batting, with three singles. The score:

Pittsburg.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	2	3	1	0	Long, ss	4	0	0	4	1	1
McCreery, cf	4	2	3	3	0	0	Tenney, 1b	2	0	0	4	1	0
McCarthy, lf	4	0	0	1	0	0	Stivetts, 1b	2	0	0	5	0	0
Gray, 3b	4	0	1	2	1	0	Duffy, cf	4	0	1	1	0	0
O'Brien, 1b	4	0	0	8	0	1	Collins, 3b	4	0	2	3	1	0
Bowerman, c	4	0	1	5	0	0	Stahl, rf	4	0	2	3	0	0
Padden, 2b	4	1	1	2	5	0	Hickman, lf	3	0	0	2	0	0
Ely, ss	4	1	0	3	2	0	Lowe, 2b	3	0	1	2	1	2
Tannehill, p	4	1	1	0	5	0	Bergen, c	3	0	0	3	1	1
Totals	36	6	9	27	14	1	Lewis, p	3	0	1	0	4	0
							Totals	32	0	7	27	11	4

Pittsburg....... 2 0 1 0 0 0 0 0 3—6
Boston......... 0 0 0 0 0 0 0 0 0—0

Base on balls—Pittsburg, 2; Boston, 2. Struck out—P., 5; B., 3. Umpires, O'Day and McDonald. Time, 2.05.

The Bostons batted out a victory on July 16, as the visitors outplayed them in the field. The Pittsburgs played a snappy game for four innings. At that time they led the home team by 4 to 0, and the five thousand enthusiasts thought another shutout was in store for the Bostons, but the latter pulled themselves together and made a desperate effort to change the state of affairs; they succeeded most nobly, and for the rest of the game clearly outplayed their opponents, forcing Hastings to retire in the fifth inning, when they gave him a severe drubbing. Gardner succeeded Hastings, but he could not check the home team in their terrific onslaught at the bat. The long safe hits were home runs by Long and Collins, a triple bagger by Lowe, and doubles by McCarthy, Ely and Long. The batting of Long and the fielding of McCarthy and Ely were features. The score:

Pittsburg.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	0	1	1	0	0	Long, ss	5	1	2	3	3	2
McCreery, cf	5	1	1	2	0	0	Stivetts, 1b	3	0	0	5	0	1
McCarthy, lf	4	3	2	5	0	0	Klobed'nz, 1b	2	0	0	2	0	0
Gray, 3b	4	0	2	4	1	0	Duffy, cf, lf	5	1	2	1	0	0
O'Brien, 1b	4	0	0	7	0	0	Collins, 3b	5	2	2	3	3	0
Bowerman, c	4	0	0	2	1	0	Stahl, rf	4	1	1	2	0	0
Padden, 2b	4	0	1	2	2	0	Yeager, lf, cf	4	1	0	0	0	2
Ely, ss	4	1	1	1	5	0	Lowe, 2b	4	1	1	3	1	0
Killen, p	3	0	0	0	0	0	Bergen, c	4	0	1	7	2	0
Gardner, p	1	0	0	0	2	0	Nichols, p	4	1	2	1	1	0
Totals	38	5	8	24	11	0	Totals	40	8	11	27	10	5

Pittsburg........ 2 1 1 0 0 0 0 1 0—5
Boston........... 0 0 0 0 4 0 4 0 —8

Base on balls—Pittsburg, 1; Boston, 6. Struck out—P., 5; B., 1. Umpires, McDonald and O'Day. Time, 2.07.

They lost another game to the Bostons on July 18, and their defeat enabled the New Yorks to go ahead of them in the percentage table. The home team were short handed, but they were strong enough to win from the visitors. Willis pitched effectively, and the perfect support he received enabled him to hold the Pittsburgs down to seven safe hits, and keep them so well apart that they netted only two runs. Rhines was hit hard at the right time. Ladd, lately of the defunct New England League, was tried by Boston in left field and did well. The long safe hits were a triple bagger by Collins and a double by Lowe. The score:

Pittsburg.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	0	0	1	0	0	Long, ss	5	0	1	2	1	0
McCreery, cf	4	0	0	3	0	0	Yeager, 1b	5	0	0	5	1	0
McCarthy, lf	4	0	1	3	0	0	Duffy, cf	5	1	1	1	0	0
Gray, 3b	4	0	1	1	2	0	Collins, 3b	5	1	2	2	0	0
O'Brien, 1b	4	1	1	10	0	0	Stahl, rf	5	0	1	1	0	0
Schriver, c	4	0	0	5	0	0	Ladd, lf	5	1	1	2	0	0
Padden, 2b	4	0	2	0	3	0	Lowe, 2b	4	1	1	4	2	0
Ely, ss	3	0	2	0	4	1	Bergen, c	4	1	2	8	1	0
Rhines, p	2	1	0	1	1	0	Willis, p	4	1	3	2	1	0
Tannehill*	1	0	0	0	0	0	Totals	42	6	12	27	6	0
Totals	34	2	7	24	10	1							

Pittsburg........ 0 0 0 0 0 1 0 0 1—2
Boston........... 0 2 0 1 0 0 3 0 —6

*Batted instead of Rhines in the ninth inning.

Base on balls—Pittsburg, 3; Boston, 1. Struck out—P., 1; B., 2. Umpires, Snyder and Connolly. Time, 1.34.

New York vs. Louisville.

The New Yorks were treated to a surprise on July 15, at the Polo Grounds, this city, in a manner they had not expected. It was another case of a throw down for the talent; a fifteen to one shot, as it were. The Louisvilles were looked upon as being as easy for the New Yorks as the St. Louis Browns had been, but in this they fooled the locals by winning the first game of the present series. A change was made in the local team. Joyce retired and Doyle was placed on first base, with Gettig on second and Grady in right field. This was looked upon as the strongest team the New Yorks could place on the field under the circumstances, but it was not strong enough to win from the Louisvilles. In fact, the visitors put up a remarkably good article of ball playing, and had they played as well throughout the season they would now be up among the leaders. Meekin pitched far better than did Cunningham and the New Yorks outbatted the visitors, but the latter had a knack of getting hits when they did the most good. The long safe hits were double baggers by Clarke, Doyle and Wagner. The score:

Louisville.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	2	1	0	VanHalt'n, cf	5	1	0	3	0	1
Stafford, 2b	4	0	0	2	7	1	Tiernan, lf	5	2	1	3	0	0
Ritchey, ss	4	0	2	3	1	0	Doyle, 1b	5	0	1	8	1	1
Dexter, rf	4	0	0	2	0	0	Davis, ss	5	0	2	0	0	0
Clarke, lf	4	2	1	3	0	0	Grady, rf	4	1	1	2	1	0
Wagner, 1b	4	1	3	11	2	0	Gettig, 2b	4	0	1	2	6	0
Clingman, 3b	4	0	1	1	1	0	Hartman, 3b	4	0	2	0	2	0
Kittridge, c	4	1	0	3	3	0	Warner, c	4	0	1	8	1	1
Cunnin'm, p	4	1	0	0	1	0	Meekin, p	4	0	1	2	0	0
Totals	36	5	7	27	16	1	Totals	40	4	10	27	13	3

Louisville...... 0 0 2 1 0 1 0 1 0—5
New York....... 0 1 1 0 0 0 2 0 0—4

Base on balls—Louisville, 3; New York, 4. Struck out—L., 4. Umpires, Lynch and Andrews. Time, 1.55.

It was evident when these teams met, July 16, that the public was not to expect the Louisvilles to play in championship form in two consecutive days, for if they did they would be disappointed. After playing such a good game on Friday the visitors went to the extremes in this contest. In fact, after the first half of the second inning they were never in hailing distance of the New Yorks; although they outbatted the latter they played so poorly in other respects that more than offset their good work at the bat. Magee, who started in to pitch for the visitors, began well, but went into the air in the second inning, and was relieved by Dowling. The latter was no improvement, lasting only one inning. In that brief space of time he gave two men their base on balls, hit another batsman with a pitched ball, and was hit safely twice, allowing four runs. In the fourth inning Todd, formerly of the Pawtucket (R. I.) team, went in to pitch, and made a fairly good showing, but the game was virtually lost before he began pitching. Gettig pitched for the home team, and although batted quite freely the visitors were only able to bunch their hits to any extent in the second inning, when it looked as if he would be driven to the woods, but he pulled through all right, and pitched effectively after that. The long safe hits were a triple bagger by Todd and doubles by Kittridge and Grady. The score:

Louisville.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	0	0	0	VanHalt'n, cf	5	3	1	3	0	0
Stafford, 2b	5	0	0	2	3	1	Tiernan, lf	5	1	1	2	0	0
Ritchey, ss	4	0	0	4	5	2	Joyce, 1b	5	0	0	14	0	0
Dexter, rf	4	1	1	2	0	0	Davis, ss	5	0	0	2	4	0
Clarke, lf	4	1	2	1	0	0	Gleason, 2b	5	1	1	2	4	0
Wagner, 1b	4	0	1	6	0	0	Doyle, rf	5	2	0	3	0	0
Clingman, 3b	4	1	2	0	1	0	Hartman, 3b	4	2	1	0	1	0
Kittridge, c	4	2	3	9	1	0	Grady, c	4	3	2	0	2	0
Magee, p	1	0	1	0	0	1	Gettig, p	4	2	3	1	3	0
Dowling, p	0	0	0	0	0	0	Totals	42	14	9	27	14	0
Todd, p	3	0	1	0	0	0							
Totals	38	5	11	24	10	4							

Louisville...... 0 3 1 0 0 0 0 0 1—5
New York........ 0 7 4 0 2 0 1 0 —14

Base on balls—Louisville, 1; New York, 5. Struck out—L., 1; N. Y., 3. Umpires, Lynch and Andrews. Time, 2.05.

"Si" Seymour was chiefly responsible for the throw down the Louisvilles received on July 18, when they made only one safe hit off his delivery in a game of nine innings, and this one was credited to Hoy, their mute outfielder. The New Yorks gave Seymour excellent support, George Davis and Gleason carrying off the honors in the field. The visitors' only run was the result of a muffed fly in short centre field by George Davis, which he could have caught easily but for Van Haltren's interference. On the error Harry Davis reached second base. He stole third, and ran home on Ritchey's out at first. The New Yorks were helped to several runs through Frazer's wildness in giving bases on balls, hitting another batsman with a pitched ball and being batted at opportune times.

Louisville.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	1	1	0	0	VanHalt'n, cf	5	1	1	2	0	0
Dexter, rf	4	0	0	1	0	0	Tiernan, lf	5	2	2	0	0	0
Wagner, 2b	4	0	0	2	7	2	Joyce, 1b	5	0	1	13	0	1
H. Davis, 1b	4	1	0	14	0	1	G. Davis, ss	4	0	1	3	6	1
F. Clarke, lf	3	0	0	0	0	0	Gleason, 2b	4	0	0	3	4	0
Ritchey, ss	3	0	0	1	2	0	Doyle, rf	4	0	0	0	0	0
Clingman, 3b	3	0	0	2	1	0	Hartman, 3b	4	0	2	0	0	0
Kittridge, c	3	0	0	3	1	0	Grady, c	4	1	0	6	0	0
Frazer, p	3	0	0	0	3	0	Seymour, p	4	1	1	0	2	0
Totals	31	1	1	24	14	3	Totals	39	5	8	27	12	2

Louisville....... 0 1 0 0 0 0 0 0 0—1
New York........ 1 0 0 0 0 4 0 0 —5

Base on balls—Louisville, 2; New York, 5. Struck out—L., 3; N. Y., 1. Umpires, Swartwood and Wood. Time, 1.45.

Washington vs. Cleveland.

The Washingtons outbatted the Clevelands on July 15, at Washington, D. C., but the wretched errors by Wrigley, Anderson and Weyhing, with the timely batting by the Clevelands, enabled the latter to win. For six innings Weyhing pitched so effectively that the visitors could not get a man across the home plate. The speed the locals were traveling at appeared to be too fast for them, for in the seventh they began to work in a combination of errors, and the Clevelands sandwiched a few hits and five runs resulted, which gave the lead to them, and they had no trouble in holding it. Burkett and McGuire led their respective teams in batting, while the long safe hits were home runs by Wallace and Anderson and doubles by Wilson and Reitz. The score:

Cleveland.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	3	0	0	0	Selbach, lf	5	1	2	1	1	0
Childs, 2b	4	0	0	4	3	0	Wagner, 3b	5	0	1	0	5	0
McKean, ss	4	1	1	0	3	0	Anderson, 1b	5	2	2	11	1	2
Tebeau, 1b	4	0	1	13	0	1	McGuire, c	4	1	3	4	0	0
McAleer, cf	4	0	0	3	0	0	Reitz, 2b	4	0	1	3	4	0
Wallace, 3b	4	1	1	1	2	0	Gettman, rf	4	0	1	1	0	0
Blake, rf	4	1	1	2	0	0	Wrigley, ss	4	0	0	6	5	1
O'Connor, c	4	2	1	3	1	0	Donovan, cf	4	0	1	1	0	0
Wilson, p	3	1	1	1	5	0	Weyhing, p	3	0	0	0	0	1
Totals	35	6	9	27	14	1	Mercer*	1	0	1	0	0	0
							Totals	39	4	12	27	16	4

Cleveland....... 0 0 0 0 0 0 5 0 1—6
Washington .... 2 0 1 0 1 0 0 0 0—4

*Batted instead of Weyhing in the ninth inning.

Base on balls—Cleveland, 2; Washington, 1. Struck out—C., 2; W., 2. Umpires, Swartwood and Wood. Time, 2h.

The Washingtons are going down hill at a tremendous clip, and unless something breaks their fall they will strike the bottom with a fearful crash. They received their sixth consecutive defeat on July 16. Both pitchers were freely batted, but Powell proved the more effective at critical stages, and in only the first inning could the home team get in more than a single run. The visitors led only one big inning—the second, but they made as many runs then as the locals did all during the game. Selbach played brilliantly in the outfield, accepting all of six chances, and some of them appeared like safe hits when started his way. The fielding of Childs and McKean was also very clever, they accepting all of eighteen chances between them. Wagner played second base for the home team in place of Reitz, and his fielding was good, although he did not do much at the bat. Meyers led in batting. His three hits included a triple bagger, while the other long safe hits were a triple by Anderson and a two bagger by Wrigley.

Cleveland.	T.	R.	B.	O.	A.	E.	Washington	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	1	2	0	0	Selbach, lf	5	1	0	6	0	0
Childs, 2b	5	0	1	5	5	0	Wagner, 2b	5	0	0	2	4	0
McKean, ss	5	0	2	4	4	0	Anderson, 1b	4	1	2	4	0	2
Tebeau, 1b	5	1	2	8	0	0	McGuire, c	4	1	2	7	0	0
McAleer, cf	5	3	0	4	0	0	Myers, 3b	4	0	3	1	0	2
Wallace, 3b	5	1	2	0	0	0	Gettman, rf	4	1	0	2	0	0
Blake, rf	5	1	1	2	1	0	Wrigley, ss	4	0	2	1	1	0
O'Connor, c	4	0	2	2	2	0	Donovan, cf	4	0	1	4	0	0
Powell, p	4	1	1	0	0	0	Mercer, p	4	0	1	0	0	0
Totals	43	7	12	27	12	0	Totals	38	4	11	27	5	4

Cleveland....... 0 4 0 0 1 1 1 0 0—7
Washington..... 2 0 0 0 1 0 0 1 0—4

Base on balls—Cleveland, 3; Washington, 3. Struck out—C., 2; W., 1. Umpires, Swartwood and Wood. Time, 2h.

These teams had an exceedingly interesting time on July 18, when they struggled for eleven innings without reaching a result, the game being called at the end of the eleventh inning on account of darkness. McGuire was hit in the face by a foul ball in the tenth inning and had to retire. Tom Kinslow, the veteran catcher, who had been practicing with the local team, was on the bench in uniform and was called on to replace McGuire. Fields, lately first baseman of the Syracuse team, of the Eastern League, played first base for the Washingtons, making a run, two safe hits, and accepting all of ten chances. A triple bagger by Wallace and a two baser by Selbach were the only long safe hits of the game. The score:

Cleveland.	T.	R.	B.	O.	A.	E.	Washington	T.	R.	B.	O.	A.	E.
Burkett, lf	6	1	3	2	1	0	Selbach, lf	5	1	0	6	1	0
Childs, 2b	6	0	1	3	7	0	Wagner, 3b	5	0	0	4	1	2
McKean, ss	5	0	2	2	2	2	Anderson, cf	5	0	0	1	0	0
Tebeau, 1b	5	0	2	12	0	0	McGuire, c	4	0	1	2	2	0
McAleer, cf	5	0	0	7	0	0	Kinslow, c	1	0	0	2	0	0
Wallace, 3b	5	0	1	1	1	0	Reitz, 2b	5	0	2	5	2	0
Blake, rf	5	0	0	1	0	0	Fields, 1b	5	1	2	10	0	0
Zimmer, c	5	1	1	5	1	1	Gettman, rf	5	0	2	0	0	0
Young, p	5	0	1	0	2	0	Wrigley, ss	4	0	0	3	5	1
Totals	47	2	11	33	14	3	Dineen, p	2	0	1	0	2	0
							Mercer, p	2	0	0	0	0	0
							Totals	43	2	8	33	13	3

Cleveland ...... 0 0 0 0 2 0 0 0 0 0 0—2
Washington..... 1 1 0 0 0 0 0 0 0 0 0—2

Base on balls, Cleveland, 4; Washington, 1. Struck out—C., 6; W., 3. Umpires, Emslie and Hunt. Time, 2.45.

Philadelphia vs. Cincinnati.

Hard and timely hitting helped the Philadelphias to a victory over the Cincinnatis on July 15, at Philadelphia, Pa. Dwyer started in to dish out curves and shoots to the Quakers, but his assortment was of the variety that pleased, and after a varigated experience lasting through four innings he gave way to Hill, but after an inning or two the latter was treated in equally as familiar manner. Fifield on the other hand pitched good and bad ball in turns. Fortunately for his team the good turns came when utter destruction threatened them. He gave seven men their base on balls, hit another batsman with a pitched ball, and made a wild pitch, but as he allowed them only four safe hits they could get in only three runs off his wild pitching. The long safe hits were a triple bagger by Douglas and doubles by Peitz, Cooley and Cross.

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McBride, cf	5	0	0	2	0	0	Cooley, cf	6	1	2	3	0	0
Smith, lf	5	0	0	0	0	1	Douglas, 1b	6	2	3	7	0	0
Corcoran, ss	5	1	0	3	4	1	Lajoie, 2b	5	2	3	5	3	0
Beckley, 1b	4	1	1	8	1	1	Flick, rf	5	1	1	2	0	0
Miller, rf	4	1	2	2	0	1	McFarland, c	5	0	2	3	1	0
Irwin, 3b	4	0	0	2	2	0	Lauder, 3b	5	0	1	0	2	0
McPhee, 2b	4	0	0	3	1	0	Fultz, lf	5	0	1	4	0	0
Vaughn, c	4	0	0	3	2	0	Cross, ss	5	1	1	3	2	2
Dwyer, p	2	0	0	0	3	0	Fifield, p	5	0	0	0	3	1
Hill, p	1	0	0	0	1	0	Totals	47	7	14	27	11	3
Peitz*	1	0	1	0	0	0							
Totals	39	3	4	24	14	3							

Cincinnati...... 0 1 0 0 0 0 0 2 0—3
Philadelphia.... 1 1 0 2 0 0 0 3 —7

*Batted instead of Hill in the ninth inning.

Base on balls—Cincinnati, 7; Philadelphia, 8. Struck out—C., 1; P., 2. Umpires, Emslie and Hunt. Time, 2.10.

The Philadelphias took another game from the Cincinnatis on July 16, by superior batting in a game that was full of brilliant playing. The visitors could not bunch their hits when men were on the bases and hits meant runs. Hawley started in to pitch for the Cincinnatis, but was so freely batted that he was taken out in the third inning and Damman substituted. The latter pitched good ball, allowing the home team only two runs in the remaining six innings. Orth kept the hits so well apart that for a time it looked as if the visitors would be shut out. In the eighth, however, they managed to bunch enough hits to gather a brace of runs. Both teams put up a sharp game in the field, Corcoran and McPhee especially playing well. The long safe hits were a home run by Flick and doubles by McBride, Corcoran, Miller, Beckley and Orth. The score:

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McBride, cf	4	1	1	3	1	0	Cooley, cf	5	0	2	1	0	0
Smith, lf	4	0	1	2	0	0	Douglas, 1b	4	1	0	6	0	0
Corcoran, ss	4	0	1	5	4	0	Lajoie, 2b	4	1	0	4	2	0
Miller, rf	4	0	1	0	0	0	Flick, rf	4	2	2	5	0	0
Irwin, 3b	4	0	2	2	3	1	McFarland, c	4	0	2	4	1	0
Beckley, 1b	4	0	1	9	0	0	Lauder, 3b	4	0	2	1	1	0
McPhee, 2b	4	0	0	2	5	0	Fultz, lf	4	0	0	5	1	1
Peitz, c	4	0	0	1	0	1	Cross, ss	4	1	2	1	5	1
Hawley, p	1	0	0	1	0	0	Orth, p	4	1	2	0	1	0
Damman, p	2	1	1	0	2	0	Totals	37	6	12	27	11	2
Vaughn*	1	0	0	0	0	0							
Totals	36	2	8	24	16	2							

Cincinnati...... 0 0 0 0 0 0 0 2 0—2
Philadelphia.... 2 2 0 0 1 0 1 0 —6

*Batted instead of Damman in the ninth inning.

Base on balls—Cincinnati, 1; Philadelphia, 2. Struck out—C., 2; P., 1. Umpires, Emslie and Hunt. Time, 1.46.

Nearly four thousand people saw the Philadelphias go down before the Cincinnatis on July 18, and that, too, through their own poor work in the field, Cross being held chiefly responsible for the defeat of his team, as his mishaps proved very costly. The Cincinnatis put up a far better game both at the bat and in the field than did the locals, but the former were aided in gaining a victory through the errors of the home team. The long safe hits were double baggers by Beckley, Peitz, Douglas, Flick and Fultz. The score:

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McBride, cf	5	1	2	4	0	0	Cooley, cf	5	1	1	5	0	1
Smith, lf	5	0	1	2	0	0	Douglas, 1b	5	0	2	7	0	0
Corcoran, ss	5	2	1	2	3	0	Lajoie, 2b	5	0	0	3	2	0
Beckley, 1b	4	1	3	9	0	0	Flick, rf	4	1	1	1	1	0
Irwin, 3b	4	0	1	0	1	0	Murphy, c	4	0	1	4	1	0
Miller, rf	4	0	1	3	0	0	Lauder, 3b	4	1	0	3	1	1
McPhee, 2b	4	0	0	4	3	1	Fultz, lf	4	1	2	2	0	1
Peitz, c	4	1	2	3	0	0	Cross, ss	4	0	1	2	5	2
Breit'stein, p	4	0	0	0	3	0	Donahue, p	4	0	0	0	3	0
Totals	39	5	11	27	10	1	Totals	39	4	8	27	13	5

Cincinnati. .... 0 0 0 2 3 0 0 0 0—5
Philadelphia.... 0 0 0 1 0 0 3 0 0—4

Base on balls—Cincinnati, 1; Philadelphia, 4. Struck out—C., 3; P., 2. Umpires, Gaffney and Brown. Time, 1.40.

Games to Be Played.

July 20, 21 A. M. and P. M., 22, Boston vs. St. Louis, at Boston.
July 20, 21 A. M. and P. M., 22, Brooklyn vs. Louisville, at Brooklyn.
July 20, 21 A. M. and P. M., 22 New York vs. Pittsburg, at Borough of Manhattan.
July 20, 21 A. M. and P. M., 22, Philadelphia vs. Chicago, at Philadelphia.
July 20, 21 A. M. and P. M., 22, Baltimore vs. Cleveland, at Baltimore.
July 20, 21 A. M. and P. M. 22, Washington vs. Cincinnati, at Washington.
July 23, 25, 26, Brooklyn vs. Boston, at Brooklyn.
July 23, 25, New York vs. Baltimore, at Borough of Manhattan.
July 23, 25, 26, Philadelphia vs. Washington, at Philadelphia.
July 23, 25, 26, Pittsburg vs. Cincinnati, at Pittsburg.
July 23, 24, Cleveland vs. Chicago, at Cleveland.
July 24, Cincinnati vs. Pittsburg, at Cincinnati.
July 24, 25, 26, Louisville vs. St. Louis, at Louisville.

The Championship Record to July 18, Inclusive.

Clubs.	Cincinnati	Boston	Cleveland	Baltimore	Chicago	New York	Pittsburg	Philadelphia	Brooklyn	Washington	Louisville	St. Louis	Games Won	Percentage of Victories
Cincinnati	..	2	3	4	6	5	7	4	5	1	8	7	52	.658
Boston	5	..	2	4	6	6	4	6	4	5	5	2	49	.636
Cleveland	1	5	..	2	5	3	2	4	5	5	6	8	46	.613
Baltimore	3	4	1	..	4	2	5	8	2	5	5	6	45	.608
Chicago	5	2	6	2	..	6	1	2	5	6	5	5	45	.563
New York	2	4	5	0	2	..	1	3	8	5	4	6	40	.533
Pittsburg	1	3	4	2	0	3	..	5	2	4	8	8	40	.526
Philadelphia	3	3	3	2	1	4	2	..	2	2	7	4	33	.452
Brooklyn	2	0	3	3	3	2	5	3	..	6	0	4	31	.425
Washington	3	2	0	5	2	0	3	1	4	..	3	6	29	.387
Louisville	1	2	1	3	3	2	3	0	3	5	..	1	24	.308
St. Louis	1	1	1	2	3	2	3	4	2	2	3	..	24	.296
Games Lost	27	28	29	29	35	35	36	40	42	46	54	57	458	

Standing of the Minor League Clubs.

The standing of the Eastern League clubs to July 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Montreal	37	29	.561	Toronto	34	36	.486
Syracuse	36	33	.522	Springfield	30	32	.484
Wilkesbarre	32	31	.508	Ottawa	34	37	.479
Buffalo	33	33	.500	Providence	30	35	.462

The standing of the Atlantic League clubs to July 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Richmond	41	23	.641	Norfolk	32	35	.478
Lancaster	42	35	.545	Paterson	33	39	.458
Reading	39	33	.542	Hartford	34	41	.453
Newark	35	34	.507	Allentown	27	43	.386

The standing of the New York State League clubs to July 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Canandaigua	32	18	.640	Auburn	23	28	.451
Lyons	31	22	.586	Palmyra	22	28	.440
Oswego	30	21	.588	Rome	20	28	.417
Cortland	24	27	.471	Utica	21	30	.411

The standing of the Inter-State League clubs to July 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	51	33	.607	Grand Rapids	42	43	.494
Springfield	47	33	.588	Mansfield	38	42	.475
New Castle	45	38	.542	Fort Wayne	36	53	.404
Dayton	46	40	.535	Youngstown	29	45	.392

The standing of the Western League clubs to July 16, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct
Indianapolis	47	26	.644	Columbus	40	31	.563
St. Paul	45	32	.584	Detroit	30	45	.400
Kansas City	45	32	.584	St. Joseph	24	45	.348
Milwaukee	44	34	.564	Minneapolis	23	53	.303

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Representatives from the late International League met July 11, at London, Ont., to form a new Canadian League to take the place of the defunct International League. There were present the following gentlemen: Cal. Davis, Hamilton; Wm. Stroud, Hamilton; Chas. Collins, Hamilton; R. H. Robertson, St. Thomas; D. H. Lewis, Bay City; Geo. Black, Saginaw; W. J. Reed, London; Bert Sheere, London. In the absence of President McArron, Cal. Davis occupied the chair. Bay City, Port Huron and Saginaw forfeited their franchises and their guarantees are to be divided between the Canadian clubs. The name of the league was changed from the International to the Canadian League, and Chatham was admitted to membership. The members of the league will comprise Hamilton, London, St. Thomas and Chatham. Guelph was not represented, and therefore did not bid for a place in the league. London will open the schedule for the new league by playing St. Thomas.

Manager Chapman and his players took part in a grand street demonstration July 10, at Meriden, Ct., in honor of a company of soldiers who were leaving that city for Fort Knox, Me. The reception given the ball players was almost as great as that accorded the soldiers.

President Robison, of the Cleveland Club, has completed arrangements with Messrs. Reach and Rogers, of the Philadelphia team, to transfer the Cleveland-Philadelphia games from Cleveland to Philadelphia. The dates are Aug. 2, 3, 4, 5. Those games which Baltimore was to have played at Cleveland on July 30, 31 and Aug. 1, by arrangement with Col. Rogers, have been transferred to the Philadelphia grounds.

The Rochester Club has dropped out of the Eastern League and a club from Ottawa, Can., has succeeded it in that circuit.

The Brooklyns defeated the New York Field Club by 7 to 1, July 17, at Weehawken, N. J.

During a game of ball at a church picnic, on July 14, at Little Falls, N. Y., George Beard, a business man, collided with another player, receiving injuries from which he died on the evening of the following day.

The most notable thing in baseball during the past week is the reported deal at St. Louis that transfers the St. Louis Club from President Von der Ahe to Edward C. Becker, a retired capitalist and principal creditor of the club.

Cricket.

It was announced at a recent meeting of the committee of the Associated Cricket Clubs of Philadelphia, Pa., that the visiting English team would include the following amateur cricketers: P. F. Warner, captain; C. E. M. Wilson, G. R. Bardswell, F. S. Jackson, C. O. H. Sewell, E. H. Bray, C. J. Burnup. R. S. A. Warner, J. L. Ainsworth and R. Berens, with three more yet to be selected. P. F. Warner notified the committee that he had changed his mind as to bringing over the professionals—Attewell and Brockwell—as he had been fortunate in securing several well known amateur bowlers, who will make his team stronger in the bowling line than the one of last year, despite the fact that F. G. Bull and G. L. Jessop, who did most of the bowling last year, will be unable to accompany him this time. The team will leave Liverpool, Eng., Aug. 27, and will play the first game at Toronto, Ont., Sept. 8, 9, 10. The team will play at Quebec, P. Q., Sept. 12, 13, 14, and then go to Philadelphia for three games, the first being against twenty-two junior cricketers of that city, Sept. 16, 17, 19, on the grounds of the Merion Club at Haverford, Pa., and the other two games being against the representative Philadelphia eleven, on the grounds of the Philadelphia Club, Sept. 23, 24, 26, and on the grounds of the Germantown Club, Sept. 30, Oct. 1, 3. A game will be arranged with a New York team representing the Metropolitan District Cricket League, which at a recent meeting assumed the responsibility for the contest. It will probably be played Sept. 21, 22, and a game may also be arranged Sept. 28, 29, at Baltimore, Md.

Dr. A. G. Thomson, who was recently appointed surgeon of the Third Pennsylvania Regiment, stationed at Tampa, Fla., was known as one of the best amateur batsmen in Philadelphia, Pa., prior to practicing his profession as a physician. He was one of the representative Philadelphia team that visited England in 1889, when his highest score was 59. Three times he played for the winning United States eleven against the Canada eleven in the annual international contest, scoring 52, not out, and 22, Sept. 11, 12, 13, 1893, at Toronto, Ont., when he last appeared in an important contest. He was for several seasons one of the first eleven of the Merion Club, which on the Fourth of July last honored him and the other club members who are now in the army by an elaborate set piece of fireworks. It was 300 square feet in size and contained the figures of a cricketer and a soldier. Over both were the words, "Our Defenders," over the cricketer the words "In Peace," and over the soldier the words "In War." Underneath all were the words "Merion Cricket Club."

An exciting finish marked the conclusion of the local championship contest between the Germantown and Merion elevens, July 11, at Philadelphia, Pa., the former team then winning by a score of 167 for nine wickets to 166. The Merion team batted first on the preceding Saturday, and made a total of 166, of which A. C. Thayer scored 41 and A. P. Morris got 39. G. S. Patterson and R. D. Brown, who had made a long stand for the Germantown team after the fall of the second wicket on the preceding day, were quickly disposed of for 41 and 54, respectively, when the contest was resumed, and with the exception of E. W. Clark's 15 small scores were made by those who followed. A. P. Morris and J. H. Morice bowled effectively at the finish. This victory enabled the Germantown team to tie the Belmont team for the lead in the local championship series.

A team of only six men represented the West Indian Club against the New York Arbroath eleven July 16, at Prospect Park, Brooklyn, N. Y., and then won by a score of 100 to 66.

A meeting of the executive committee of the Metropolitan District Cricket League was held in this city July 15, when the secretary announced that the replies received from those selected to play for New York against Philadelphia this week shows that it would be impossible for New York to get out a representative team, owing to many of the players being out of the city on the proposed date of the game. The committee then decided to declare off the contemplated game between the representative elevens of New York and Philadelphia, and the two teams must postpone their meeting until next season.

The annual international game between representative elevens of the United States and Canada is to be played Aug. 29, 30, on the grounds of the Merion Club, at Haverford, Pa. The United States eleven will be selected by the Associated Cricket Clubs of Philadelphia, and the Canada eleven by the Canadian Cricket Association. The Canada team is to be selected from the following: D. W. Saunders, P. C. Goldingham, G. S. Lyon, W. R. Wadsworth, W. H. Cooper, J. L. Counsell, H. McGiverin, M. Boyd, A. G. Chambers, F. Martin, H. J. Tucker, J. H. Somerville, W. Montgomery, W. R. Marshall and H. Acland.

The postponed contest between the two teams of the New Jersey Athletic Club, in the race for the championship of the Metropolitan District Cricket League, took place July 16, at Bergen Point, N. J., and resulted in a victory for team A by a score of 162 for nine wickets to 64. Team B went first to the bat, and did fairly well up to the fall of the fourth wicket. O. Tolley then went on to bowl, and in only seven balls took no fewer than five wickets, all of which were clean bowled, without allowing a solitary run to be scored off him. M. R. Cobb, with 33, and H. C. Wright, with 20, were the highest scorers for their respective teams.

An unexpected defeat was sustained by the Manhattan eleven at the hands of the Roseville team July 16, on the latter's ground, the totals being 94 to 80 in favor of the home team. A. Backus and H. Tattersall bowled in fine form for their respective elevens, the former taking six wickets and the latter getting seven wickets, each at a small cost of runs. This victory enabled the Roseville team to tie the Manhattan team for third place in the championship series of the Metropolitan District Cricket League.

F. S. Jackson, who ranks as one of the best amateur batsmen and bowlers in England, will play with the English team that visits this country. He recently made 147 for the Yorkshire eleven in a county championship contest, and he had the third best bowling average in England at the latest advices. C. E. M. Wilson, who will also be one of the visiting English team, made 115 and 10 for Cambridge against Oxford, June 30, July 1 and 2 last, when the latter university eleven won by nine wickets.

N. Z. Graves cleverly compiled 126, and J. E. C. Morton scored 50, not out, of a total of 343, made by the Germantown eleven against the Philadelphia team in an unfinished championship contest, July 16, at Philadelphia, Pa. The Philadelphia eleven lost two wickets for a total of 6 before the stumps were drawn. Graves made 57 for the twenty-two junior cricketers of Philadelphia against the visiting English eleven last year, and scored 88 in the opening championship contest this season.

The championship season in Philadelphia, Pa., came to an end July 16, when the Belmont and Merion teams defeated respectively the Radnor and Belfield teams, and the Germantown eleven made a very large total and played an unfinished game with the Philadelphia eleven. The possible result leaves the Belmont and Germantown teams virtually tied for the championship, and a date will be soon arranged for a deciding game between the two teams.

J. H. Counsell scored 107, not out, of a total of 219 for nine wickets made by a Canadian touring team against the Chatham eleven, July 12, at Chatham, Ont. Counsell went in first and carried his bat out. The Chatham team made totals of 39 and 42 for four wickets. Tucker clean bowled seven of the home team in the first inning. The Canada eleven, captained by A. H. Collins, played a series of games in Chicago, Ill., during the week ending July 9.

A. Dickinson scored 90 of a total of 212 made by the single men against the married men of the California Cricket Association, June 26, at Golden Gate, Cal. The married team, presenting only nine men, made a total of 86, A. Dickinson bowling five wickets at a cost of 32 runs. Harry Casidy, one of the best bowlers in the California Association, has left San Francisco for Keswick, and will be a valuable acquisition to the local team there.

Two games of the New York Cricket Association's championship series were scheduled July 16, at Prospect Park, Brooklyn, N. Y., but the Roseville team again forfeited, by non-appearance the game with the Brooklyn team. The Manhattan eleven defeated the Kings County St. George team by a score of 111 to 98. W. O. Wilkinson made 33 for the Manhattan team, and G. Barnes got 27 for the Kings County St. George eleven.

At a recent meeting of the Metropolitan District Cricket League a committee, composed of R. T. Rokeby, F. F. Kelly and Jerome Flannery, were appointed to select a team to play in the contemplated contest between representative elevens of the league and the New York Cricket Association, Aug. 11, at Staten Island, N. Y., and to make all arrangements for the game.

J. B. King scored scored 72, not out, and F. L. Altemus made 61, not out, of a total of 153 for three wickets credited to the Belmont eleven against the Radnor team, July 16, at Philadelphia, the pair putting on 107 in their unfinished partnership after the fall of the third wicket. The Radnor team made a total of 135, J. B. King bowling five wickets for 30 runs.

C. Byers bowled six wickets at the cost of only 11 runs, taking the last three wickets with consecutive balls, and made 43 runs for the New York team against the Brooklyn eleven, July 16, at Prospect Park, Brooklyn, N. Y., thus enabling the former team to win by a score of 106 to 47. J. Pedlow took eight wickets of the New York team for 33 runs.

In a recent game between two trade teams at Norseman, West Australia, one eleven failed to make more than the meagre total of 4. One hit by the first batsman of the other eleven proved sufficient to win, the ball being batted for five runs, and the contest was over.

An unexpected victory was gained by the second eleven of the Philadelphia Club over the second eleven of the Germantown Club, by a score of 166 to 151, July 16, at Philadelphia, Pa., it being the first defeat the latter team has sustained this season. H. Middleton made 50 for the Germantown team.

Eleven championship games have been played up to date by the six teams of the Metropolitan District Cricket League, the New Jersey Athletic Club's team A having yet to meet with a defeat. The Staten Island team stands second, with the Manhattan and Roseville teams tied for third place.

In the championship series of the New York Cricket Association thirteen games have been played to a finish up to date, the Brooklyn and Paterson teams, with an unbroken record of victories, being tied for first place.

L. Biddle made 54, not out, for the Philadelphia eleven against the Radnor eleven, July 12, at Philadelphia, Pa., and helped the former team to win an unfinished championship contest by a score of 173 for six wickets to 140.

G. McDermond, bowling for the Yorkville eleven against the Columbia team, July 16, at Central Park, this city, took eight wickets at the cost of only 18 runs. The totals were 58 to 35 in favor of the Yorkville team.

Charles J. Rhoads has made scores this season of 52, 113, not out, 105 and 75 in four consecutive games for the second eleven of the Merion Club, and a younger brother recently made 62 for the junior eleven of that club.

Latham scored 51, not out; A. Carter made 47 and C. Keen got 45 of a total of 210 compiled by the Brockton eleven against the East Boston team, July 16, at Brockton, Mass. The East Boston team made 46.

A closely contested game was played by the Boston Athletic Association's team and the Everett eleven, July 16, at Boston, Mass. Chambers clean bowled no fewer than eight wickets of the Everett team.

Leigh, bowling for the Varkdale eleven against a trade team, July 9, at Toronto, Ont., took seven wickets at the cost of only nine runs. Six of the ten overs bowled were maidens.

The Merion eleven defeated the Belfield eleven by a score of 130 to 103 in the concluding championship contest, July 16, at Philadelphia, Pa.

A homing pigeon belonging to Connell & Sloan returned to their loft in West Philadelphia, Pa., on the afternoon of July 17, having flown from Gainesville, Ga., an air line distance of about 617 miles, the time of liberation being 7.34 P. M., 16.

WHAT'S THE DIFFERENCE?

Pat Flynn had sixty-seven hats,
And wanted sixty more;
It was an odd, strange whim of Pat's
For only one he wore:
But he would toil by night or day
To get a hat to lay away.

'Twas "Hats" the first thing in the morn,
And "Hats" at noon and night;
The neighbors laughed the man to scorn,
And said it was but right
To send such crazy cranks as he
To spend their days at Kankakee.

A million dollars Peter Doyle
Had laid away in store,
Yet late and early did he toil
To get a million more.
He could not use the half he had,
And yet he wanted "more," bedad.

His neighbors praised him to the skies
Wherever he might go;
They called him great and good and wise,
And bowed before him low.
Is there such a difference as that
Between a dollar and a hat?

—*Indianapolis Journal.*

COMPANIONS OF THE ROAD.

BY HARDIE WRIGHT.

"Thank God for all things beautiful!" cried the artist.

"Thank Gord for my good dinner!" said the tramp.

Then she wiped her mouth on the back of her rough hand, and the artist felt for his pipe.

He found it, and fumbled for some matches, laying palette and brushes carefully on the ground.

The matches found, he struck one. Encountering in the process a glance from curious eyes, he sent the box spinning in the owner's lap.

"Join me?" he said, and the tramp acquiescing with a nod, tossed a cigarette after it, as he had some time before tossed her his luncheon out of the wallet at his feet.

She picked it up and fingered it, then placed it somewhat gingerly between her lips.

It was a maiden effort; that was evident. He laughed when the thing rolled, smoking, to his feet.

"Don't like it, don't you?"

She coughed and sputtered.

"Well, why the dickens did you take it, then?"

She was livid with discomfort, but she raised her brows.

"'Ow are you to know nice from narsty till yer've tried it?"

The artist laughed.

Some specks of ash besprinkled her worn gown. She shook it free of them with a careful hand. Then she locked it in its fellow round her knees, and sat looking at the artist, who, in turn, was looking at his picture. And in the eyes of both dawned a growing geniality, born on the one side of artistic satisfaction, on the other of a grosser kind, derived from a full stomach.

"Excellently argued, my wayside philosopher." He stretched his legs—with caution—on the camp stool, smiling cynically through a cloud of smoke. Other people's experiences are never satisfactory. Get your own first hand. I always do."

Presently the girl's gaze wandered to the canvas.

"Is that me!" she asked, and paused and flushed resentfully.

"A doubtful likeness, since you fail ro recognize it," he laughed.

"It looks ——," she said, and stopped.

"Well?" he urged, expectant of a quaint criticism.

"Like a play actress—in tights," she finished, frowning heavily.

He chuckled. The remark amused him. He knew so many "play actresses in tights" who would shrink from contact with this dusty wayside wanderer. Yet, in turn, this vagrant shrank from them. She resented even the resemblance of a curve. The thing was humorous.

He turned and glanced at the canvas.

Yes, he had outlined the figure somewhat daringly; but, then, it was that grand sweep from the knee to shoulder which had first attracted him. He had passed her earlier in the day, sitting by the roadside combing out her hair—had passed her, with his still buoyant step and knapsack strapped to shoulder, humming gayly. But—struck by something in the girl's attitude—he had retraced his steps, and asked her to sit to him.

She still regarded the picture, lines of dissatisfaction puckering her brows.

"Well?" said the artist,

"Them boots o' mine," she answered. A pause. "Couldn't you rub 'em out?" persuasively; "I've got a better pair—springside 'uns—in my bundle."

The artist shook his head. They were bad boots, he conceded, but good art.

"Oh, well," she said, "if that's it"—adding vaguely, "I'll forgive a gent a lot if 'e's good 'earted."

A horsey looking man, his outspread legs encased in skin tight trousers, rattled by them, driving a light cart. He leered at the girl in passing.

"Who's your friend?"

The tramp's brows lowered.

"He ain't no friend o' mine."

"Oh, come now," lightly; "you're not so solitary as I thought, apparently. To be sure, you're too young and too good looking to lack company by the way."

"I needn't," she said, and smiled in great contempt. "That cove offered me a lift larst night further up the road."

"The deuce he did! Well," with the easy tolerance of an avowed Bohemian, "weren't you rather foolish to refuse?"

She sent a scowl after the dust enveloped wheels.

"I'm on my own since mother died," she said. "When I want a pal I'll choose my own company."

The artist laughed.

"That's right, my dear; I commend your judgment; the serpent in this case was an ugly looking customer."

He pulled at his pipe in silence.

"So mother's dead?"—presently. "Dear, dear! That's bad." He struggled with a yawn. "What did she die of?" Vaguely sympathetic.

"Booze," returned the tramp, but spoke so gravely he checked a rising laugh.

"And father? Where is he?"

She shrugged her shapely shoulders.

"Gord knows." She sat up, coiling up her hair. "Where do the fathers of pore gal children go?"

He nodded comprehensively, curving his thumb downward.

The girl laughed.

"Ain't that the plaice wot's paved with good intentions? Well, father never 'ad any t'ords mother, so 'e won't go there."

Stooping for his brushes, he began touching up the canvas.

"Well—father being an accident, and mother given to drink—you led a nice life of it between them, I suppose?"

"Father was a gentleman. 'E only see me once."

"When he salved mother's conscience with alimony, I presume?" He laughed the laugh of the cynic who, *blase*, sins no more. "History repeats itself in matters of the kind. * * * And she beat you, of course? Half starved you 'in her cups?'"

"Wot! mother?" The girl looked up, ire flaming in her eye. "A angel of a woman—when she weren't in drink, pore soul!"

She stopped and sighed. He was struck by her expression. He went on questioning, working rapidly the while.

"What did you do for a living? Had you any trade?"

"We wos artificial flower makers in the Winter time," she said; "in the Summer we went tramping, and earned a bit at 'opping."

"'Opping?"

"Yus, 'op picking. That's wot I'm doing now."

"I see. Where are you making for?"

"A bit further up the road. To a place where they knows me. We're old hands, me an' mother."

The gloom in her eyes deepened. His brush was kept at work.

"It's a hard life?"

"It ain't all beer and skittles!"

"I'll tell you what," suddenly; "you're a handsome girl, you make a first rate sitter. I'll put you into the way of earning money as a model."

She was silent.

"What do you say?"

She sat smoothing out her dress. He ran a critical eye over the lines of her full figure.

"That's my address," he said, scribbling on a card. "When you're back in town just come and look me up."

He tossed it over. She let it lay unheeded.

"I'd rather stick to the flower trade," she said.

The artist was surprised; he paused, regarding her.

"The life's easy—you'll make good money as a model."

"'Um!" she answered, shutting her lips tight. A light dawned. The girl looked flushed and angry.

"You've nothing to be ashamed of," he smiled, eying her again.

She did not blush this time. Comments—coarse, even brutal—on her physical endowments fell on her ears by no means for the first time.

"I'm a honest woman," was all she found to answer.

"Of course, of course;" adding, "all my models are."

His tone penetrated the thick coating hardship and custom weave to guard the sensitive.

"I promised pore mother to keep straight," she said. "Took my Bible oath on it on 'er dyin' bed, I did."

Eyes and voice were alike earnest; they impressed him, though he laughed.

"Very commendable on your part, my dear; a trifle unreasonable on mother's, though."

Frowning for a moment, she turned her head aside. "Wot was the good o' talkin' serious to these swells?"

"It isn't carrying out your philosophy, you know," he spoke again, presently; "the philosophy of the many, the philosophy of the cigarette." Gradually falling into thoughtfulness, he sighed "Life itself is only a cigarette, carelessly made up, of mostly bad tobacco, the outer coating poison, and ending—in smoke and ashes."

They were silent for a while, engrossed in their own thoughts. Said the tramp presently, with a sort of softened shyness, "Gord's good, but 'e's got a large family! 'E's got to be e-co-nomical, I s'pose. Now, mother's misfortunes 'ad to warn me off the like. * * * It's same as a teacher at a night school I onst went to. She got no time to set us all a copy—left us big 'uns to take the little 'uns in tow."

The artist answered nothing; he was frowning at the canvas. Said the tramp, leaning forward, with her elbows on her knees: "When some one as you've lived with 'as seen life, an' you're the cornsequences, the gilts took off the gingerbread—you ain't a-'aving none."

She watched the rings of smoke curling upward from his pipe. "Life's awful funny," mused the tramp.

The artist conceded that it was rather humorous.

"It's like sorsages," plaintively; "you don't know wot yo're swallerin'."

The artist pronounced it an excellent simile. Life was like sausages, he agreed, piquant and alluring to the nostrils; if it proved less satisfying to the palate and tickled curiosity you must shut your eyes and "down it," asking no questions.

The girl, wary of ridicule, eyed him with suspicion. She cried out suddenly, wishing she "was dead."

"My good soul, why?" pausing, a brush suspended in the air. "Death is extinction, a long, idle sleep; and to be idle is to be damned, which is the only creed I act on. No, I'd rather be a live dog than a dead king any day." The sketch was finished; he grew genial once more. "To die is to lose such power as we may possess—and we all of us possess power of some sort, my child, if its only that supreme one of making one's self unpleasant."

He chuckled like a man who had never wasted his.

With a twist of her fine shoulders the tramp rose to go.

"I must be movin'," she said, and bent to lift her bundle.

The artist watched her.

"You'd better change your mind."

She shook her head.

"You're foolish."

"P'raps," she sighed. "Gord knows."

And moved away.

"Here, stop!" He called her back. "Take this—no nonsense, now!" He forced the money into her hand. "Now smile." She looked at him. "Smile, in the name of decency, or you'll haunt me in my sleep!" She smiled—in heavy wonder. "There, there, be off!"

He was half impatient, more with himself than her. She stood at his elbow, as if loath to leave his side.

"It must be fine to make pictures," said the tramp.

"It must be finer to make money," said the artist.

He began scrawling his name in green paint across the canvas.

"Is it for the Royle Academy?" she said.

"What do you know about the Royal Academy, pray?"

"Oh, nothin', reely; but I've been there once afore,"

"The deuce you have!" turning in his seat. "I thought you told me this was your first sitting?"

"So 'tis—to remember; I was a baby the larst time. * * * Father took me; 'e wos a artist, too."

"The devil he was! You never told me that."

"'E wos, though, a real 'un, not a bloomin' paivement chalker."

He laughed.

"That's understood, since he was a Royal Academician. What was his name?"

"I ain't a-goin' to tell."

"What was the subject?"

"I wos—in long clothes. Mother remembered it; it wos the time 'e come to see 'er, an' she saw the picture afterward in a winder in Pall Mall."

He was embellishing his signature with a flourish of the brush when a thought seemed to strike him and hold him by the wrist.

"What was it like? Did your mother ever tell you?"

"'Course she did, lots o' times. She was proud to think 'e 'd noticed me. I wos lyin', a'most naked, on some workus-looking steps, an' my eyes wos wide open, lookin' up'ards at the stars."

"'The Love Child' !"

"That's it! You've seed the picture, too?"

"Often," quietly; "it's copied quite a deal."

His hand was growing careless; it swerved and the brush slipped. The girl cried out; there was a daub across the canvas.

"There, now," regretfully, "you've made a smudge across yer name. It looks like I was paddlin' in a puddle o' green paint!"

The artist did not answer.

"I'm glad o' one thing, though," more cheerfully; "them boots are hid. I ain't stickin' my toes out for the birds to roost on."

Still he did not answer. His silence and abstraction were taken as dismissal. She hitched up her bundle, wishing him "Good day."

"No; wait a bit." He got up for the first time, and came and stood before her. "Won't you shake hands before you go, my—my dear?"

Bewildered, but gratified, she gave him hers at once. It was rough and sunburned, and perhaps not over clean, yet there was a curious resemblance between the tramp's hand and his own. He dropped it hurriedly.

"How old are you, my child?"

"Eighteen, come Chris'mas."

His eyes were on her face; they studied it intently.

"Ah-h!" he said, and dropped a few steps back. "Well, good bye. Good luck! God bless you!"

Her eyes filled with tears.

"What are you crying for?"

The tears brimmed over.

"Et you. You spoke so kind; you made me think o' mother."

"A hint for your future guidance." His voice was hard again. "Never trust a man because he appears 'kind.' They're mostly dangerous, and often the worst sort."

The change in his tone depressed her.

"Ches'nuts!" she sighed, forlornly; "pore mother told me that."

His glance fell to earth. A pink tipped daisy was peeping above the grass: he ground it into the sod with the toe of his heavy boot.

"Good bye, again."

She took his proffered hand.

"Stop that, for God's sake! I can't bear to see a woman cry."

Stop it she couldn't, but she crooked her arm and held it before her face.

"Life's so 'ard," she moaned; "people is such 'ogs, an' oh! I'm so lonely since my pore mother died!"

He stood beside her, listening to her sobs.

"My dear," he said at last, "we are all lonely—you on the high road, I in the cities, 'pore mother' in her grave."

He paused, laying a hand on the girl's heaving shoulder. "Loneliness is the common lot; we carry it hidden in our souls through life; even in crowds it cries out ceaselessly above the din. We can make a noise to drown it, we can bury it deep and drink upon its tomb—it will creep out in the nighttime, when the others are all gone, and, climbing onto our pillows, sit and jabber to us in the dark.....But life has to be lived through," throwing back his head; "its prizes fought for, squabbled over; and errors, I suppose, must be committed by the way.....The preachers tell us that sin comes home to us; so it does, but it isn't to the sinner. There's a truth so brutal it might almost keep one good. The man who 'sees life' isn't asked to pay the piper; the 'wages' are exacted, but it's the innocent who pay."

The tramp's tears were dried; she was lost in admiring wonder.

"I'm a hoary old sinner," he added, with a curiously gentle smile; "but take my advice, my dear, the advice of a man who might almost be your—father; go on being respectable, stay innocent—keep good."

He patted her shoulder, then gave it a gentle push. And so they parted. He watched her tramping down the long white road.

"Confound her eyes!" he muttered; "that's why they haunted me!"

She trudged on with her bundle. His eyes followed almost yearningly. She rounded a bend. The tramp looked back.

"Liz!" he murmured half unconsciously; "poor, pretty, foolish Liz!" His own voice roused him. He smiled into vacancy. "That was the name! I thought I had forgo'ten."

The road turned. She disappeared from view.

He whistled, frowned and finally shrugged his shoulders.

"If she'd only been a lady," presently. He was staring at the canvas. "Bah! What nonsense! A tramp! Her mother's child!"

He fell on one knee and began packing up his traps.

"'Life's so 'ard, an' people is such 'ogs!'"

His laugh rang out, but it wasn't a merry one. Picking up the picture, he held it in both hands.

"Good bye, young Mournful Eyes," he said: "Good luck go with you! You've given me a headache, but I wish you well."

His face twitched. He laid the canvas gently down.

"Confound it all! I'll burn the thing directly I get home!"—*The Sketch.*

WHEN POLLY PLIES THE HOSE.

BY PAUL PASTNOR.

How passing sweet, in August heat,
When quivering sunbeams earthward beat
And all the landscape glows,
To linger by the velvet lawn
Where, with trim skirts about her drawn,
Fair Polly plies the hose!

Like some sweet naiad in a mist
That blows about her, rainbow kist,
Along the sward she goes.
Her wayward tresses diamond dight,
Her bare arms gleaming—what a sight,
When Polly plies the hose!

As the cool fragrance I inhale,
Blown round my goddess like a veil,
My joy to rapture grows.
Sweet to be near her—doubly sweet,
Sometimes, that witching glance to meet,
When Polly plies the hose.

And yet, alas! I learn too late
That woman ne'er directed straight
Aught that her fair hand throws.
The fluent missile down my back
Hath ofttimes trickled cold, alack!
When Polly plies the hose!

THEY WOULD GIVE A SHOW.

"In these days, when pious young women black their faces and take to tambourines and bones and minstrel jokes to raise the mortgage from the dear old church," said Mr. Johnson, of Selectville, N. J., "it should not have surprised me when Our Club decided to give a minstrel show. I should have accepted it simply as an evidence that we were moving along with the times, but I didn't.

"On the contrary, I prophesied that there would be trouble, and there was trouble. You may not know that Our Club is quite the most exclusive in town. No butchers or grocers need apply. It numbers among its members representatives of Hill Side Park, Low Ground Park and the Neck, and in Selectville if you don't live in one of those three residence portions even the census taker will overlook you.

"As a peaceful man I was selected by the club as a member of the committee of arrangements, and from that moment my worries began. First Mrs. Johnson and I received a call from Mr. and Mrs. Smith, of Low Ground Park. We people of Hill Side Park sometimes say unkind things of Low Ground Park, and the residents of the latter place say unkind things about Hill Side Park.

"They say, you know, that there is malaria in Low Ground Park. At any rate the Smiths' call surprised us a bit. They are very nice people, and Smith is a promising young physician who takes himself and life very seriously. Mrs. Smith harbors the delusion that her husband is a great wit and a sad wag. She has an Ignatius Donnelly way of reading humor between the lines of Smith's somewhat matter of fact remarks. During the course of the evening Mrs. Smith said to me:

"'Now, Mr. Johnson, you really must persuade Sam to be one of the end men in your minstrel show. He is so funny."

"'We are looking for good men,' I said, innocently.

"'Then ask Sam right now, and I will coax him to accept.'

"I fell into the trap easily, and I did ask Sam Smith on my own responsibility. His wife backed up my request by telling Sam that she knew he would look lovely in a black face, and Sam said:

"'If you are sure that you want me, and that I can be of any assistance, I am willing to oblige you.'

"That answer convinced me that I had made no mistake, and when our committee met on the next evening I announced proudly that I had secured Sam Smith as an end man.

"'Is he good?' asked the chairman.

"'One of the very best amateurs in Selectville,' I answered, confidently.

"'That's good,' said the chairman. 'I have secured the services of Major Puggsley, of the Neck, as an end man, and with the aid of two professionals to strengthen us and do a little fancy dancing, I am sure that we can make all the other amateur shows look like thirty cents.'

"The gentlemen of the circle were selected with some difficulty. Feeling certain that the show was bound to be a success, the committee began by voting itself in as members of the circle. That left only eight vacant places, and every member of the club was a candidate for them. We did select eight men, and by doing so we made 164 enemies. But let that pass. Each one of the three residence parks was represented, so that we might be sure of having a big audience. The selections being made, we called a rehearsal at my house. Talk about your Holland Dames and your Revolutionary Daughters. They are tame. Just organize a minstrel show if you want excitement.

"When the performers came together each one insisted that his pet joke or gag should be used. It took an hour to bring order out of chaos, and then we found that we were definitely committed to two very ancient gags that Dr. Smith stood out for and one that Major Puggsley insisted on. He knew it was funny, because when he was a boy he had been amused by it, and he had never told it since without receiving shouts of laughter. Such lines as were necessary were assigned, and each man was instructed to perfect himself in his part. The two professional end men did the instructing, and a week later another rehearsal was called.

"That rehearsal was a ghastly affair. We placed ourselves in a circle as we expected to sit on the stage, and the manager acted as middle man. Dr. Smith and Major Puggsley were up in all of their business, so they said, and we got right down to work. The Major began a negro story, with the aid of the manager, and his dialect was taken bodily from a recent Scotch novel. It was bad, and his jokes were bad. I took the chairman one side and said:

"'Look here, old man, the major is a good fellow, but he is no end man. You will have to withdraw him.'

"'I don't see how I can do that,' he answered. 'He has bought twenty tickets for his friends, and the crowd from the Neck is coming purposely to hear him.'

"'It must be done or the show will be ruined,' I answered, and in this opinion I was upheld by all of the committeemen. The rehearsal had been stopped, and it was decided that I should break the news to Major Puggsley. I called him to one side of the stage and said:

"'Major, you have a good voice and you are a rattling good fellow, but some of us think that you are not quite up to what we want for an end man. Not quite, you know.

"'Sir, do you mean to insult me?" asked the major.

"'Most certainly not, but—well, to tell you the truth, we want just such a man as you are for an usher, you know. You are too good looking to black your face, and ——'

"'Now, Mr. Johnson,' interrupted the Major, 'I am too old to be fooled by that sort of thing. This is a direct affront, sir, and I and my friends on the Neck will resent it. Why, I saw minstrel shows before you were born, sir. Good evening, sir,' and out he walked.

"This was annoying, and despite the fact that the entire company stood by my, I felt somewhat that I had made a mistake. The rehearsal was begun again, and Dr. Smith sprung his gags and did a dance. You could cut the silence with a cheese knife when Dr. Smith began. He had a partially developed Irish brogue which he tried to palm off as negro talk. We knew better, of course. His dance was as bad as his dialect, and his stories were about as funny as a pan of dough. Cold perspiration bearded my forehead as I sat there and wondered if he appeared as bad to the other members as he did to me, and where Mrs. Smith ever got the idea that he would make a good end man. My thoughts were interrupted by the chairman saying to me coldly:

"'Mr. Johnson, may I speak to you a moment?'

"I stepped into an adjoining room and the chairman started in with:

"'Your friend is the worse ever. Why, the Major is a laugh provoker compared with him. Call him off. Send him home. He will wreck the show.'

"'You may do that yourself,' I answered somewhat bitterly. 'I have made an enemy of your friend the Major. You tackle Smith.'

"The chairman called Smith one side and the conversation that followed was brisk. I heard Smith say that I had urged him against his will to take part, and that he considered it very shabby treatment. The chairman got angry, and so did Smith, and Smith left without saying good evening. There is no use going into any more harrowing details about that show. Families were parted, old friends became enemies. On the night of the show a big block of empty seats on the west side of the hall showed plainly that the people of the Neck had resented our treatment of Major Puggsley.

"Another large block of vacant seats in the centre of the hall showed Low Ground Park had stayed at home and sympathized with Dr. Smith. When a story that had been approved by one faction and condemned by another was told the adherents of the former laughed uproariously and those of the latter looked sad. I tell you that minstrel show was an event. No two of the quartet of end men were on speaking terms off the stage. They ran down each other's real estate in their gags and they said unkind things. It really wasn't a bad show, you know, but everything in Selectville now dates from it.

"Mrs. Johnson had resigned from four whist clubs because Mrs. Jones, whose husband acted so hatefully toward me, was a member of them. The Smith family and the Puggsley family have cut us dead on every occasion. We don't speak to them, either. I take another train to town in the morning to avoid the chairman, and there is even talk of a split in the church because of that miserable show. Now be warned by me, my boy, and never accept an invitation to take part in such a thing. Selectville is all broken up and it will be years before the wounds are healed.—*N. Y. Sun.*

CHINESE SHOES.

"I may seem to be quarreling with my bread and butter," said an uptown chiropodist to one of his best customers the other day, "but in my humble and somewhat professional opinion, the most sensible of all men in the matter of footwear is the Chinaman. Did you ever notice his feet? I don't believe there is such a thing as a corn or a bunion in all China. Chiropodists would starve to death there, so far as the requirements of the masculine foot are concerned.

"Whatever the deformities inflicted on the feet of women in China may be, the men certainly enjoy sound and comfortable understandings. Look at the Chinese laundrymen here in Washington; they stand at their work eighteen hours a day. No class of workingmen I know of spend so many hours on their feet as they do. Yet they never break down there, and, physically, they are a wonderfully healthy race.

"Simple living and freedom from the nervous pursuits of our civilization may have something to do with it, but I attribute their exemption from foot weakness and disease to the kind of house shoe so universally worn by them. I have a pair that I have worn for several years, and I wouldn't wear anything else for genuine indoor comfort. They are woven of straw and seaweed, and soled with horsehide. There is a thick sole of straw above the leather, and through this the air can circulate freely, keeping the muscles of the under part of the foot always cool.

"The laundrymen, you notice, are usually barefoot, which is an added advantage in the matter of healthfulness. There is about as little material in the uppers as is consistent with the idea of a shoe, and this is just enough to keep the thing on the foot. This upper, too, is woven loosely of seaweed, so that the air can have access to the foot. Nowhere does this shoe pinch, or in the least degree press the foot.

"These are the indoor shoes of the Chinaman. On the street here in the United States nowadays he wears very commonly the leather shoes or boots of American manufacture. That is one of the ways in which he is becoming Americanized. But the outdoor cloth shoe of China is a great deal worn also. That, like the indoor shoe, is very thick and soft in the sole, and the foot is never pinched or strained by it.

"The healthiest footgear ever known probably was the sandal of the Greeks. It had no upper, and, as you will see in the statuary, the feet of men and women were ideally perfect. All the sandal afforded was a protection from the ground. 'To him who wears sandals,' say the Arabs, 'it is as if the world were shod with leather.' The Chinaman seems to follow out this motto, and his shoes are nearly soles and nothing more. But the great secret of the excellence of his indoor shoe is the half inch straw sole."—*Washington Star.*

SCHLEY AND THE SCHOOLMASTER.

The Rev. Edward Huber, of Baltimore, has shown that Commodore Schley's ancestor was Thomas Schley, a German schoolmaster, who, in 1735, came to Maryland from the Palatinate with about 100 settlers, part of whom were Swiss. They founded Fredericktown, which they called Friedrichstadt.

The Rev. Schlatter, a Swiss-German missionary, who visited the United States from 1746 to 1757, writes, in his "Travels in America," that he considers it "a special privilege of the Frederick congregation to have the best schoolmaster I met in America." When the Germans, in 1870, conquered France, and even before that time, in 1866, when they gained their victories in Austria, it was said that "the German schoolmaster had won the laurels of the German army." At Santiago the descendant of a German schoolmaster, as it seems, won the victory for the United States.—*Baltimore Sun.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Horace Grant wants people for the Jean Renolds Stock Co.

A call is issued for the members of Al. W. Martin's "Uncle Tom's Cabin" Co.

Walter S. Baldwin wants a full dramatic company.

Monte Thompson advertises for ladies for the Bennett-Moulton Co.

"Tom" people are wanted by Wm. Kibble for Stetson's Co.

W. W. and Geo. M. Noble have secured "Uncle Phin" from Fred J. Beaman.

Capt. J. N. Culver's "Civil War," a military drama, can be secured.

"The Pulse of Greater New York" will be produced next season, headed by Wm. A Lang. Forrest & Lang are engaging people and booking time.

Dramatic people are wanted by Sutherland Theatre Co., Tom Marks, H. Lindley, Robert Sherman, H. P. Bulmer, J. W. Carmer, H. B. Marshall, Della Pringle, Ed. Anderson, L. A. Kempton, A. J. Sharpley, W. M. Marsh, Lee Sterrett, Chas. Walker, Arnold Welles, Geo. Peck, Kitty Aryman, Andrew McPhee, Thomas, Lee Grant.

At Liberty: Chas. R. H. Moore, Dot Stanley, Milo Kirkpatrick, Joe Deming, Elia Mencer, Harold Holmes, Madge Tucker, Wm. T. Gaskell, Harry Tempest, Abigail Barnett, Mazie Ritchie, Florence Ockerman, Katherine Standish.

Isaac Payton advertises for repertory people.

E. S. Brigham is booking representative for the Crawford circuit.

Murry and Mack have their entire season filled for "Finnigan's Ball," under the management of Jos. W. Spears.

Jas. R. Waite wants people for his stock co. He offers picture machines for sale.

Clara Bell Jerome can be engaged for ingenue and soubrette roles.

Repertory people are wanted for Farley's Stock Co.

MUSICAL.

"The Blue and Grey Together" can be ordered from the Standard Music Co.

Geo. Ganweiler wants musicians for the Ringling Brothers' Concert Band.

"Free America," by Hi. Henry, a new patriotic song, is issued by the Premium Music Co.

The Langhorne Music Co. advertise "There's Only One, and Dat Aint You."

"The Old Ironsides" march can be ordered from C. H. De Vine.

Feist & Frankenthaler are in the field with a number of new patriotic songs. "There's Room for One More Star," "The Song of Our Nation" and "Miss Liberty" are now being sung by many prominent vocalists, and create enthusiasm. Several "nigger" songs, as well as a long list of ballads, are also on their list, and singers should have no trouble in securing something suitable among these successful publications.

B. R. Raven, musical director, can be engaged.

The McKinley Music Co. offer a number of patriotic songs.

Musicians are wanted by D. B. Lewis, Harry Loraine, H. A. Vandercook, Jas. M. Fulton, Holloway Bros., Prof. John White, Capt. W. D. Ament, C. Carrette, J. P. Tedron, Glick, R. W. Shetlich, Al. Martz, J. L. O'Hara.

At Liberty: Chas. V. Dunlap, Harry Trapperte, Jas. M. Fulton's Band and Orchestra, Frank Reide.

VAUDEVILLE AND MINSTRELS.

Wills and Loretto in their specialty, "The Tramp and the Soubrette," have received very favorable press notices in California. They will open on the Hopkins circuit July 24.

Madame Yucca, strong woman, can be engaged next season.

The Two Lassard Brothers wish to engage for next season.

Howard and Burdock have closed their Pacific tour and can be secured.

Judge, ladder performer, can be engaged after September.

Derenda and Breen will sail for Europe in October.

Adams and Goss are with Gorman's Cosmopolitans.

Colton and Darrow wish to hear from Eastern managers.

Leavitt and Nevello are playing the Keith circuit. They have open time.

A call is issued for members of the Bon Ton Burlesquers.

J. W. Isham calls the Octoroons. He warns managers against using his protected titles.

Cooke and Osten, illustrators, can be engaged.

Burlesque and specialty companies can secure time at the Lyric Theatre, Scranton, Pa.

Hanley and Jarvis, who do a 20 minute talking and singing act in one, can be engaged.

Hayes' Virginia Troubadours can be engaged for parks.

Harry Brunelle can supply vaudeville talent.

Corinne can be engaged at vaudeville houses.

People are wanted for the Bijou Theatres at Washington and Wilmington.

Louis Roble and T. W. Dinkins will jointly manage the Knickerbockers and Utopians Burlesque Companies next season. The two companies will be completely equipped and many novelties in the burlesque line are promised. Mr. Robie will have charge of Waldmann's Opera House, Newark, and Mr. Dinkins will retain the management of the Bon Ton, Jersey City.

Thomas Brothers, song illustrators, invite offers for next season.

Bessie Gordon wants a partner for a sparring act.

Mike S. Whallen has signed with Manager Roble for next season. His recent engagement in Philadelphia occasioned much favorable press comment.

Hurtig & Seamon issue a call for the members of their Bowery Burlesquers for Monday, Aug. 1.

Hi Henry wants musicians, performers and open time at good houses.

Morris and Morey will be at liberty after Aug. 20.

B. B. Piquo, clown, wants a partner.

The Lorbeys, comedy bar performers, can be engaged.

Performers are wanted for J. T. R. Clark's Pavilion, Kansas City, Mo.

Manley and Rose, in "The Count and the Gay Soubrette," are at liberty for the coming season.

Tony and Flo. Vernon are at Louisville, Ky., this week.

High class vaudeville acts are wanted at Mountain Park, Holyoke, Mass.

A call is issued for the members of Fields & Hanson's Minstrels.

Open time can be secured at the Gaiety Theatre, Troy, N. Y., by managers of first class organizations. A piano player is wanted by Manager Jas. Hearne.

Specialties can get time at Werder's Amusement Park, Hartford, Ct.

Attractions are wanted for Wedderburn's Gymnasium, Camp Alger, Va., by Billy Madden.

James Madison has issued a budget, containing catchy parodies on well known songs, which he supplies for one dollar.

Murray and Murray, assisted by Mardo Brown, have open time.

Armond Bouychet, male soprano, can be engaged.

A. A. Shearer can supply timely jokes, monologues, etc.

The Orpheum circuit is offered as an excellent opportunity for performers to book work in a long swing. In conjunction with the Hopkins-Castle circuit, twenty weeks can be secured by first class acts. Booking offices are in New York and Chicago.

The Deaves Trio and their Royal Automatons can be secured.

Maude Madison can be engaged to produce her artistic dances.

Specialties are wanted by W. H. Brennan, Six Nations Co., S. F. Darling, Stroupe, C. V. Lee, Capt. W. D. Ament, Jim Wernitz, Gold King Co., Seminole Co., T. M. Sayman, J. T. R. Clark, J. D. Tuttle, Barlow Bros., A. J. Kemp, A. H. Diberto, German Med. Co., Frank Adams, Dr. La Vere, Scoville & Caufman. Manager, Prince Raldeano, Brooks, Dr. Cooper, Ed. Slocum.

At Liberty: Alexander B. Butler, Harry Dare, Frank Yunker, La Della, Frank Wagner, Gladys St. John, Pattie and Sturtevant, Dr. Kit Starr, Frank Adams, the De Iveys, the Putnams, Miller Bros, Ed. Bryant and Madge Norman, George Weaver, C. C. Bonnette, the Moncillos.

Reed and Berger, novelty dancers, are at liberty.

Chas. W. Burch issues a call for the Afro-American Co.

Provo is playing dates successfully.

People are wanted for Bartholomay Pavilion, Charlotte, N. Y.

CIRCUS.

Cooper & Co. want circus people in all branches.

Barnes Brothers wish to hear from riders, aerial people and musicians.

MISCELLANEOUS.

The Coliseum, Asbury Park, can be rented.

Performers can secure board at the Admiral Cottage, Atlantic City.

Opera chairs are offered for sale by James A. Cathcart.

Edison films at $7.50 are offered by the Maguire & Baucus Co. (Lim.)

Attractions are wanted for the Street Fair at Fort Wayne, Ind.

Outdoor attractions are wanted for White Bear Lake, near St. Paul.

Murray & Co. advertise circus canvases, also muslin advertising posters.

Burnt cork, cold cream, face powder, etc., are supplied by the Youthful Tint Manufacturing Co.

The Donaldson Litho. Co. have supplied Al. G. Field satisfactorily with paper for a long term of years.

W. B. Moore advertises some new war films.

Platform attractions can secure time at the Fall Exhibition at Owen Sound, Ont.

S. Lubin offers forty new battle films of the latest subjects.

The Elks' Street Fair will be held at Canton, O., week of Sept. 5. Privileges can be secured.

Military band organs can be ordered from Limonaire Freres.

Attractions are wanted at Lisbon Theatre, Lisbon, O.; Ivanhoe Park Theatre, Fort Madison, Iowa; Ebensburg, Pa., fair; Wonderland Theatre, Easton, Pa.

At Liberty: J. M. Gillwater, advance; Chas. E. Shepard, agent; S. S. Underwood, manager, etc.; J. P. Cahill, scenic artist; J. H. Laine, advance.

For Sale! Tent by R. D. Burke, clarionets by R. H. Westerfeld, band uniforms by J. S. Robinson, prepared cork by Mrs. Ed. Mills, slides by L. Hetz.

Van Axte and King provide theatrical costumes.

The Wolcott Balloon Co. can furnish ascensions.

Dr. Chamberlain wants to buy a fair ground feature.

Humbert Sinatra furnishes theatrical footwear.

The original Edison films are advertised by the Edison Manufacturing Co., of Orange, N. J.

FOR SALE, NINE (9) PERFORMING CANARIES, CAGE AND PROPERTIES. 328 WALNUT STREET, Chicago, Ill.

WANTED for "TOM," Musicians, doubling stage or orchestra; good Topsy, Legree and Phineas. Those who wrote before write again. Open 26. Lowest salary first letter. No time for parley. Barse blankets wanted. Add Chas. Walker, 1,027 Montgomery St., Syracuse, N. Y.

WANTED, Capable Dramatic People, all lines, for repertoire. Week stands in Southern cities. Particularly Comedian, Soubrette, Child, Pianist and Agent. Opening date, Aug. 15. Those who have written, write again. Good specialties and novelties solicited. Arnold-Welles Players, No. 145 N. 11th St., Philadelphia, Pa.

ALSO DIRECTING THE DESTINIES OF

WALDMAN'S OPERA HOUSE, LOUIE ROBIE, MANAGER, Newark, N. J.

THE KNICKERBOCKERS,

The Waning Century's Merriest Fad,
AND THE

UTOPIANS,

The Acme of Polite Gaiety in Ornate Magnitude, Generous in Quantity, Artistic in Quality, Superior in Construction.

BON-TON THEATRE, T. W. DINKINS, MANAGER, Jersey City, N. J.

WANTED, 25 CHORUS LADIES WHO CAN SING AND DANCE. Apply JAS. ARMSTRONG, 10 Union Square, New York.

AN ACTRESS' SUCCESS DEPENDS in some measure upon her photographs. If she has her pictures taken by an artist who makes the most of her good points, who knows how to pose her to the best advantage and, moreover, who does not ask an exorbitant price for artistic work, she will find it a profitable investment.

We do profitable theatrical photography. We have one of the largest, best equipped studios in the country, and furnish the finest work at the following prices:

Fine cabinets, $1.50 per dozen. $6 to $10 per hundred.

No contract too large for prompt filling, and estimates on any quantity given instantly.

THE BIG STORE
SIEGEL COOPER CO.
SIXTH AVE. 18TH & 19TH STS.
NEW YORK.

PHOTOGRAPHS.

Our artistic work and low prices are known to every one in the profession. Better inducements offered now than ever before. It will pay managers to get our rates for large lots before going elsewhere. A visit will convince you.

FEINBERG'S STUDIO
16 WEST 14TH ST., BETWEEN 5TH AND 6TH AVES., NEW YORK

LANTERN SLIDES OF CUBA,

"THE MAINE AND U. S. WARSHIPS."

Finest assortment, price $1.00, colored; 50c. plain; illustrated national airs; new moving picture machine, $35.00; wide angle lenses giving largest picture; fit any moving picture machine. Manufactured only by WILLIAMS, BROWN & EARLE, 918 Chestnut St., Philadelphia, Pa.

TOM CLAXTON,

VARIETY AGENT FOR ALL BEST LONDON THEATRES,
2d Floor, 7 New Coventry Street, Leicester Square, London, England.

Americans coming to England should call here first for good contracts.

OPERA HOUSE,

NORFOLK, VA.,

Is offered for rent or lease for a term of years. The house is in good condition and ready for business; seating capacity 1,000; lighted by electricity; a good opportunity is offered to any one desiring to engage in the theatrical business. None but responsible parties desired. For full particulars address GEORGE W. HILL, Secretary, P. O. Box 266 Norfolk, Va.

COOPER & CO.'S

TWO RING RAILROAD CIRCUS

Wants Circus, Concert and Side Show People and Boss Property Man. Wanted, Acrobatic Song and Dance Team who can sing clown songs. State business fully and lowest salary. Address
J. R. W. HENNESSEY, Centralia, Mo.

Wanted, Partner,

B. B. PIQUO, CLOWN,

LATE OF PAULINETTE AND PIQUO.
Address 214 E. 14th Street, New York.

WANTED,

First Class Artists,

To appear in Vaudeville, or a First Class Company to give Shows.
Address J. HENRY EDMUNDS, Cape May, N. J.

AT LIBERTY,

LEADER

(PIANO). Well up in all classes of music. ARRANGER AND COMPOSER. First class managers only may address HARRY TRAPPERTE,
Care of Miles' Stock Co., Halifax, Nova Scotia.

I WANT

Vaudeville Acts,

First Class Artists willing to accept a two to four weeks' engagement at respectable Music Hall for Summer salary. A. H. DILBERTO, Prop., Palace Amusement Hall, 381 Washington St., Buffalo, N. Y.

AT LIBERTY,

MAZIE RITCHIE,

Ingenues. Juveniles, Soubrettes. Singing and Dancing Specialties.
Address 2,031 MORGAN STREET, St. Louis, Mo.

WRITE TO
Capt. J. N. Culver, Richford, Vermont,
And ask him about his sensational War Drama,
(CIVIL WAR).

He wants to let it on royalty, or some one to put it on for benefit of G. A. R. or any organization. It has met with great success so far.
Those who wrote before write again.

FREE USE OF

IVANHOE PARK THEATRE,

Fort Madison, Iowa.
TO COMIC OPERA or VAUDEVILLE COS.
FORT MADISON STREET RY. CO.

AT LIBERTY,

CARL MENCER, Leader. Violinist, Double in Band; all Latest Descriptive and Standard Overtures; Good Arranger.

ELLA MENCER, Characters and General Biz.
Address 1,515 OLIVE STREET, St. Louis, Mo.

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents.

Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y.
Send 4c. postage for the Art of Making Up.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.
ALSO
MUSLIN ADVERTISING POSTERS
IN ANY SIZE OR COLOR.

COE, YONGE & CO.
HEADQUARTERS FOR
CUTLERY, CANES
TOY BALLOONS,
Jewelry, Notions, Novelties, &c. &c., at lowest prices, for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated Catalogue Free.
700 WASHINGTON AVE., ST. LOUIS

WANTED,

For Kempton Komedy Kompany, in Repertoire,

Week stands, Singing and Dancing Soubrette, Leading Juvenile Man, Specialty Man to play parts. Must change specialty each night. Woman for gen. biz; must do specialty. Man for illustrated songs, who can act. Open Colorado Springs, Aug. 8. Want to buy films for projecting machine and slides for illustrated songs. Managers having fair dates open address
L. A. KEMPTON, General Delivery, Denver, Col.

WANTED QUICK,
FOR THE
ONLY FREDERICKS' LYCEUM THEATRE CO.,

A No. 1 SINGING AND DANCING COMEDIAN, Good GENERAL BUSINESS MAN, capable of doing Advance; GOOD PIANIST, Doubling Stage; other USEFUL PEOPLE, write. Preference given people doing specialties. A No. 1 wardrobe and sobriety indispensable. Misrepresentation, disorganizers, would-be managers and chronic kickers will meet with instant dismissal. We've had our share of the above. Arthur Beebe, Frederick Clarke and Hellen Partridge, write.
H. P. BULMER, General Delivery, Minneapolis, Minn.

HARRY R. OVERTON,

CIRCUS AGENT,

IS NOW AT LIBERTY, AND CAN BE ENGAGED FOR THEATRICAL SEASON.
Address in care of CLIPPER Office.

WANTED,

To hear from all Medicine Men who are looking for a Good Thing. The finest and greatest variety of Special Lithographic and Descriptive Printing, as well as the cheapest and most attractive line of Medicines of any firm in America. Street Men, Doctors, Performers and others who can lecture and have a little business ability. I can give you "Pointers" whereby you can make Big Money. Address J. T. R. CLARK, Kansas City, Mo.

WANTED,

AN ADVANCE AGENT,

TO SOLICIT AND ARRANGE FOR SHAKESPEAREAN RECITALS. Will make liberal contract with energetic and trustworthy man.
Address C. A. W., Box 1,089, Ware, Mass.

WANTED,

DRAMATIC PEOPLE

FOR RANDOLPH PARK THEATRE.

MANAGERS ORGANIZING IN THIS VICINITY PLEASE WRITE. Address
J. W. CARNIER, Empire House, Akron, Ohio.

WANTED,

For Marshall's "U. T. C." Co.

Actors and Musicians for the balance of tenting season and Winter. Those doubling given preference. Those who wrote before write again. Be ready to join on receipt of telegram. Address H. B. MARSHALL,
Winebego, Ill., July 23; Chiry Valley 25, Belvedere 26.

JOLLY DELLA PRINGLE

WANTS Pianist with Clever Child, Strong Juvenile Man, Property Man, play Second Comedy. Sutton, Barrett and Gail wire address before July 26, or you are canceled. Address
"THE MAPLES," Knoxville, Iowa.

Wonderland Theatre,

EASTON, PENNA.

NEW HOUSE, UNDER NEW MANAGEMENT; FIRST CLASS COMBINATION ONLY.
R. GERVER & CO.

SNAKES.

Choice Lot Turtle Head Snakes, broke to handle.
J. HOPE, 29 N. Ninth Street, Philadelphia, Pa.

G. SHINDHELM, Wig Maker,

118 WEST 26th ST., NEW YORK.

ANIMALS BOUGHT, SOLD and EXCHANGED,

Apply MANAGER ZOO, Glen Island, New Rochelle, N. Y.

Attractions Wanted,

For Full Week Stand, During Mammoth

STREET FAIR, AT CANTON, OHIO,

Week of Sept. 5, Next,
TO BE HELD UNDER AUSPICES OF ELKS' LODGE.

Correspondence solicited with managers of all kinds of novel attractions, "Midway" features, etc. Give full descriptions and particulars of attractions, amount of space required, admission price to be charged, with best terms. All attractions will be played on per cent. The Fair will be held in centre of city, every afternoon and evening for one week. Daily excursions on all railroads. Address immediately,

Elks' Street Fair,

CANTON, OHIO.

ENCYCLOPEDIA OF COMEDY,

BY J. MELVILLE JANSON

Now is the time to procure this book. In valuable to Comedians and all Performers. 500 large pages of Wit and Humor, Gags, Cross Gags, Humorous Poetry, Recitations, Monologues, Stump Speeches, Toasts, Miscellaneous Sketches and Funny Matter of Every Description. PRICE, $2.50. Express age free. MRS. J. MELVILLE JANSON, 114 South 12th St., Philadelphia, Pa., U. S. A.

"REMEMBER THE MAINE!"

Waltz Song and Refrain. Prof. copy free. Buttons, 3c. STREET MEN make big money selling regular copies to soldiers' friends and sweethearts. Handsome illustrated title page in colors, with "Maine" explosion and other pictures printed on fine enameled paper. "REMEMBER THE MAINE!" is now the official American battle cry. Send for regular copy and terms. Sales guaranteed or money refunded.
FRANK A. BUSH, Pub.,
Belleville, Kansas.

CALL.

Staunton (Va.) Opera House,
NEW MANAGEMENT.

Now booking season 1898-99. GOOD business for GOOD attractions. No others need write. House newly renovated and remodelled.
ALBERT SHULTZ, Manager. W. H. BARKMAN, Bus. Mgr.
Staunton, Va.

SHOW TOPS

NINETY Ft. RD. TOP, THREE 28 Ft. MIDDLES.
SEVENTY Ft. RD. TOP, ONE 47 Ft. MIDDLE.
SIXTY Ft. RD. TOP, TWO 30 FT. MIDDLES.
THIRTY Ft. RD. TOP, ONE 30 Ft. MIDDLE.
FORTY Ft. RD. TOP, ONE 30, ONE 36 Ft. MIDDLES.
BALLYHOO UMBRELLAS fine colors; WIRE HAMMOCK, rustless. R. H. ARMBRUSTER, Springfield, Ill.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.
NORMAN & EVANS,
LOCKPORT, N. Y.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

AERONAUT LEO STEVENS,

Leading Balloon Builder of the World

Airships, Parachutes, Passenger Balloons, Nets, Jumpers' Tanks, Oiled Sheets, cut off, etc., etc. Write for prices. Exhibitions furnished. 361 W. 25th St., New York.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

KIDD'S PATENT TENT LIGHTS.

IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent.

WANTED, for FRANK ADAMS' WAGON SHOW,

Two or three good CANVAS MEN. Must work cheap, for I pay cash. State very lowest price in first letter. Also, I want to buy a good troupe of dogs. Must be first class and cheap. State all tricks in first letter, and what price.
Address FRANK ADAMS, Dunlap, Kan.

NOTICE,

MEDICINE MEN.—WE ARE THE CHEAPEST AND ONLY GIFT SHOW SUPPLY HOUSE IN AMERICA. We make this our specialty; WATCHES, JEWELRY, SILVERWARE, ETC. CATALOGUE FREE.
B. G. UHER & CO., 125 Dearborn St., Chicago.

Circus Canvases.

Tents of all Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

SHOW CANVAS

Built to order on short notice. Write for particulars illustrated catalogue free. J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

Wanted, Al Lecturer; also a Few Good All

'ROUND PERFORMERS; teams and single turns. Salary no mistake, you get it every week; no tickets advanced. Address GERMAN MEDICINE CO., Wellsville, Ohio.

Electric Belts, 6¼c. to $1.25; Insoles, 5¼c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. Harbach & Co. 809 Filbert St. Phila. Pa

2 Phonographs, Cheap. Also a Lot of Dandy

RECORDS, 30 cts. each. A. B. WARFEL, Cadiz, Ohio.

VAN FLEET.

JOB PRINTER

Clipper Building, 88-90 CENRTE ST.

CALL.

AL. W. MARTIN'S

MAMMOTH PRODUCTION

"Uncle Tom's Cabin."

All Members Engaged for the Above Company Will Assemble for Rehearsal at the New Adelphi Theatre (late Havlin's), Wabash Ave. and 18th St., Chicago, Ill., Wednesday, Aug. 3, 10.30 A. M. Kindly acknowledge this call by mail at once.
E. V. GIROUX, Manager,
National Printing and Engr. Co., 346 Wabash Ave., Chicago.

WANTED,
FOR REPERTOIRE,

Full Dramatic Company.

Season opens Aug. 15, Muncie, Indiana; rehearsals commence Aug. 1. Address quick, with full particulars and lowest salary (I do not pay hotel expenses).

WALTER S. BALDWIN,
Manager Baldwin-Melville Co., Lima, Ohio.

ST. JOSEPH, MO. TOPEKA, KAN.

E. S. BRIGHAM,

BOOKING REPRESENTATIVE FOR THE
CRAWFORD CIRCUIT OF THEATRES,

In the most prosperous section of the country, which leads the entire world in wheat and corn production. Address
McCONNELL'S EXCHANGE, 1,402 BROADWAY, NEW YORK.
Wichita, Kan. Lawrence, Falls City, Hutchinson, Lincoln, etc., etc. Leavenworth, Kan.

WANTED, FOR

BENNETT-MOULTON CO.

LEADING LADY, ALSO LEADING HEAVY WOMAN, who can Play some Old Women.
State height, weight and references. Address
MONTE THOMPSON, Box 30, Salem, Mass.

WANTED, FOR

Stetson's Big Double Uncle Tom's Cabin Co.

People in all its branches. Want the best White and Colored people in the business. Also Colored Ladies for cake walk and plantation scenes. Address
WM. KIBBLE, care Donaldson's Lithograph Co., Cincinnati, Ohio.

Hi Henry's New Great Song,

"FREE AMERICA,"

IS THE BEST OF OUR NATIONAL SONGS. Professionals send programme and postage for copy. PREMIUM MUSIC CO., 373 St. Clair Street, Cleveland, O.

OPEN TO THE WORLD—Everything Goes.

FORT WAYNE, IND., STREET FAIR AND CARNIVAL,

OCTOBER 4, 5, 6 AND 7. $20,000 TO BE EXPENDED TO MAKE THIS A GRAND SUCCESS.

WANTED, Parties being able to put on Spectacular Productions of the War. Strong Outdoor Attractions of all kinds.

Attractions for the Midway—Ladies' Band. Privileges of all kinds to let. Want to rent from 3 to 5 thousand feet of Circus Side Wall in portion or in all; also will rent Calliope for several months. Address
J. D. CLINE, Manager Midway, 23 W. Main Street, Fort Wayne, Ind.
MANAGER HAGENBACH'S WILD ANIMALS, WRITE

DO YOU WANT A LAUGHING HIT FOR NEXT SEASON?
THE BOOMING TRIO,

John J. MURRAY and MURRAY Florence

Assisted by MARDO BROWN,

In their Farce Comedy Creation, "A LIVELY VILLAGE." SHEA'S GARDEN THEATRE, Buffalo, N. Y., this week. July 25 and Aug. 1 open. P. S.—Regards to Arthur Rigby, Ralph Post and the "gambler" with the green gloves.

THE LORBEYS

AT LIBERTY COMING SEASON.
THE FUNNIEST COMEDY BAR ACT,
"FARMER ZEB AND THE CRAZY DUTCHMAN."
Address C. H. LORBEY, week of July 24, Ferris Wheel, Chicago, Ill.; Aug. 1, Chicago Opera House, Chicago, Ill.

At Liberty, THE PATTENS for Season '98-'99.

An A 1 Irish Comedy Sketch, 23 minutes of laughter introducing single, double and triple tongue cornet solos on a large E-flat Bass or Tuba. "The Irishman and the Little Girl." Address THE PATTENS, Attleboro, Mass.

O. K. SATO, JUVENILE JUGGLER,

Can't do anything. Managers won't have me at any price; always loafing; don't deserve any work; my stuff's all been done to death; I'm worse than "Chicot;" Time All Open; ain't even got next week; wife and family starving; children eating my apparatus. P. S.—Read the other Jugglers' roast. It's meant for me.

JUST C-U-B-A MANAGER IN THE SWIM AND BOOK

TONY and FLO VERNON,

THE COMEDY DUO. One continuous roar of laughter. A tremendous hit everywhere. This week, Phoenix Hill Park, Louisville, Ky. P. S.—For Sale, Routine of Good Gags; only been used eleven years.

At Liberty, a Grand Feature for Any Show, ARMOND BOUYCHET,

AMERICA'S HIGH CLASS OPERATIC MALE SOPRANO, BARITONE, DESCRIPTIVE VOCALIST, NOVELTY DANCER AND DRAMATIC FEMALE CHARACTER ARTIST. Repertory of work. Handsome wardrobe.
Address 107 WEST FORTY-THIRD STREET, NEW YORK.

WANTED,

ENTIRE DRAMATIC CO.

MUST BE CLEVER, SOBER PEOPLE, with quick study. Continuous season. Low, sure salary. Address, with full particulars, M. W. MARSH,
Mgr. Harry Lindley Co., Banff, N. W. T., Canada

FORWARD BENDER AND GOOD LEG

WORKER would like to join Back Bender or Grotesque Act for coming season. Lady or gent. Address
LA DELLA, 150 Fairmount Ave., Philadelphia, Pa.

WANTED,

GUITAR OR BANJO PLAYER that is a good Singer, for Medicine Wagon. State lowest salary.
GOLD KING HERB CURE CO., Frankfort, Ind.

FOR SALE,

12 ELEGANT RED BAND UNIFORMS.

Coats, Pants, Belts and Caps, the late property of Jules Lang. Also one Bass Drum, by Conn, and one real Turkey Cymbal. Address JAMES S. ROBINSON,
630 Main Street, Paterson, N. J.

AT LIBERTY, S. S. UNDERWOOD, Manager,

TREASURER OR AGENT. RELIABLE. CLOSE CONTRACTOR. EIGHT YEARS' EXPERIENCE. NO SNAPS.
Address PENNVILLE, IND.

AMATEURS, PROFESSIONALS,

When all other authors fail try me. Sketches and Monologues to order. New sketch, "The Rehearsal." $1.00. 1m. 1f. CHAS. SHELDON ROE, Little York, N. Y.

WILLS AND LORETTO

"THE TRAMP and THE GAY SOUBRETTE."

Playing Orpheum Circuit. Original time extended through courtesy of Manager John D. Hopkins. Second engagement within a year, and time extended on both occasions. HERE ARE A FEW OPINIONS:

Of Nat M. Wills' tramp, Orpheum audiences never tire, nor of his parodies, and Mlle. Loretto does a Spanish dance so well that the house forgets its patriotism for the moment.—SAN FRANCISCO EXAMINER.

Wills and Loretto, the former the well known tramp impersonator, had yesterday so many calls before the curtain as to delay the show.—KANSAS CITY STAR.

Nat M. Wills and Mlle. Loretto, as the Tramp and Gay Soubrette, took the house by storm. Wills is certainly the best tramp ever seen in Los Angeles.—LOS ANGELES (Cal.) RECORD.

P. S.—The bouquet encore was given to us by Ritchie, the Tramp Bicyclist. Just mention this so folks wont think we "choosed" it. Open on the Hopkins-Castle Circuit on July 24, for eight weeks.

FOR SALE—Second Hand Tramp Wardrobe. Good chance for parties who have taken everything else.

AL. G. FIELD

Owes much of his great success to his paper. We are not unmindful of the superb merit of his excellent attraction, nor the high standard of perfomance he has always maintained. But while he has always given a high class show he has always billed his organization splendidly, as well. No one is more painstaking with his paper. Every sheet of it carefully thought out and put together by himself. He personally superintends all groupings, arrangements and ornamentation. He fixes upon all the various color schemes and drapings; and, finally, he personally prepares every line of text that appears on his paper. It follows that he is ultra-particular regarding the details of execution. We have made his paper for the past five years, and in all that time we have not failed on a single sheet.

We regard our record with AL. G. FIELD'S paper as as strong a testimonial as a printing house can offer.

THE DONALDSON LITHO. CO.,
CINCINNATI.

CALL.

"THE BOWERY BURLESQUERS,"
UNDER DIRECTION OF
HURTIG & SEAMON.

All Artists Engaged for this Attraction will Kindly Report for Rehearsal on MONDAY, AUG. 1, at 10.30 A. M., at the HURTIG & SEAMON MUSIC HALL, 125th Street and 7th Ave., N. Y. City.

WE OPEN MONDAY, AUG. 15.

MISS TRULY SHATTUCK.

World's Trio—PERRY RYAN, LULU RYAN and EMMA WOOD—GRACEY and BURNETTE, LEWIS and ELLIOTT, NELSON SISTERS, LOUISE AUBER, PAULINE MORAN, MOLLIE SWIFT, BELLE RAYMOND, HELEN KENDALL, MINNIE FAYETTE, QUEENIE DAVIS, LONEY HASKELL, GLADYS VAN, VINIE HENSHAW, HELEN MARLBOROUGH, THELKA MORTON, JENNIE E. RAYMOND, CASSIE McKNIGHT, VETINA BRINKLEY, AMY VAN HOUTEN, TOM CARTER, and the

INDIAN PRINCESS, YUTAKMEE.

All Artists kindly answer this call by mail, to

HURTIG & SEAMON,
45 West Twenty-ninth Stret, N. Y. City.

B. A. MYERS, Manager. JOS. HURTIG, Acting Manager.

P. S.—Can use about 25 Good Chorus Ladies over 5 feet 5, weight 135 pounds.

WAR FILMS.

Naval Battles taken with Telescopic Lens, Marvel of the Present Century.

BOMBARDMENT OF MATANZAS. Flagship "New York," Monitor "Puritan" and Spanish batteries in full action.

FLAGSHIP NEW YORK under way, firing broadside at Cabanas. Spanish fort vigorously returning the fire.

DYNAMITE CRUISER VESUVIUS in action; creates sensation of an earthquake at Santiago, with her shells containing 200 pounds of gun cotton.

SPANISH FLEET DESTROYED.

Cruiser Vizcaya under heavy fire, beached and burned. Fine smoke and water effect, shells bursting in air and in the water, combined make these films the greatest money makers on the market.

FOR SALE ONLY BY AMERICAN WAR FILM CO. or their authorized agents in London, Paris and Chicago. Send for descriptive circulars. Many other new films. MAGNISCOPE, a combined Stereopticon and Moving Picture Machine; best machine on the market. Stereopticons and Acetylene Gas Outfit

W. B. MOORE, Agent, 225 Dearborn St., Chicago, Ill.

PERFORMERS, TAKE NOTICE.

Wedderburn's Gymnasium,

CAMP ALGER, VA.,

Are now booking for the coming season all First Class Acts suitable for Gymnasium, such as WRESTLERS, SPARRERS, BAG PUNCHERS, TRICK BICYCLE RIDERS, GUN TWIRLERS, ACROBATS. Nothing but first class acts need write. Can use a few first class specialties. Others save stamps. Gymnasium is situated in the heart of Camp Alger camping grounds, giving two shows daily. Send photo with letter. Address all communications to

BILLY MADDEN, Business Manager, 618 F St., N. W., Washington, D. C.
JOHN WEDDERBURN, Proprietor. Gymnasium, Camp Alger, Va.

P. S.—Truly Shattuck, Gertie Gilson, Hyland Sisters, and Kitty Mitchell, please write.

MOUNTAIN PARK, HOLYOKE, MASS.

WANTED AT ALL TIMES,

High Class Vaudeville and Novelty Acts.

NOTHING TOO GOOD THAT IS CLEAN AND REFINED. ORGANIZED COMBINATIONS AND MINSTREL COMPANIES WHO HAVE PAPER PLEASE WRITE. WILLIAM J. BURKE, Amusement Department.

WANTED,

For J. T. R. Clark's Pavilion, Kansas City, Mo.

PERFORMERS IN ALL BRANCHES.

CHANGE PEOPLE EVERY WEEK. HAVE ROOM FOR A FEW HEAD LINERS. IF YOU ARE NOT STRICTLY FIRST CLASS DON'T WRITE. SEASON OPENS JULY 25. CAN USE A FEW FIRST CLASS MUSICIANS WHO DOUBLE. Address J. T. R. CLARK, Kansas City, Mo.

BOOKED SOLID TILL SEPT. 10,

"JUDGE," LADDER EXPERT.

N. Y. AGENTS. Permanent, BINGHAMTON, N. Y.

MAGIC TRICK JUGGLING GOODS,

Ventriloquist and Judy Figures, Swinging Clubs. Send for prices for Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 331 Bowery, N. Y.

"THERE'S ONLY ONE, AND DAT AIN'T YOU,"

A Red Hot Colored Misunderstanding! Just off Press!! The Great Applause Winner!!! Words and Music by Fred. C. Farrell, composer of "Daisy Flower," "My Mother's Songs," etc. Free copies to the profession, enclosing card or programme Address LANGHORNE MUSIC CO., BOX 135, NORFOLK, VA.

BESSIE GORDON

WANTS A PARTNER

For Sparring Act, LADY ONLY; One with a Specialty and not afraid of work. Good work ahead. Address or apply PROF. TONY BARKER, Teacher of Boxing and Physical Culture, 138 East 14th Street, New York City.

Balabrega

"The Magician"

Says of TAYLOR TRUNKS:

"Altogether I have forty-two of your trunks. They need no recommendation. Like twenty-dollar gold pieces, every one knows their value. The twenty you made for me in 1893 are still in perfect condition, without having had a particle of repairing done to them."

Every XX Prof. trunk guaranteed 5 years. 1898 Catalogue now ready.

C. A. TAYLOR TRUNK WORKS,
39 Randolph St., CHICAGO. 130 W. Madison St., 1438 Broadway, NEW YORK.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 Circus trunks, $6 25, complete; Bill trunks, 30x23x15 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3 00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-55 North 7th Street, Philadelphia.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

JUST OUT

25th Edition of Our Illustrated Book Catalogue. Contains

Latest Tricks, Latest Illusions, Latest Books.

Over 600 illustrations. Mailed, postage prepaid, for 20c. Catalogue of parlor tricks FREE. MARTINKA & CO., 493 Sixth Ave., New York.

HAVE RECEIVED
A New Importation of
SILKOLINE,
AND ARE SELLING
TIGHTS for $2.50 per Pair and SHIRTS $2.50 Each,

Which will retain the gloss with all ordinary use, and are wash fast colors. These goods have never been made in this country before. Don't be misled. We are the only firm here making them. Send for samples and catalogue. Tights made in six qualities, while you wait, if desired. No discount. Prices made especially for the profession.

SPICER BROS.,
530 Evergreen Ave., Brooklyn, N. Y.

FOR THE SUMMER.

Maude McIntyre, wife of James McIntyre, of McIntyre and Heath, has rented to me her new beautiful Summer home, known as

Bergen Villa, Bergen Beach, Brooklyn.

I AM NOW PREPARED TO TAKE ABOUT

40 BOARDERS.

My house will be run first class in every respect, catering only to ladies and gentlemen. You can depend on something good to eat and a beautiful room, with all modern improvements, prices reasonable.

Bergen Beach is the handsomest Summer resort around Brooklyn; good fishing and bathing, and everything to make life pleasant. Take Flatbush Avenue car, New York side of bridge, marked Bergen Beach. 50 minutes beautiful ride. Yours respectfully, MRS. PERCILLA DAY, Bergen Villa, Bergen Beach, Brooklyn, N. Y.

THE FAMOUS SWEET-SOUNDING
S. S. STEWART BANJO
AND MARVELOUS GEORGE BAUER
GUITAR and MANDOLIN
Stewart Books, Music, and JOURNAL.
FOR CATALOGUES, ADDRESS
STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna.

Circus - Popular - War
SONG BOOKS

16 pages (words and music).
ONE DOLLAR per 100, $10 per 1000.
Samples Ten Cents.
Cash with order. No goods sent C. O. D.
H. J. WEHMAN, 168 Park Row, N. Y.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 80ft. x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $290; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

CARS FOR LEASE

SLEEPING and DINING CARS,
SCENERY and BAGGAGE CARS,
SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. J.

Photographs.

$20 per 1,000.

KERN BROS.' COPYING HOUSE, 314 SECOND STREET, NEW YORK.

HITEMAN OPERA HOUSE, HITEMAN, IOWA,

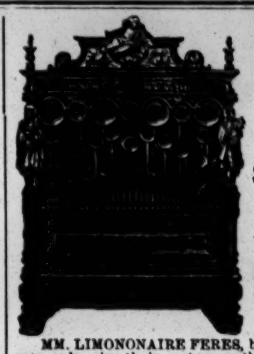
six miles west of Albia, Ia., C., B. & Q. R. R., via Tower 240. Population 2,000. Seating capacity 500. Good plays always book well E. MARINELL, Mgr., Hiteman, Iowa.

Wanted, First Class Vaudeville Performers.

Opening of season, May 23. Address MANAGER, Ulmer Park, foot of 25th Avenue, B. Brooklyn, N. Y.

---

75 styles Electric Belts, $1.00 and up. One third cash required. ELEC. APPLIANCE CO. Burlington, Kas.



Military Band Organs

LIMONAIRE FRERES,

166 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.

Sure Success to All Showmen

By Having One of Limonaire Freres'
MILITARY BAND ORGANS.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their

Splendid Tone and Harmony.

ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas, etc., with a splendid

ORCHESTRAL EFFECT.
STRONG, SERVICEABLE, ELEGANT.

MM. LIMONONAIRE FERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

AT LIBERTY FOR COMING SEASON,

MANLEY and ROSE,

THE COUNT AND THE GAY SOUBRETTE.

One of the Best Singing and Talking Acts Before the Public.

BOTH PLAY PARTS. Address WEAST'S THEATRE, Peoria, Ill.

GAIETY THEATRE,

TROY, N. Y.,

WILL OPEN ITS TENTH SEASON AUG. 29 WITH

MAT J. FLYNN'S BIG SENSATION.

Have open time for Burlesque, Specialty, Minstrels and Farce Comedy Cos., interspersed with specialties. I wish to notify all managers having contracts with me for season '98-9, that I will hold them to the same, and if contracts are binding they will play or pay. WANTED, AN A1 PIANO PLAYER, who thoroughly understands the variety business. Must be sober and reliable. Address JAMES HEARNE, Prop. and Mgr., Gaiety Theatre, Troy, N. Y.

BROKAW MUSIC PUB. CO., St. Joseph, Mo.—"Hits That Will."

Undoubtedly the Best "Hit" in War Songs Lately Issued. A Three Encore Winner Every Time. A "Hit That Will." Different from the Rest.

"The Death of Ensign Bagley,"

SONG AND CHORUS. Professional Copy FREE for 2c. Stamp. Card or programme. It's a winner. Get it quick Orchestration Free for 4c. in stamps as postage. Don't overlook it. It's different from the rest.

BROKAW MUSIC PUB. CO., St. Joseph, Mo.—"Hits That Will."

MADAM YUCCA,

Now featured with the Great ADAM FOREPAUGH & SELLS BROS.' CIRCUS as the Strongest Woman in the world, lifting an elephant WEIGHING TWO THOUSAND POUNDS at each performance. Will have open time in December. Managers of Combinations or First Class Houses wishing to book this attraction, address as per route of

FOREPAUGH & SELLS BROS.' CIRCUS, or care of CLIPPER.

---

2 LASSARD BROS. 2

En route with Adam Forepaugh & Sells Bros.' Circus, are now doing one of the strongest Chair and Table Pyramid Acts in the country. Their high backward dives from top of pyramid of chairs and table is making them famous throughout the country. Managers desiring this novelty can book it at the close of the Adam Forepaugh & Sells Bros.' Circus season, which will be some time in November. Address as per route or care of CLIPPER.

THE AMERICAN BEAU IDEALS,

Emily HOWARD AND BURDOCK, Jessie

Will shortly return East from a successful tour of the Pacific coast. 52 solid weeks out here without laying off, and playing nothing but the best of houses, including the ORPHEUM CIRCUIT. Our singing and sidewalk conversations in MALE ATTIRE have been pronounced by the Western press the best satire on the Beau Brummels of swelldom ever seen. Address care of CLIPPER.

IF YOU WANT THE GREATEST WAR SONG EVER PUBLISHED, PROFESSIONALS ONLY SEND 10 CENTS (No Free Copies) TO STANDARD MUSIC CO., DANVILLE, VA., and get a copy of

"The Blue and Gray Together"

Words and Music By C. H. ADDISON.

HEADQUARTERS SEVENTH CORPS, U. S. VOLUNTEERS, Jacksonville Fla., June 9, 1898.

MR. C. H. ADDISON, *Standard Music Co., Danville, Va.*—MY DEAR SIR: Accept my thanks for the copy of "The Blue and Gray Together." I appreciate the compliment paid me. Very truly yours, FITZHUGH LEE, Major General Commanding.

"The song, 'Blue and Gray Together,' is calculated to stir the patriotism of all sections of our country."—J. T. JOHNSON, Governor of Alabama.

ENTERTAINERS OF HIGH CLASS COMEDY,

BILLY W. Colton and Darrow JEAN R.

Look at our RECORD, and we didn't write the BUSINESS, but we're doing very well. Don't you think so? Week June 5, Robison Park, Ft. Wayne, Ind.; week June 12, Chester Park, Cincinnati, Ohio; weeks June 19 and 26, Lindenwald Park, Hamilton, Ohio; week July 3, Phœnix Hill Park, Louisville, Ky.; weeks July 10-17, 24-31, Taylor Circuit of Parks; week Aug. 7, RETURN ENGAGEMENT CHESTER PARK, CINCINNATI, OHIO, and can make good any place on any bill. Would be pleased to hear from Eastern Mgrs. of Parks, Burlesque, Farce Comedy and Vaudeville P. S.—Miss Darrow plays Leading Boy's Parts in burlesque. Elegant figure.
Permanent address, our Summer home, P. O. BOX 24, Elmwood Place, Ohio.

NOTICE, TO MANAGERS AND AGENTS.

LEAVITT & NEVELLO,

Not the Greatest Jugglers in the World, but Just as Good as the Best, and the Best Can Be No Better. Week July 18, Keith's, Boston; week July 25, Keith's, Philadelphia; week Aug 1, Keith's Union Square, N. Y. AUG. 8 AND LATER, OPEN. Permanent address, NO. 12 UNION SQUARE, N. Y., care of SASSE, Agent.

LETTER HEADS

And all kinds of Theatrical Engraving and Printing. Our reputation for refined artistic work is international. Send for particulars, and enclose 4c. stamps for samples of new process illustrated letter heads. RICHARD'S STUDIO, 30 East 14th St., New York ALBERT NYVALL, Manager.

TWO BLACK FACE COMEDIANS. A LAUGHING HIT.

John Adams and Goss John

July 18, Portland, Me.; July 25, Boston, with GORMAN'S COSMOPOLITANS.

THE AMERICAN BOYS,

DERENDA AND BREEN.

ORIGINATORS OF THE BOUNDING CLUBS. ALWAYS SOMETHING NEW. SAIL FOR EUROPE IN OCTOBER. PER. ADDRESS, 21 HOWARD STREET, BOSTON, MASS.

ATTRACTIONS AND SPECIAL FEATURES WANTED FOR THE BIG EBENSBURG (Pa.) FAIR, AUG. 30, 31, SEPT. 1 and 2.

Also OPERA HOUSE ATTRACTIONS for same dates. Address A. W. BUCK, Mgr., Ebensburg, Pa.

ALL GENUINE "EDISON" MOVING PICTURE FILMS FIFTY FOOT LENGTHS,

$7.50 EACH.

DON'T BUY DUPLICATES

UNLAWFULLY COPIED,
CHEAP, UNSATISFACTORY,
BLURRED, INDISTINCT,
SPOTTY, COARSE, FAINT.

DON'T BUY ILLEGAL COPIES WHEN YOU CAN GET

GENUINE "EDISON"
PICTURE FILMS,
NEW, ORIGINAL,

PROTECTED BY PATENTS 493,426, MARCH 14, 1893; 589,168, AUGUST 31, 1897.

SECOND WAR EXTRA, JUST OUT.
FOURTEEN NEW WAR SUBJECTS.
NEW VIEWS IN CHINA, JAPAN
AND HAWAIIAN ISLANDS.

ALL 50 FOOT FILMS, $7.50.

SUPPLEMENT NO. 5, 50 VIEWS.
OUR COMPLETE LISTS GIVE YOU

CHOICE OF 400 SUBJECTS, ALL COPYRIGHTED, ALL PATENTED.

EDISON MANUFACTURING CO.,
ORANGE, NEW JERSEY.

WRITE FOR CATALOGUE.

MENTION CLIPPER, WITHOUT FAIL.

ONE STALE GAG

KILLS ANY ACT. DON'T RISK IT.

BI, TRI AND U'LL BI AGEN. Everything hot. HARRY FIELDING says: "Your parody, 'I Love Her Just the Same,' goes big with me." You can do the same. Try them. 59 Whirlwind, New, Hot Gags, 25c. Monologues. IRISH, TRAMP or COON, warm babies, 25c. each. **SKETCHES**—IRISH Gagging (2 m.), every line a holler; FUNNY BURGLARS (males, 1 blk.); Refined Sketches, male and female soubrette and comedian. "A Cure for Jealousy," "Mistaken Identity" and "Barber School." Dutch Gagging Knockabout Turn (2 m.), 25c. each. PARODIES, all hits, 10c. each, any three for 25c.; "Those Bells Shall Not Ring Out," "Warmest Baby in Bunch," "Banks of Wabash," tramp parody on "Isabelle," "Hot Time," "I Make Dot Deitsch Gal Mine," "Whisper Your Mother's Name" and a host of others. Cheer up, boys, for 1898. No trash or humbug in mine. These are not job lots, but big hits. Write me.

A. A. SHEARER, Flora Street, Rochester, N. Y.

AT LIBERTY, MILLER BROS., FOR SEASON '98, '99, IN THEIR UP TO DATE COMEDY ACT. Address MILLER BROS., 557 Grand Ave., New Haven, Conn.

BALLOON Ascensions Furnished, Outfits, etc., for sale. Kabrich, 45 Hancock St., Boston, Mass.

WANTED, AT ONCE, for Barlow Bros.' Refined Wagon Show, Contortionist, Aerialist. Also Cornettist. Prefer those playing violin. Also preference to performers playing snare drum. Join on receipt of telegram. Show evening only. Ghost walks regular. Address BARLOW BROS., Hoytville, Ohio. Wood Co.

WANTED QUICK, MUMMIES OF ALL KINDS, MUST BE IN A No. 1 SHAPE, FOR SPOT CASH. J. E. FISHER, 257 E. Kibby St., Lima, O.

THE PEACOCK CONCERT CO. are starring Maine. Will be pleased to hear from GOOD TALENT at all times. Permanent address: DR. PEACOCK, care of CLIPPER.

FRANK ADAMS, AT LIBERTY FOR COMING SEASON. A swift Drum Major, also Black Face Comedian. Frank Adams, 524 Cherry St., Toledo, O.

WANTED, VERSATILE SPECIALTY PERFORMERS at small Summer salaries; prefer people who play organ and piano; no fares or tickets advanced; my fifth season in Maine and the Provinces. Address HARRY WOODWARD, Vanceboro, Maine.

ILLUSTRATED Song Outfit for Sale. Electric Lantern and Pictures; also large lot Colored Slides, at quarter cost. Address "BARGAIN," care CLIPPER.

WANTED, PARTNER WITH $350; HALF INTEREST and position of treasurer given. War drama, a positive success; former experience unnecessary. Unless you have the cash and mean business, don't answer this. Address JAS. G. BROWN, Norwalk, Ohio.

FOR SALE—EDISON PROJECTOSCOPE, $30. 25 FILMS, NEARLY NEW, $4 EACH. R. J. ERWOOD, Blake Mills, Ohio.

WANTED AT ONCE, FOR C. V. LEE'S PAVILION SHOWS, good all 'round Med. Performers that change for one week; good Sketch Team, Black Face and Dutch Comedians. Those playing organ preferred. Good money to good people. No fares. State whether you can join at once. C. V. LEE, Spring Valley, N. Y.

JIM WERNTZ, the ace of spades, wants a new picture machine, a set of 3 to 7 dogs and 1 or 2 billy goats, well trained with good props.; a male brass band, 6, to double orchestra; good musicians and willing workers; specialty people write; all salaries must be reasonable; prepay your telegrams. AVOCA, Minn.

WARGRAPH MANAGERS.—War Posters: 1 sheet, 4 colors, Battleship Maine; 1 sheet, 4 colors, McKinley and America; 1 sheet, 4 colors, Dewey and Manila, 100, $7.50; 200, $14; 500, $30. Half sheet, 4 colors, Bombardment of Manila; half sheet, 4 colors, Dewey and Manila; half sheet, 4 colors, McKinley and America; 100, $5.50; 200, $9; 500, $17. The above prices include the Printing of Name of Show, Etc. War Pictorial Dodgers, Heralds, Etc. Send half the money with order. Balance, C. O. D. Stamps for samples. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

ASCOUGH'S OPERA HOUSE, Colorado City, Col. Open for engagements with Legitimate Attractions. "Extra good during monitor season." Seating capacity, 600. Equipped with fine scenery and all modern conveniences. Address W. D. ASCOUGH, Colorado City, Col.

GRATIS TO PROFESSIONALS. VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

FOR SALE OR EXCHANGE AT 10c. ON THE DOLLAR. STOCK WONDER WORKER REMEDIES, SIDE WALL LAMPS, ETC. J. S. J., 314 So. 12th St., Omaha, Neb.

RUBBER DATES, TYPE, ETC, CAT. FREE. E. TAYLOR & CO., Cleveland, O.

AT LIBERTY, AGENT OR ASST., THREE YEARS' EXPERIENCE. REPERTORY MANAGERS IN WANT OF AGENT WRITE. Address CHAS. E. SHEPARD, Lebanon, N. H. P. S.—Opera house manager in want of advertising agent answer.

TO MUSEUMS and Colleges!—Anatomical Specimens of every description modeled on short notice. First class Parisian wax work; also heads and masks of noted people of this war, by the well known firm, Dr. Robert Hochmuth, Artistic Wax Modeler, 3 Second Ave., New York.

FOR SALE, CLARIONETS, A and B flat Pensel make; BRAND NEW; 18 keys and 5 rings and all latest improvements. Packed in leather covered case. Clarionets cost $40 each. Will sell both for $55. Address, quick, R. H. WESTERFIELD, Kenton, Ohio.

DRUMMER AT LIBERTY.—FIRST CLASS VARIETY DRUMMER. Seven consecutive seasons at Harry Williams' Academy, Pittsburg, Pa. Would like to hear from some first class variety house for this season. CHAS. V. DUNLAP, No. 372 Windsor Ave., Hartford, Ct.

FOR SALE CHEAP, IF TAKEN AT ONCE, 50ft. R. T. Tent, one piece of Side Wall; Bale Ring, Guy Ropes (no poles), 12 lengths 6 tier Seats, 4 Lights; fair condition. (Stamp for reply). R. D. BURKE, 101 Union St., Rockville, Conn.

WANTED, GOOD VERSATILE COMEDIAN for Med. Biz., play organ or banjo. Limit, $7 and exp. No boozers. DR. M. N. LA VERE, Livingstone, Wis.

WANTED, TO HEAR FROM MAN WITH TROUPE OF DOGS. Man with Trained Birds; also Freaks of All Kinds. Harry (Skel) Jones, write. Low salaries given preference. Address STROUPE, COULTER & GOOD, Lock Box 327, Farmington, Iowa.

WANTED QUICK, FOR ORCHESTRA AT ATLANTIC HOTEL. Trombone, Clarionet and String Bass, doubling tuba. Engagement good for next Summer also. Salary $10.00 per week and board. C. CARRETTE, Atlantic Hotel, Morehead City, N. C.

WANTED, for Hatch, Meredith & Tedron's All Featured Shows, Band Leader and Tuba Player; also Brother Act. No time for correspondence; wire at once. Thursday, July 21, Meadsville, W. Va.; Phillipi, July 22; Clarksburg, W. Va., July 23. Wire at once. Salary must be low. J. P. TEDRON.

JUST OUT

The "real thing" at last. Every vaudeville performer should send for my new publication, entitled "MADISON'S BUDGET." It contains six of my latest and best parodies (the kind I have always sold for one dollar each), and also a choice assortment of jokes, gags and stories suitable for monologues and sketches. "MADISON'S BUDGET" costs one dollar, and I guarantee it to be excellent value for any performer looking for new stuff. JAMES MADISON, 134 East 79th St., New York.

PARTNER WANTED, quick, for Merry-go-round; have two, one in operation. Young hustler with some money. CAROUSAL, 27 Stuyvesant St., New York.

FOR SALE, SLEIGH BELLS, with Rack, Plated; Cow Bells Organ, Pipes, Bellows Horns, Plated. F. ESTERBROOK, 1,238 E. Marlow, Indianapolis, Ind.

SOUBRETTE or Juvenile Women Wanted. Amateur taken. Photo. Lee Grant, Gen. Del., Savannah, N. Y.

AM SOUBRETTE (do not sing or dance); Will join young recognized comedian with specialties for sketch. Must join me here. M. MARION, Chester, Pa.

FOR SALE—Automatic Wonder, Wax Figures, Paintings, Organ, Magical Apparatus, Illusions, Ventriloquist and Punch and Judy Figures, Black Art, etc., cheap. Send stamp for list. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

MUSICIAN WANTED.—A GOOD PRINTER (journeyman) WHO IS A GOOD MUSICIAN can secure permanent position by immediately addressing J. L. O'HARA, Secretay, Port Henry Military Band, Port Henry, New York.

ONE AGENT IN ONE TOWN is my motto. This Fall will be the best for trade you ever had, and I want agents in every town to whom I will sell exclusively. I will sell all kinds of merchandise in small quantities at wholesale prices. Any young man of good reputation who wishes to start himself on little or no capital write to me. Enclose a self addressed envelope for reply. C. S. LAWRENCE, 88 Centre St., N. Y.

FOR SALE—All in First Class Condition, 20 length of Seats, 8 and 10 tier high, at $4.00 per length; 2 two armed Gale Star Burners; 2 three armed Beacon Lights; 2 single armed Beacon Lights, and several small Beacon Lights, $50.00; 4 Centre Poles, 42ft. high, $5.00 each; 28 Quarter Poles, $1.00 each; 31 Side Poles, 20c. each; 2 Stake Pullers, $2.00 each; 89 Stakes, with iron band, $3.00; 6 Main Guy Ropes, $10.00; 2 sets Block Falls, $5.00. If taken at once and as a lot will sell less than above figures. Can be seen on lot, corner Saratoga Ave. and Marion Sts., Brooklyn, N. Y., or address 164 DE KALB AVE., BROOKLYN.

WANTED, FIRST CLASS CORNETIST from Aug. 15 to Sept. 15, in theatre; well up in vaudeville and play standard music at sight. Must be sober and reliable. Salary good; also A1 Clarionetist for the Summer hotel. RICHARD. W. SCHETLICH, Shelter Island Heights, N. Y.

WANTED—GOOD ALL 'ROUND SKETCH TEAM. Man and Wife; must be able to do both Double and Single Turns, change often. One good all 'round Medicine Performer, Comedian, Singer and Dancer, puts on Acts and do Hot Comedy. Only experienced Medicine People wanted. No fares advanced. "Just been there." Address MANAGER, Box No. 10, Ballston Spa, N. Y.

FOR SALE—One of the most Compete Outfits on the road; brand new, used one month. One 55ft. round top, 40ft. middle piece, 10ft. side walls, centre, quarter and side poles; gas chandeliers, large outside light, 8 lengths of seats, 85 folding opera chairs, hold 3 to bench; 2 ticket boxes, 1 box office, stage complete, 4 oil painted drops, foot lights, wings, side marks, small upright piano, good as new; large cook and dining tent, complete with dishes and utensils, and lots of other stuff. Outfit as it stands cost $800. Will sell for $350 to quick buyer. Come and see it up at Freeport, L. I., or write to JAS. A. GALVIN, Freeport, L. I., N. Y.

SEND 5 CENTS to E. J. DWELLY, Box 375, Springfield, Mass., and see what you will get.

FOR SALE, COMPLETE CINEOGRAPH PICTURE MACHINE OUTFIT, '98 model, including Calcium Light Cylinders, Advertising, etc. A bargain. Address J. O. HARNEY, Kinsley, Kan.

MED. Camp Outfit for $30; used 10 weeks, good condition; 200ft. 10ft. side wall (drill) roped top and bottom, with ropes and poles; 2 Duck Tents, 12x16, 3½ft. wall, with poles; one Heavy Stage Cover, 13x20, roped all sides; 2 Baker Lamps. DR. A. J. SHIMP, care of Gen'l Del'y, Chicago, Ill.

WANTED—A HUSTLER WITH A MOVING PICTURE MACHINE AND STEREOPTICON VIEWS. Must be all O. K., with good war films. State lowest salary and what you can do in first letter, as you get it. W. H. BRENNAN, Norwich, N. Y.

THROUGH THE RAPIDS IN A STEEL BARREL. BOBBY LEACH is now open for dates with his barrel and Dog Musee. Managers and Summer resorts write. Address R. LEACH, No. 2 Fairview Street, Watertown, N. Y.

WANTED, Sketch Teams, Musical Artists, Song and Dance team, Clarionet, Baritone, Novelty Acts. All top liners. Men must double band; $20 teams, $10 single. Expenses. Must make good. Tickets, nit. Have been there. Wire immediately. SIX NATION MEDICINE CO., Kalamazoo, Mich.

FOR SALE, LOT MAGICAL APPARATUS. Cheap. Stamp for list. E. S. BENDER, 32 Sherman Avenue, Glens Falls, N. Y.

PARTNER WANTED, LADY OR GENT, for a Magician and Musical Artist. Address CASSY, 205 Seventh St., New York.

AT LIBERTY for Season '98 and '99, Alexander B. Butler, Singing and Dancing Comedian; plays all 'round parts in farce comedies, dramas, etc., with first class up to date specialties; song and dance, Dutch, Irish and neat; also Trick solo pedestal, clog, buck dancing, jigs, reels, etc. Strictly sober and reliable at all times. Only responsible mgrs. where salaries are sure need answer. Address General Delivery, Minneapolis, Minn.

MUSICAL COMEDIAN.—WANT HIGH CLASS PARTNER with novelties. Lady or gentleman. Address or call C. T. WEST, 205 W. 40th St., N. Y. City.

BAND AND ORCHESTRA ARRANGEMENTS OF "OUR WAR PRESIDENT'S MARCH," 25cts. It's all the rage. M. WOLSIEFFER, 201 S. Clark St., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMERICAN CINEMATOGRAPH, BEST OF ALL Picture Machines: Hit wherever shown. No second hand films. My War Films cannot be beat; also Stereopticon Views. Can change every week for season. Open for theatres, Summer resorts, clubs, churches, etc. EBERHARD SCHNEIDER, 175 E. 96th St., New York.

PROFESSIONALS and Amateurs—Send 10 cents in silver, no stamps, and make your own Spirit Gum, for sticking on beards and hair, and don't be faked by fakirs. Best receipt on earth. 5c. will make enough to last one year. BOB HARRIS, Fairfield, Adams Co., Pa.

SCENERY, SHOW PAINTINGS, ETC., 5c. a foot. AL. HAFNER, 2,741 N. Orkney, Phila.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

PROCTOR'S AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
LELAND OPERA HOUSE, ALBANY, N. Y., REFINED VAUDEVILLE.
PROCTOR'S THEATRE, 23d STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE, 58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

KOSTER & BIAL'S. Adm. 50c.
Music Hall: Burlesque, 7th week Cook's Tour.
Roof Garden: Vaudeville, Rogers Bros. and Others.
ONE ADM TO ROOF GARDEN AND MUSIC HALL.

PASTOR'S Continuous Performances.
DAILY FROM 12.30 TO 11 P. M.
FIELDS and LEWIS, CHAS. GRAPEWIN,
CANFIELD and CARLETON,
THE LAVELLES, CONWAY and LELAND, BEESON, BLACK and LULU, ALLYN and LINGARD, W. W. BOIS, FORD BROTHERS, MAUD BRADLEY, THE WESTS, MLLE. OCEANA, BARTON and ECKHOFF.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

Hadji Man'g'r of CO'S. and SHOW Represent- and Care of ED. **Tahar** ARABIAN ORIENTAL TROUPES. ed in Asia Africa. CLIPPER. DICK JR.

O'Connell AND Mack,
The Really Funny Irish Comedians.
THIS WEEK, NORUMBEGA PARK, BOSTON, MASS.

THE 5 CORNALLAS,
LADY AND GENTLEMEN ACROBATS.
Permanent address,
PETE CORNALLA, Bellewood, Cook Co., Ill.

MISSES COOKE and CLINTON,
Rifle Experts. Shellpot Park, Wilmington, Del.

HEELEY AND MARBA,
En route through England, Ireland, Scotland and Wales. Address ERA office, London.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

ENGSTROM SISTERS.
Ad. June and July, Fjellgatan, 20, Stockholm, Sweden.

"THE ARTISTS."
ALBURTUS & WESTON
CIRCO ORRIN, Mexico, until Jan. 1, 1899.

HERBERT'S DOGS,
Including DINK, the only High Diving Dog in the World. July 18, Sohmer Park, Montreal.

DOT and FORD WEST,
THE COMEDY SKETCH.
Home address, 134 E. Seventeenth Street, New York.

THE ORIGINAL DUETISTS,
JOHN BRYANT and LILLIAN M. CLEAVER.
PLENTY OF IMITATORS, NO EQUALS. ALWAYS BIG HIT. July 18, Lake View Park, Lowell, Mass.

MR. and MRS. BYRON SPAUN,
THE FARMER AND THE LEAN GAL.
NOW ON THE BURKE CIRCUIT.

One of the Warmest is Our Marimbaphone Solo.
Farnum and Cutler.
Mohn's Comedy Dogs.
NO SLOW, COWARDLY DOGS. Care of CLIPPER

KENNARD BROS.,
COMEDY ACROBATS. Versatile. BARNUM & BAILEY'S GREATEST SHOW ON EARTH. European tour.

KEEP YOUR LEFT EYE ON US.
ROSAR TRIO.

PIANO, PLEAS, REAL, KOSHA, LIKE,
OWLY RANDALL,
ORIGINAL HEBREW COMEDIAN JUGGLER.

4 PARENT-BRODALDI TROUPE 4
20TH CENTURY ACROBATS.
MAC BRODALDI, care of CLIPPER.

Look, Boys, They Captured the Audience!
WILLIAMS AND MELBURN,
at RIVERSIDE PARK, Bangor, Maine.

ON GORMAN'S NEW ENGLAND CIRCUIT OF PARKS.
HIGGINS and LESLIE.
RIVERTON PARK, PORTLAND, ME., JULY 18.

THE TALK OF THE TOWN.
EMMA COTRELY.
CEDAR POINT RESORT, SANDUSKY, OHIO.

DE CAMO
COMEDY JUGGLER.
THIS WEEK, KOSTER & BIAL'S, New York.

SEASON '98 AND '99 OPEN.
THREE SISTERS HELSTON,
THIS WEEK, KEITH'S UNION SQUARE, N. Y.

★ **NALON** ★
COMEDY TRICK VIOLINIST,
Re-engaged this week, Riverside Park, Amherst, Mass.

AT LIBERTY, HARRY TEMPEST, Light Comedy AND CHARACTER SPECIALTIES. WARDROBE AL. Address HARRY TEMPEST, 832 Pen. Ave., Pittsburg, Pa.

THE ADMIRAL COTTAGE,
124 S. ARKANSAS AVE.,
Atlantic City, N. J.
Performers visiting Atlantic City will find Good Board and Rooms at Reasonable Rates
MRS. LYDIA SHEERAN, Care the Sheerans.

TO RENT,
The Coliseum,
ASBURY PARK.
Seating capacity, 1,200. Season in full swing Aug. 1. If you have a strong attraction call or write. WARDE BINGLEY, 8 Union Square, New York.

Large Lot of Animals
FOR SALE: Lions, Tigers, Leopards, Nilghau, Antelopes, one Elephant, Pecaries, lot of small animals. Snakes, large and small Monkeys and Birds, one pair of Cassawarys. Pine Snakes, $2.00 each.
DONALD BURNS,
168 South Street, New York.

WANTED,
GOOD CAPABLE ACTOR
For Leading Juveniles, good Useful People for repertory. Preference given those with specialties, and who double in brass. Steady engagement and long season to good people. Also Alto Player to double second violin in orchestra, Baritone Player to double second violin, and Second Violin Player to double brass in band. ANDREW McPHEE, Duluth, Minn.

The Great High Class Irish Sketch and Travesty Artists,
Ed. BRYANT and Madge NORMAN.
Last week a big hit at Massebesic Lake, N. H., and booked for a return date. An act for intelligent audiences. Not flat head Rubes. This week, WILLOW DALE, LOWELL, MASS.

WANTED, PEOPLE FOR LIGHT OPERA
Man who has and can put on three short cast operettas; all must have wardrobe and be able to play parts in three dramas; those with strong singing and dancing specialties given preference. If you drink, no matter how little, don't write; management pays board; give all particulars first letter; don't misrepresent, as we stand no nonsense. KITTIE ARYMAN, Manlius, N. Y.

WANTED AT ONCE,
A first class SPECIALTY COMEDIAN AND SOUBRETTE (man and wife preferred), for Waite's Stock Company, supporting Annie Louise Ames. Reference or personal interview required. Address KNICKERBOCKER BUILDING, 1,402 Broadway, New York.
LEE STERRETT, Representative.

CIRCUS ACTS WANTED
FOR THE
Great United States Circus
SINGLE OR DOUBLE TRAPEZE, BROTHER ACT, CONTORTION ACT AND OTHERS. State very lowest terms.
DORIS & HAMILTON, 210 W. 114th St., New York.

WANTED,
STRONG TUBA PLAYER,
For Band Only.
Address C. R. RENO, Arlington Hotel, Buffalo, N. Y.

BARLOW MINSTRELS
Want to Rent Combination Dining Sleeping Car, Quick.
Jamestown, N. Y., 24; Warren, Pa., 26.
HARRY WARD.

Illustrated Songs and War Slides,
35C. EACH, COLORED.
Stereopticons, with electric, arc, calcium or acetylene $25.00. Stereopticons and slides rented. Songs posed to order. L. HETZ, 229 E. 24th Street, New York.

WANTED,
Uncle Tom People,
ALL BRANCHES: small Band and Orchestra; also small Set of Scenery. Address GEO. W. FURSMAN, 36 East 32d St., N. Y.

"Uncle Phin."
This is to certify that I have sold to Warren W. and George M. Noble my pastoral comedy, entitled "Uncle Phin, P. M. of Locust Corners," and to them belong all rights and title of ownership. FRED J. BEAMAN.

J. H. LAINE,
THE WELL KNOWN ADVANCE MAN,
CAN BE ENGAGED,
Immediately and season. Box 246, Johnstown, Pa.

MUSICIANS AND PERFORMERS WANTED.
Ladies must ride horses in parade, and musicians. No ticket enclosed. Must join by wire. Answer quick. S. F. DARLING, U. T. C., Umatilla, N. Y.

AT LIBERTY,
SCENIC ARTIST.
J. P. CAHILL, 139 East Ave., Rochester, N. Y.

"AT MAMBURY,"
"HEART OF CUBA."
$10 with lights; short cast. W. GAULT, Naperville, Ill.

SCENIC ARTIST
AT LIBERTY FOR FIRST CLASS WORK. I. GADDIS, 868 Columbus Avenue, New York.

Futures, 1.75 THOUSAND,
THE BEST IN THE WORLD; fortunes, 40c.; money order must accompany orders. FRANK FORSTER, Ozone Park, L. I., N. Y.

WANTED, A BAND OF SIX PIECES,
TO TRAVEL. Address PROF. JOHN WHITE, 2,640 Boone St., Baltimore, Md.

PREPARED CORK
50 Cents Per Pound. Reference: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

GLADYS ST. JOHN.—A No. 1 Contralto SINGER and COMEDIAN, can play responsible parts. Portsmouth, Va., week of 18; week of 25, Ocean View, Va. Casey still in the ring.

Wanted, for Tuttle's Olympic Show, a good Steady, Sober and Close Contracting Agent. Name your lowest war time salary in first letter. You get it. Address J. D. TUTTLE, St. Petersburg, Clarion Co., Pa.

AT LIBERTY, DR. KITT STARR, LECTURER, OFFICE WORKER AND TOOTH EXTRACTOR. Address OTTAWA, Ont., Canada.

VAN AXTE & KING,
THEATRICAL COSTUMERS
131 EAST 53d STREET, NEW YORK CITY.

Iguanas—Fine Lot of Mexican Iguanas,
Snakes, Armadillos, Civet Cats, Parrots, etc., cheap. W. ODELL, 7-7 W. Commerce St., San Antonio, Tex.

Side Show Paintings.—Address with Stamp,
J. W. CRIDLAND, 34 W. 4th St., Newport, Ky.

Wanted at Once, Ventriloquist Who Is a Good outside talker. SCENIC THEATRE, Bergen Beach, N. Y.

MONOLOGUES AND PARODIES.
E. HUBBARD, 89 Stillson Street, Rochester, N. Y.

KURTZ.
PHŒNIX HILL PARK, Louisville, Ky.

WANTED,
OUTDOOR and WATER ATTRACTIONS,
ENTIRE MONTH OF AUGUST,
For White Bear Lake, ten miles from St. Paul, Minneapolis and Stillwater. Over 400,000 people to draw from. 36 passenger trains every day, double track. Must have novelties, with paper. Will share on ticket sales with strong attraction.
Address CAL. STONE,
General Passenger Agent,
St. Paul and Duluth Railroad,
St. Paul, Minn.

WANTED,
Strong Dramatic People in All Lines
For Repertory, Small Child for Parts and Specialties. Competent Man to direct plays and run stage. Strong Specialties of All Kinds. SKIRT and SERPENTINE DANCER, Illustrated Song Outfit and Picture Machine with War Views and Passion Play.
SUTHERLAND THEATRE CO., Wausau, Wis.
Will buy a few French military uniforms suitable for "A Celebrated Case."

AT LIBERTY,
Dot Stanley,
Singing and Dancing Soubrette, Farce Comedy or Drama.
Address 240 E. 83D ST., NEW YORK.

BARNES BROS.'
BIG 2 RING CIRCUS
Have room for Male and Female Riders with stock, Principal Flying Return Act, and Good Male and Female Acts of All Kinds. Must do two or more turns. Also Band People, to double in concert or orchestra. Address TOLEDO, OHIO.
Show opens July 30. Send photos.

Disengaged for Season '98 and '99,
CHAS. R. H. MOORE
(COLORED), BASSO, OLD MAN (NEGRO) CHARACTERS. Can be engaged for coming season by responsible managers of Comedy or Concert Co. Eighteen years' experience with best comedy and concert cos. Address, until Aug. 7. 212 FRANCIS ST., St. Joseph, Mo.

ANDERSON THEATRE CO.
WANTED,
Singing and Dancing Soubrette, Juvenile Man that can do Leads. Actor for Characters and Gen'l Bus. Actor for Gen'l Bus. and Props., a Good Pianist, Good General Actor that has Picture Machine and can run it. Preference given to people that do clever specialties. State lowest salary, age, height and weight. Enclose programmes and photos. I pay board after opening. Season opens Aug. 15. Address ED. ANDERSON, Westminster Hotel, Chicago, Ill.

WANTED, Two (2) Versatile Facial Mimics
AND COMEDIANS, who do singing and other up to date specialties; play string instruments for accompaniments. Must understand Med. Biz work to standing audience; long engagement; salary $15 weekly. This money you get; ref., as to reliability, CLIPPER. Describe in first letter what you can do and experience; give ref. Address T. M. SAYMAN, St. Louis, Mo.

I HAVE FIFTEEN HUNDRED DOLLARS
To Invest in a First Class Company
That is booked for the coming season, and which will stand close investigation in every particular.
C. A. BRACKETT, Box 942, Mt. Clemens, Mich.

WANTED,
To Finish Long Season with LA PEARL SHOWS.
Competent, Sober Flute and Piccolo Player.
Must join per route on July 25. No fares advanced.
H. A. VANDERCOOK, Band Master La Pearl Shows.

WANTED,
HUSTLING AGENT.
Leader Band and Orchestra. Farmer Parade. People doing specialties and playing brass, write. Address SCOVILLE & CAUFMAN, Spirit Lake, Ia.

Warning to Managers and Performers
Of any class and importance. All kinds of stage boots, shoes and slippers made to order in any quantity in due time. Give me your orders now; big profit. HUMBERT SINATRA, 103 Fourth Avenue, near 12th Street, New York.

First Class Variety Pianist
AT LIBERTY FOR NEXT SEASON.
THOROUGHLY EXPERIENCED IN THE VAUDEVILLE BUSINESS; ACCUSTOMED TO PLAYING ANY KIND OF SHOW WITH PIANO ONLY OR DIRECT ORCHESTRA. Responsible managers in need of a good man only answer. Would like to hear from manager of recognized vaudeville house. Address FRANK REIDE, City Hotel, York, Pa.

WANTED,
MARKS BROS.' COMPANY, No. 1, a Man with good PICTURE MACHINE and LATEST WAR VIEWS. State lowest salary in first letter. Address TOM MARKS, Manager Marks Brothers' No. 1 Co., Alpena, Mich.

NOTICE TO HARRINGTON-TAYLOR CO.
Ida County Fair date changed to week of Sept. 13, 14, 15. Write me at once. GEO. T. WILLIAMS, Prop. WILLIAMS' OPERA HOUSE, Ida Grove, Iowa.

Wanted at Once, Good, Useful All Around COMEDIAN, for Medicine Co. If you are a boozer you will lose. No fares to strangers. SEMINOLE NOVELTY CONCERT CO., Stockton, Stevenson Co., Ill.

Wanted, A 1 Piano Player for Week Commencing Aug. 8; also Serio Comic, Song and Dance Ladies, Sister Teams and Sketch Teams, please write. WM. McCARTY, Mgr., care of Columbia Music Hall, Utica, N. Y.

Wanted, Tuba and Double Bass, also Leader, Violin, double band; Actors that double band. No fares advanced. Address H. THAYER GLICK, Mgr., GLICK COMEDY CO., Angola, Ind.

WANTED, FULL CO.,
Commencing middle of August; singing people a desideratum. Clarence Bellair, write. H. LINDLEY, Calgary, N. W. T., Canada. We never close.

WANTED, A FEMALE ATTRACTION FOR
A MUSEUM; MUST BE GOOD. Apply AT THE MUSEUM AT ROCKAWAY BEACH, L. I., N. Y.

Wanted, Musicians, Cornet and Others.
ALSO SIDE SHOW PEOPLE. Write quick. HOLLOWAY BROS., Houghton, Mich.

At Liberty for Coming Season, LA DELLA, CONTORTIONIST. Managers of Vaudeville, Minstrel or Farce Comedy, address LA DELLA, 150 Fairmount Ave., Philadelphia, Pa.

At Liberty, Frank Wagner,
Comedian, Vocalist and Dancer. Will consider offers from A1 Mdc. Companies. Address NEW CASTLE, Pa.

WANTED, Lady Orchestra. FRITZ BUCHMANN, Clifton Garden, Cincinnati, O.

WATCH FOR THE BEST OF ALL,

HI HENRY'S GREAT MINSTRELS.

Musicians, Singers, Performers, Leading Houses, address care the Enterprise Printing Co., Cleveland, O.

A BIG SUCCESS IN AMERICA,

PROVO

The Great English Juggler,

Now at PROCTOR'S Twenty-third Street Theatre, N. Y., 3.42, 9.40. Just finished four weeks at Hammerstein's Olympia, Keith Circuit, Poli's, New Haven; Proctor's Pleasure Palace. Also a big hit on the Orpheum Circuit. Next week, Koster & Bial's. Address GEO. LIMAN, 104 East 14th St., New York.

THE BEST KNOWN STAR OF THE LECITIMATE STAGE HAS ENTERED THE KLONDIKE OF THE THEATRICAL BUSINESS--VAUDEVILLE.

CORINNE.

Tremendous Success. Biggest Drawing Card.

Time filled until middle of December with the exception of AUG. 15 and 22.

Address all communications to H. BRUNELLE, Vaudeville Exchange, 2 Union Square, New York, SOLE REPRESENTATIVE.

H. BRUNELLE'S

Vaudeville Exchange,

2 UNION SQUARE,

Can give First Class Artists a Circuit from 15 to 20 weeks. Want nothing but the best.

BIJOU THEATRE, Washington, D. C. REYNOLDS & JOHNSON, Proprs.

BIJOU THEATRE, Wilmington, Del. HARRIS & REYNOLDS, Proprs.

JOHN GRIEVES, Manager, now Booking, Opening Sept. 5.

WANTED, HIGH CLASS VAUDEVILLE ARTISTS, ALSO MEMBERS FOR STOCK BURLESQUE CO., PRINCIPALS AND CHORUS.

WANTED, AT

BARTHOLOMAY PAVILION,

ONTARIO BEACH, CHARLOTTE, N. Y.,

For weeks of JULY 25, AUG. 1 AND LATER, HIGH CLASS VAUDEVILLE PEOPLE. (Lady artists, please answer.) State lowest salary first letter.

CHAS. H. HARTER, Manager.

PARK MANAGERS!

HAYES' ORIGINAL VIRGINIA TROUBADOURS

can be secured for July 25, week. Twelve people, including the Harpers, the Pains, Ben Hunn, Thos. McHenry and others. The best colored artists in the business. Address THE HAYES AMUSEMENT COMPANY, Box 916, Springfield, Mass.

NEW JERSEY MUSICAL AND THEATRICAL EXCHANGE.

48 WILLIAM STREET - NEWARK, N. J.

SIEG. CRONHEIM, A. W. FRAUENTHAL, Managers.

One block from either Broad or Market Sts. Having opened an office at the above address, we are fully prepared to book performers in all lines of the profession. Music Halls, Theatres, Societies, Clubs, Parks, Festivals, etc., furnished with first class talent with promptness. WANTED, twenty Ladies for chorus and specialties, also six Boys for acrobatic act, for an Al Spectacular Co., season of 30 weeks. Good pay. Call or write at once as per above address.

BALLOON AND PARACHUTE,

$99 COMPLETE. $99

N. Y. AWNING AND BALLOON CO.,

428 to 434 Ninth Ave., New York City.

AT LIBERTY,

Florence Ockerman,

Rough Soubrette, Character or Black Face (TOPSY A SPECIALTY). Address 152 EAST 22D STREET, New York City.

PLAYS

FOR SALE OR ON ROYALTY:

"The Captain of the Nonsuch," "Three Wives to One Husband," "The Cuban Patriot," "The Confederate Colonel," "Old Comrades," "The Double Mark," "Denise" and others. COL J. F. MILLIKEN, 287 Broadway, New York.

WANTED,

REPERTOIRE PEOPLE IN ALL LINES.

SPECIALTY PEOPLE TO ACT; CHILDREN WITH SPECIALTIES; AGENT with prestige that can book; PIANO PLAYER, SCENE PAINTER. Open early August. Lowest terms FOR SALE CHEAP, Seventeen Rich Band Uniforms. Bass and Snare Drum, Baritone Horn. MGR. THOMAS, Columbia Hotel, New Britain Conn.

WANTED,

FOR WEEK OF JULY 24

(OPEN SUNDAY) AND LATER DATES,

A 1 SPECIALY PEOPLE. Can place good all 'round Comedian for season; must be hot in opening and closing acts. Also Variety Pianist. Name lowest salary. Joe Sanford and Eugene Bronson write. Prince Raldeano, Mgr. Attractions, Glenwood Park, Newburg, New York.

FOR SALE, TENT,

40x60, 6¾oz, DRILL, WATER PROOF; ALL POLES, STAKES, SALE RINGS, BLOCKS, FALLS, 9ft. WALL, ALL GUYS; STAGE, 12x18, 5 LENGTHS 8 TIER SEATS, 5 DROPS, WINGS, 4 GASOLINE LIGHTS, 7 LAMP FT. LIGHTS; ALL NEARLY NEW, $100.

KITTIE ARYMAN, Manlius, N. Y.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 1,606 Broadway, New York City.

DRAMATIC AND VAUDEVILLE ARTISTS

WANTED, IN ALL LINES.

BROOKS' DRAMATIC AGENCY, Owego, N. Y.

KING'S NEW OPERA HOUSE,

ANITA, IA.,

IS NOW OPEN FOR ENGAGEMENT DURING THE BIG REUNION, AUG. 23-25

GEORGE WEAVER CAN BE ENGAGED.

Strong Blackface Monologue and Singing Comedian. Genius, eccentric and polite. Address GEORGE WEAVER, 141 Summit St., Toledo, O.

Edith, MONCILLOS, George,

at Liberty; Cornets in Band, Violin and Piano in Orchestra, Specialties; Leaders, Joint only. Address GEO. MONCILLO, UTICA, N. Y.

Wanted, for Repertoire,

SEASON '98-'99.

Full Acting Company of People of Recognized Ability.

All must have elegant modern wardrobe and preference given to those doing specialties. State age, weight, height and lowest salary in first letter. Would also like to hear from a strong sensational specialty that is a novelty, and from owners of successful comedies, comedy dramas and melodramas. Address or call GEORGE PECK, Manager Rice's Comedians, New York Theatrical Exchange, Thirty-eighth Street and Broadway, New York City.

MAGIC.

FOR SALE, ELEGANT TRICK CABINET, same as used by Prof. Kellar in his Sivala Seance. Erected before audience. Brand new English make. Cost, without duty, etc., $150.00; will sell for $70.00. Two fine packing cases included. Everything guaranteed to be A1. A splendid chance for some one. Intending purchasers (and no others) can have full particulars upon application. Magicians, send 6 cents for my new catalogue, just issued. A. ROTERBERG, 145 Illinois Street, Chicago, Ill.

Wanted, for Al. Martz's Specialty Co.,

B-Flat CORNET PLAYER

FOR BAND AND ORCHESTRA.

State lowest salary first letter, as it is sure. Address AL. MARTZ, Hinesburg, Vt., July 23; So. Hero, 25; North Hero, 26; Chazy, N. Y., 28.

P. S.—Long engagement to a sober and reliable man.

MANAGERS,

I HAVE THREE BIG ACTS, BALLOON ASCENTIONS, High Wire, Sensational Disrobing Trapeze Act, "A La Charmion." DIGHTON ROCK PARK, TAUNTON, MASS., week of July 11, and re engaged for week of 18. Outfits and Costumes the best. Special paper, etc. Send for circular and open time.

C. C. BONETTE, per add. Boston, Mass.

WANTED—To Buy for Cash, 7 Human Skeletons; must be cheap and wired together. Send lowest price in first letter; also two Illusions for sale cheap; first class; a Rhoda Box and Mermaid with 15in. French Plate Glasses. J. H. FOSTER, 188th St., and Amsterdam Ave., New York City.

WANTED—Quick, 3 All Round Colored Performers. State lowest salary first letter. Job Winter and Summer. Address DR. COOPER'S QUAKER MED. CO., Owensboro, Ky.

Wanted—A Man to Act as Treasurer.

Salary and per cent. Cash security required. Address PKEY, 114 West 38th St., Room 79, New York.

I am a Good Song Book Hustler;

MANAGERS, IF YOU CAN DO THE REST,

Address CHAS. ALLEN, Rochester, Pa.

Riverside Park, Amherst, Mass

ED. SLOCUM, Manager.

PLAYED TO 12,000 PEOPLE LAST WEEK. WANTED, ARTISTS, MAGICIANS; WRITE.

SHOW PAINTINGS,

8x8ft., $8.00; 8x10ft., $10.00; 10x10ft., $12.50; 10x12ft., $15.00; 10x20ft., $25.00. CHARLES WOLF & CO., 133 Conover Street, Brooklyn, N. Y.

Katherine Standish,

DISENGAGED. JUVENILES.

Reliable Mgrs., address NEW MILFORD, PA.

FOR SALE, 4 Side Show Paintings and 2 BASEBALL TIVOLIS. As I do not go out this season they can be had cheap. Write for particulars. N. BURGESS, OLYMPIA, BOSTON, MASS.

AT LIBERTY,

MADGE TUCKER,

(Soubrette Star), Ingenue and Boys.

WM. T. GASKELL,

(Stage Management), Juvenile Leads, Light Comedy, Stock or Repertory, Joint or Single. Responsible mgr's only, address 4,539 EVANS AVENUE, Chicago, Ill.

SHARPLEY'S LYCEUM THEATRE CO.

WANTED,

Comedian, with Specialties; Juvenile Man and Woman, with Singing Specialties; Property Man, capable of Playing Parts; Piano Player. (McAvoy, write). Can place other Useful Repertoire People. Address A. J. SHARPLEY, Canton, Missouri.

WANTED,

For my Southern Tour, long season, First Class Circus Musicians who double band and orchestra, Band Leader, Orchestra Leader, Slide, Tuba and Baritone. Good Sketch Team to put on acts, and a few more Vaudeville Acts. No fares advanced—don't ask. Must join Aug. 1. None but strictly first class people, who will remain the season, and can stand prosperity and kind treatment, need apply, as I will tolerate no duba, drunkards or disturbers in my company. You get your money here every week in cash. No one but soreheads who have been fired can say otherwise. Addres CAPT. W. D. AMENT, Pekin, Ill., 21-23, Bloomington 25-30.

AT LIBERTY,

MUSICAL DIRECTOR

(Season '98-99). Cornetist and Violinist. Past three seasons Musical Director Waite's Comedy Co. (Eastern) Composer and arranger. Travel or locate.

NOTE.—FULTON'S BAND AND ORCHESTRA (16 men), now at Hotel Rudolf, Atlantic City, N. J., can be engaged for hotel, theatre or to travel. Address JAS M. FULTON, Hotel Rudolf, Atlantic City, N. J.

CALL.

ALL PEOPLE ENGAGED FOR THE BIG AFRO-AMERICAN CO. report for rehersal Saturday, Aug. 20, at Springfield, Ohio. Please acknowledge this call.

WANTED, DOUBLE BASS AND TUBA AND OTHER MUSICIANS. Also a GOOD AGENT. Performers who double in brass write CHAS. W. BURCH, No. 8 W. High St., Springfield, Ohio.

NEW SAMPLES

SENT FREE FOR THE ASKING.

YOU KNOW—LETTER HEADS.

CROSS Printing Co., Dept. F, 358 Dearborn St., CHICAGO

I WANT TO BUY OR HIRE

STRONG FEATURE

For my FAIR GROUND SHOW, AND WANT MORE VERSATILE PEOPLE (white and colored) for my Medicine Shows. Want to hear from good Small Band. Address DR. RAY CHAMBERLAIN, Glasgow, Ky.

BALLOON ASCENSIONS WITH PARACHUTE LEAPS, DAY OR NIGHT

We furnish the advertising matter and guarantee satisfaction. Outfits for sale cheap. THE WOLCOTT BALLOON CO., Haverhill, Mass.

LISBON THEATRE.

Booking attractions for season of '98 and '99. New theatre, only one in city; capacity 400, population 5,000.

Fair Dates, Sept. 13, 14, 15, Open.

Address L. H. MILLER, Manager, Lisbon, Ohio.

FOR RENT OR LEASE,

PALACE, 303x75 FEET, for SKATING.

Could be used as theatre, seating 4,500 people, situated uptown; most fashionable part of Baltimore, Charles St. and North Avenue; most convenient, as every car line passes the door—R. J. CAPRON, 705 Equitable Building, Baltimore, Md.

AT LIBERTY FOR COMING SEASON,

FRANK YUNKER,

Monologueist, Eccentric Comedian.

Farce Comedy and Vaudeville Managers please write; can join at once. Address, until Aug. 1, to 1,623 DODGE ST., OMAHA, NEB.

Season At Liberty, '98 and '99.

HARRY DARE,

MUSICAL COMEDY ARTIST. An act entirely original, replete with good music and real comedy. A1 managers only. Play parts. Permanent address 1,617½ N. THIRD ST., Harrisburg, Pa.

Regards to friends.

AT LIBERTY,

Milo Kirkpatrick,

Experienced Props.

Play parts, attend to scenery, strictly sober and reliable; stock, traveling combinations or local mgr's. Address 1,305 SOUTH ST., Lafayette, Ind.

WANTED,

Soubrette.

MUST BE FIRST CLASS AND HAVE GOOD SPECIALTIES. Prefer one that can Dance. OTHER USEFUL PEOPLE WRITE. Long engagement. Name salary in first letter; must be low. Address ROBT. SHERMAN, La Salle, Ill., week of July 18.

WANTED, PARTNER WITH CAPITAL,

For a Grand Scenic Production of "THE NEW TEN NIGHTS IN A BAR ROOM." Entire new first act, and an up to date and modernized version, with startling and novel scenic effects. A good chance for some one with the necessary capital. Address TAYLOR CARROLL, care of "Oakland Summer Theatre," St. Louis, Mo.

AT LIBERTY (THE LITTLE FELLOW),

JOE DEMING,

Versatile Singing Comedian, real specialties, experienced in farce comedy, burlesque, dramatic. Recognized managers, address JOE DEMING, 381 Washington St., Buffalo N. Y.

PATTIE and STURTEVANT,

Illustrated Songs,

HAVE OPEN TIME FOR DATES OR WILL JOIN CO. Address CELINA, O., until July 28

Wanted, Strong Cornet to Double Violin

Address D. B. LEVIS, Mgr. "Uncle Josh Spruceby" Co., care Jordan Print Co., Plymouth Place, Chicago.

ILLUSION FOR SALE.

A 1 condition. Cabinet complete. Make offer. Box 555, Paterson, N. J.

Wanted, Musicians, for Jones & Bilz's

FAMILY SHOW. Address HARRY LORAINE, Band Master, Versailles, Allegheny County, Pa.

WANTED, Female Baseball Club, or Any OTHER BIG OUTDOOR ATTRACTION. W. P. N. EDHAM, write. Address W. F. SCHOCH, Box 674, New Philadelphia, Ohio.

RAVEN'S BAND,

B. R. RAVEN, DIRECTOR,

Brighton Beach.

Formerly with Waite, Harry Williams, A. H. Woodhull, Katherine Rober, Sea Beach Palace, Lothrop's New Grand Theatre, Boston.

OFFERS INVITED WITH OR WITHOUT BAND OR ORCHESTRA.

MAUD MADISON,

LA DANSEUSE ARTISTIQUE.

"The kaleidoscopic dances of Miss Maud Madison are very fine, and are well worth the price of admission."—ST. JOHN GAZETTE, CANADA.

Address B. R. RAVEN, Hotel Brighton, Brighton Beach, N. Y.

"ALL OFF TO THE FRONT."

"TEACH OUR BABY THAT I'M DEAD," Billy Windon's Big Hit.
"FOR FREEDOM AND HUMANITY," Big Patriotic Song.
"WAY DOWN IN THE OLD PALMETTO STATE," Southern Ballad.
"MEET ME ON THE OTHER SHORE," A Pronounced Success.
"A KLONDIKE MINER'S DYING MESSAGE TO HIS WIFE."
"KISS AND SAY GOOD NIGHT," A Sure Winner.
"NORA NOLAN," Waltz Song.
"AFTER THE STRUGGLE'S O'ER," Patriotic.

NEW INSTRUMENTAL:
"WHITE HOUSE," March, Two Step.
"OUR ARMY AND NAVY FOREVER," March, Two Step.

Some of the Singers who are responding to encores of our Big Hits: Walter Talbot, Harlin and Yost, Nestor and Bennett, Paxton and Spencer, Maud Raymond, Clayton Sisters, Mae Raymond, Annie Hart, Lizzie B. Raymond, Harry N. Welsch, Anna Cooper, Maud Detty, Budette and Cooper, Kilroy and Britton, the Murrays, Madam Hyer, James J. Cassady, Mae Sailor, Hussey and Ward, E. F. Hess, Harry La Marr, Wm. Clark, Rosalie and many others too numerous to mention. When in Chicago or New York kindly call at our Professional Parlors, where we have a pianist in attendance, who will be pleased to teach any of our songs to you. Thanking you one and all for past favors, we remain yours,

McKINLEY MUSIC CO., WM. McKINLEY, Pres.

MUSIC ROOMS: 74 Fifth Ave., New York. 307 Wabash Ave., Chicago.

LYRIC THEATRE, SCRANTON, PA.

(FORMERLY DAVIS THEATRE.)

DEVOTED TO BURLESQUE AND VAUDEVILLE ONLY.

Three days and week. Enlarged and remodeled. Scranton is a first class town, on liberal and "up to date" lines.

WEEK SEPT. 12 OPEN. Also Some Later Time.

Address A. A. FENNYVESSY, 442 and 444 Ellicott Square Building, Buffalo, N. Y.

P. S.—I am treasurer of the Erie County Loan and Trust Co., and will not be able to devote much time to Scranton, being permanently located at Buffalo. Would sell half interest in the above house at a very reasonable figure to a man who is perfectly acquainted with the business and is capable of managing it. The purchase price is to be put in the business as a fund and not to be paid to me.

CALL.

PEOPLE ENGAGED FOR

"BON-TON BURLESQUERS"

WILL PLEASE REPORT AT LYCEUM THEATRE, PHILADELPHIA, 10 A. M., SATURDAY, JULY 30. ED. F. RUSH.

---

17 TO 21 MINUTES IN ONE.

HANLEY and JARVIS

HIGH CLASS SINGING AND TALKING ACT,

At Liberty for Coming Season

Address 218 E. Seventy-fifth Street, New York.

WANTED, EXPERIENCED REPERTOIRE PEOPLE, FOR

FARLEY'S STOCK COMPANY,

Leads, Heavy, Three Comedians (Dutch, Irish, Negro), and an all 'round Good Actor, a Good Pianist, and an Al Violinist; must be good arranger. Those doubling in brass given preference. Lady for Leads and Heavies and General Business Woman. People doing specialties given the preference. Good wardrobe on and off stage indispensable. Send full particulars and lowest salary in first letter, or no notice taken. Photos promptly returned.

E. V. FARLEY, Manager, 269 Bissell St., Chicago, Ill.

Managers with open time in Iowa, Neb. and Kans., write. Freeman Bros., write.

AT LIBERTY FOR COMING SEASON.

THE DEAVES TRIO,

HARRY RHETTA ARTHUR

With Their ROYAL AUTOMATONS,

Introducing their original burlesque on the Animated Song Sheet. We carry proscenium with boxes and orchestra of three pieces; positively the finest act of the kind in the business; a laughing success everywhere; a good turn to open or close show. Responsible managers desiring a novelty should communicate with HARRY DEAVES, Automaton Theatre, Bergen Beach, Brooklyn, N. Y.

14TH SEASON. THE BIGGER, BETTER, STRONGER THAN EVER.

PAYTON COMEDY CO.

WANTED, FOR REGULAR SEASON, COMPLETE REPERTOIRE CO.:

Leading Woman, Soubrette, Character Woman, Leading Man, Heavy Man, Comedian, Character Man, Men able to Double in Band, and People capable of doing strong Specialties preferred. ALSO WANT BAND OF SIX PIECES TO DOUBLE IN ORCHESTRA. State salary, experience and capabilities in first letter. Management pays board. Managers of towns in Kansas, Missouri, Illinois and Kentucky who wish a first class attraction during fair week write me, ISAAC PAYTON.

Address all communications to ED. F. SUMMERS, Business Manager, Sedalia, Mo.

NOTICE.

LOCAL MANAGERS playing any spurious, imitating, non-genuine ORIENTAL OCTOROONS or similar titles, which are infringements on

JOHN W. ISHAM'S TITLES,

PROTECTED by REGISTER OF COPYRIGHTS,

WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

Signed JOHN W. ISHAM.

CALL.—Members of John W. Isham's Octoroons report for rehearsals Miner's Eighth Avenue Theatre Aug. 2, 10.30 A. M.

At Liberty, Season 1898-99,

Will J. COOKE and OSTEN, Prof. Chas.

Illustrated Songs and Hispano-American War Views.

Indorsed by the following managers as the finest act of its kind before the public—S. Z. Poli, Al. Haynes, A. E. Roote, Chas Eschert, Zera Seamon, J. Jermon, H. J. Clapham and many others that space will not allow to mention. Would like to hear from Al managers for next season. Have a few open weeks for Parks, etc., this Summer. Permanent address, COOKE & OSTEN, 327 East 21st Street, New York City, N. Y.

FLORENCE REED and BERGER CHARLES

THE WONDERFUL NOVELTY DANCERS, AT LIBERTY.

Vaudeville or repertoire. Fancy dressed singing and dancing specialties, cake walkers and sketch team. Work in cast and double band. Permanent address, 1,617 PROSPECT AVE., Kansas City, Mo.

SONGS THAT INTEREST THE Audience, THE Manager, THE Singer

Patriotic Performers who cannot go to the front as soldiers or nurses must display their patriotism in some other way. Here's one way—sing the greatest of all Patriotic Hits.

"THERE'S ROOM FOR ONE MORE STAR," by Feist and Hartley
"THE SONG OF OUR NATION," - - by Harry Holliday
"MISS LIBERTY," - - - by Sterling and Von Tilzer

THE KING OF SPAIN Don't Like This Song. But It Will Make YOU Happy.

"HE'S GOT TO QUIT DIS HOUSE, or Dere's a Spaniard Lives Upstairs,"
By ED. ROGERS. A great Set of Slides for Illustrators. 12 Slides, highly colored, $6.

Predicted by All Head Liners—One of the Coon Song Hits of the Coming Season.

"YOU'LL GET ALL DAT'S A-COMING TO YOU."
Here are two lines of the song: { Once upon a time his eggs were scrambled, / Now he has to scramble for his eggs. }
By STERLING and VON TILZER. (Extra patriotic verse up to the finish of the war.)

MORE AMMUNITION!—Command the Artillery—With a song of the right calibre accurately aimed to hit the mark. Get it now.

"FIRST YOU DO DER RAG, DEN YOU BOM BER SHAY,
Or HOW THE RAG TIME DANCE IS DONE," - by Harry Von Tilzer
A GREAT SONG FOR BUSINESS.

Two Coon Songs that have Entree to the Repertoire of the Best Artists on Earth.

"I'SE GOT ANOTHER NIGGER ON MA STAFF" (ILLUSTRATED 12 Slides, Highly Colored, $6.00.
A WARM NUMBER BY A COLD COON, "WHEN DER SNOW IS ON DER GROUND."

DESCRIPTIVE BALLADS from the Pens of Expert Writers, who have been trained to work the Guns of Popularity. Up Shoots your Salary, if you Enlist in Our Army.

"THE SERMON THAT TOUCHED HIS HEART," by Tony Stanford.
(Illustrated from Life. 16 Highly Colored Slides, $4.)
"THE STORY OF A BROKEN HEART," by Tony Stanford.
"STORIES THAT MOTHER TOLD ME," by Sterling and Von Tilzer.
"NOBODY CARES FOR ME" (Illustrated from Life, 12 Slides, colored, $6) by Sterling and Von Tilzer.
"DOES TRUE LOVE EVER RUN SMOOTH?" by Leo Feist.
"SHE'S WAITING FOR A LETTER DAY BY DAY," by Thos. F. Morrissey.

SPAIN Is in a bad way. Are you? Is your act? If so, try these Waltz Songs. They act as a Bracer and Fortifier.
"THE BEST LITTLE GIRL IN THE WORLD," by Harry S. Miller.
"I'M THAT YOUNG LADY'S BEAU," by Irving and Bennett.
"THE GIRL WHO IS LOVED BY ALL," by Tony Stanford.
"DOWN IN CHERRY LANE," by Sterling and Von Tilzer.
"PRETTY MINNIE CLARE," by Leo Feist.

Like Cervera, in Sampson's Blockade, once you get these MARCH SONGS in your act, you wont be able to break away.
"MISS LIBERTY," "MISS HARVARD OF YALE," "THE GOOD MR. BEST."
ALL GREAT SONGS FOR BUSINESS

ILLUSTRATORS Write for interesting information concerning slides. Send permanent and forward address.
CALL On us when in our city. ED ROGERS and HARRY VON TILZER make their headquarters with us. ABE HOLZMAN, Pianist, always in attendance.
FREE. Any Four of above mentioned Songs will be SENT FREE to Recognized Professionals on receipt of 10 cents for mailing, etc. Orchestrations, 10 cents extra. Address
FEIST & FRANKENTHALER, Publishers,
1,237 Broadway, Corner 30th Street, New York, N. Y.

Twenty Weeks of Continuous Engagement

CAN BE HAD BY
MERITORIOUS VAUDEVILLE ARTISTS
ON THE
HOPKINS and CASTLE CIRCUIT, IN CONJUNCTION WITH THE ORPHEUM CIRCUIT,
By Applying to the CHICAGO VAUDEVILLE AGENCY, Chicago Opera House, Chicago, Ill.
Artists Playing the ORPHEUM CIRCUIT, Only, Will Apply as Heretofore to the ORPHEUM Offices:
NEW YORK, 810 ST. JAMES BUILDING, Broadway and 26th St., ROBERT D. GIRARD, Manager;
CHICAGO, 611 SCHILLER BUILDING, MARTIN BECK, Manager.

FORTY NEW BATTLE FILMS
ON SEA AND LAND.
All About 50 Feet in Length. PRICE, SEVEN DOLLARS AND FIFTY CENTS EACH.
Send for Illustrated Catalogue and Samples.
S. LUBIN, Manufacturing Optician, 21 South Eighth Street, Philadelphia, Pa., U. S. A.

FOR SALE,
ABOUT 250 FINE VELVET
OPERA CHAIRS,
CHEAP.
JAMES A. CATHCART,
States Ave. and Beach, Atlantic City, N. J.

BANDMASTERS,
Send 25 Cents for full band arr. of the latest "hit,"
"Old Ironsides" March,
By C. H. De Vine, composer of the famous "Proposal" march.
C. H. DE VINE, 269 Main St., Buffalo, N. Y.

AT LIBERTY, SEASON '98-99, AFTER AUG. 20, 1898,
MORRIS AND MOREY,
Premier Singing and Talking Act. Act runs 16-20 Minutes.
P. S.—Both parts. Vaudeville, Farce Comedy, Burlesque. Address, care of CLIPPER.

Werder's Amusement Park,
HARTFORD, CONN.
THE NEW AND ONLY FAMILY RESORT IN HARTFORD. Largest and Finest Outdoor Stage in New England.
WANTED—HIGH CLASS VAUDEVILLE ACTS, AERIAL ACTS or Any Good Acts Suitable for Lady Audience.
Owners of Merry Go Rounds and similar outdoor privileges wishing to locate for balance of this season and next write. Address all communications to T. RANKINE, Business Manager.

CALL All Persons Engaged for the CALL
FIELDS & HANSON'S MINSTREL STARS
Will report at Green Street Hall, Newark, N. J., Saturday, Aug. 6, 10 A. M., sharp. Acknowledge this call. Always an opening for A No. 1 Performers and Musicians. Address JOHN F. FIELDS, Newark, N. J.

EDISON FILMS, $7.50 EACH.
On and after July 20, '98, we are prepared to supply our customers with standard length EDISON FILMS, including the recent WAR SUBJECTS, at $7.50 each. We carry a large stock of Edison and Lumiere Films and can fill your orders at short notice. We are the sole agents for the celebrated Lumiere Films. Beware of worthless duplicates. Wrire us for circulars and catalogues.
MAGUIRE & BAUCUS, Limited.
5 WARWICK COURT, LONDON, W. C. 44 PINE STREET, NEW YORK CITY.

Clara Bell Jerome,
AT LIBERTY,
FOR INGENUE AND SOUBRETTE ROLES.
Past seasons with "The Hustler," "Black Crook," "Delmonico's at 6," Ward & Vokes and all the principal vaudeville houses as Jerome and Bell. Address or wire me to NO. 67 WEST 99th STREET, N. Y. City, N. Y.

DRAMATIC, FARCE COMEDY, TRICK PANTOMIME CO. COMBINED.
"The Pulse of Greater New York,"
Headed by WM. A. LANC.
NOW Booking Season '98-99
WANTED, To hear from Rough Character, Soubrette, Leading Lady, Heavy Lead, Piano Player to read and arrange, Property Man to play "Bits," also Hustling Programmer and Agent. Those doing specialties preferred. State lowest salary in first letter. Managers, Ohio, Indiana, Illinois, send open time immediately. Will open on or about Aug. 15. Artists, address FORREST & LANG, G. D., Erie, Pa.
P. S.—Stella Mayhew, Harry Bond, James Le Clair, write.

MIKE S. WHALEN,
RAPID FIRE HUMORIST.
Keith's Theatre, Philadelphia.
It is not always the highest art that draws the greatest applause. A few impromptu verses by Mr. M. S. Whalen at Keith's Theatre yesterday touching the personal characteristics of different persons among the audience drew more laughter and applause than all the rest of the "turns" put together. Mr. Whalen has a light hand, and while the illusions he weaves into his song are personal they are not offensive, and never fail o convulse both those at whom they are aimed and those who listen.—PHILADELPHIA PUBLIC LEDGER, July 14, '98.
One of the big hits of the evening was scored by M. S. Whalen, whose monologue aptly might be entitl d "The Advantage of a Good Memory." He indulges in some tentative mimicry. This is followed by a lot of quickly delivered "gags," after which he improvises verses referring to various conspicuous types in the audience. The "turn" is of a style that caught the audience for two enthusiastic encores.—PHILADELPHIA ITEM, Thursday, July 14.
HAVE SIGNED WITH LOUIS ROBIE FOR NEXT SEASON.

WANTED IMMEDIATELY, FOR THE
JEAN RENOLDS STOCK CO.,
EXPERIENCED REPERTOIRE PEOPLE IN ALL LINES.
Including Young, Handsome Soubrette (with specialties), Comedian (with specialties), Young Woman for Characters, some Juveniles. Also experienced Pianist, Lady or Gent, and First Class Specialty Artists, Good Novelties. State experience, salary, line of business, full particulars, programme and photo. Good Wardrobe Indispensable. SEASON OPENS AUG. 22 (40 weeks booked). HORACE GRANT, Mgr., 206 Townsend Street, Syracuse, N. Y.

THOMAS BROS.,
SONG ILLUSTRATORS,
INVITE OFFERS FOR SEASON OF '98 and '99.
We use double lantern and give dissolving views. All slides are colored and of best workmanship. Would like to p'ace act with combination troupe. Managers please write.
THOMAS BROS., 50 Marshall Street, Somerville, Mass.

THE IRISH COMEDIANS,
MURRAY & MACK,
PRESENTING THE TIME TRIED,
"FINNIGAN'S BALL."
TIME ALL FILLED. Management JOE W. SPEARS.
All communications care of KLAW & ERLANGER, New York.

Musicians Wanted,
FOR
RINGLING BROS.' Concert Band.
BARITONE, ALSO TROMBONE.
Must be first class. Address GEO. GAUWEILER, Musical Director, Ringling Bros.' World's Greatest Shows, Windom, Minn., July 21 Luverne 22, Esterville, Ia., 23. Forest City 25 Algona 26

WANTED,
FOR
WAITE'S STOCK COMPANY,
Supporting ANNIE LOUISE AMES,
Leading Man, Leading Juvenile Woman, Light Comedian, Woman for General Business. Man for General Business.
FOR SALE,
Moving Picture Machines,
BOTH EDISON AND LUBIN.
FILMS, STEREOPTICON SLIDES, Etc. PASSION PLAY, COMPLETE. ONE SET OF BAND UNIFORMS, Etc.
Call or address JAS. R. WAITE.
1402 Broadway, Knickerbocker Building, New York

WANTED,
OUT DOOR PLATFORM ATTRACTIONS FOR FALL EXHIBITION,
Sept. 20, 21 and 22.
Address A. G. MacKAY, Secretary Fair, Owen Sound, Ontario, Canada.

AT LIBERTY,
AFTER SEPT. 30,
Mme. Abigail Barnett,
A1 ALL 'ROUND ACTRESS.
Age, 21; height, 5 feet 2in.; weight, 95. Good contralto singer; good wardrobe. Wages may be small, but must be certain. Responsible managers write to
Permanent address MILTON, Pike Co., Ill.

WANTED,
FOR KEMP'S HIPPODROME & WILD WEST
ONE GOOD ALL AROUND WILD WEST MAN, ALSO ONE LADY RIDER AND CHARIOT RIDER.
Must be first class. Liars and lushers save stamps. Address A. J. KEMP, El Paso, Illinois.

Harold Holmes,
JUVENILE, HEROIC AND LIGHT COMEDY LEADS,
AT LIBERTY FOR 1898-99.
Address McKEESPORT, PA.

Dear Nellie: Wire me the $10 I sent home last week. I am in jail for murdering the "Bohemian Girl" at the concert last night Lovingly,
VERNE BESTOR, Pianist, Composer and Arranger.

DRAMATIC, FARCE, VAUDEVILLE,
FRANK Rube and Old Man with Specialty. | THE PUTNAMS | HATTIE Soubrette with up to date Specialties.
Address 6131 WASHINGTON AVE., Chicago.

SIEGMAN & WEIL,
110 Greene St. (near Prince St.), New York
We make our goods and have factories in this country, in Lyon (France), Nuremberg and Chemnitz (Germany).
TIGHTS Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $2.50. SYMMETRICALS, TRUNKS,
SHIRTS BALLET STOCKINGS, PADDINGS. 40 shades in stock or made to order.
SUITS for Contortionists: Frog, snake, skeleton, demon, clown, union suits.
WIGS, BEARDS Negro wigs, 50cts., etc. GREASE PAINTS from Leichner, in Berlin. } Send 4cts. stamps for the completest Catalogue in existence
24 inch SATINS, VELVETEENS, PLUSHES, in 40 shades.
Gold and Silver BROCADES, TINSEL CLOTHS
SHOES Sandals, canvas gaiters, clogs, ballet slippers, song and dance shoes. SUPPORTERS
SPANGLES $1.10 per lb. JEWELS with holes or in settings. Concaves, scales.
RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order any stage jewelry wanted.
GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.
ARMORS, Shields, Helmets, SWORDS, DAGGERS
FOIL PAPER in every color, SCENERY CANVAS
Goods sent C. O. D., subject to examination. Deposit required. Satisfaction guaranteed or money refunded

SHOW PRINTING.
Offerings: 1,000 Half Sheets Square Hangers $5; 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.
No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

SHOW PRINTING.
Type and Descriptive Work Exclusively.
Send for Our Prices Before Placing Your Order.
SAFFEN SHOW PRINT,
172 SKILLMAN AVE., BROOKLYN, N. Y.

AT LIBERTY,
J. W. Gillingwater,
BUSINESS MANAGER and ADVANCE.
Thoroughly experienced in every branch of the business. Reliable managers address
Care of GREAT WESTERN PRTG. CO., St. Louis, Mo.

AT LIBERTY,
THE
Fred DE IVEYS Blanch
Breakaway Carrying Ladder, Double Traps, Sailor Perch.
Address FRED DE IVEY,
133 N. Clay St., Louisville, Ky.

NEW TRICKS, PICTORIAL BOOK CATALOGUE,
LATEST European Novelties, Magic, Second Sight and Anti-Spiritualism up to date, 15 CENTS. No free list.
W. D. LEROY, 103 Court St., Boston, Mass.

MISCELLANEOUS.
FUTURE SLOT MACHINES, WITH 500 PHOTOS., $15 00.
FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. EDEN PHOTO. CO., Sta. R, Phila., Pa.
WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parties, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Correspondence solicited. C. E. MARSHALL, Lockport, N. Y.

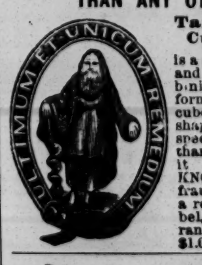
A. GOODRICH, LAWYER, 134 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business

THE MOST EXTENSIVE MANUFACTURERS OF
BILLIARD and POOL TABLES
IN THE WORLD.
THE BRUNSWICK-BALKE-COLLENDER COMPANY,
No. 860 BROADWAY, NEW YORK
New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.
Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco

M. STRASSMAN,
ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City.

ZAMBESI DIAMONDS
DO YOU WEAR THEM?
These are the gems that have puzzled the scientific world with their perfection and brilliancy. SENT FREE with privilege of examination. Get descriptive catalogue and full particulars from
ZAMBESI GEM CO.,
111 Pontiac Bldg., Chicago.

CURES QUICKER
THAN ANY OTHER REMEDY.


Tarrant's Extract of Cubebs and Copaiba
is a safe certain and quick cure, and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

A $7.00 BOOK of EUGENE FIELD'S POEMS
GIVEN FREE
to each person interested in subscribing to the Eugene Field Monument Souvenir Fund. Subscriptions as low as $1.00 will entitle the donor to this handsome volume (cloth bound, size 8x11) as a souvenir certificate of subscription to the fund toward building a monument to the Beloved Poet of Childhood
Handsomely Illustrated by 32 of the World's Greatest Artists.
But for the noble contribution of the world's greatest artists this book could not have been manufactured for less than $7.
Address EUGENE FIELD MONUMENT SOUVENIR FUND, 421 Fort Dearborn Building, Chicago, Ill.
Mention this Journal, as advertisement is inserted as per contract.